### Topic: Unit 1: Introduction

Subject(s): English Language Arts

Know:	Understand:	Do:
What is a short story?	A short story is a work	Answer the unit EQ's.
	that yields a single	
What are the elements of	overall effect and is	
a short story?	short enough to be read	
	in one reading.	
What makes short	, i i i i i i i i i i i i i i i i i i i	
stories appealing?	The traditional short story takes the time to establish a setting, plot, and to develop characters.	
	Part of the appeal of short stories is the impact they make on us.	

Topic: Unit 1: Introduction

Subject(s): English Language Arts Which standards are students learning in this unit? Days: 2 Grade(s): 9th, 10th, 11th, 12th

Topic: Unit 2: Tales with a Tw	vist		Days: 7
Subject(s): English Language Arts			Grade(s): 9th, 10th, 11th, 12th
Know:	Understand:	Do:	
How do tales with a twist appeal to readers?	Tales with a twist appeal to readers because of the surprise resolution.		

Topic: Unit 2: Tales with a Twist Subject(s): English Language Arts Which standards are students learning in this unit?

Days: 7 Grade(s): 9th, 10th, 11th, 12th

Topic: Unit 3: Turning Points			Days: 7
Subject(s): English Language Arts			Grade(s): 9th, 10th, 11th, 12th
Know:	Understand:	Do:	
Why is the climax of a story considered to be the turning point?	The turning point of a story happens during the climax.	Answer the unit EQ.	

Topic: Unit 3: Turning Points Subject(s): English Language Arts Which standards are students learning in this unit?

Days: 7 Grade(s): 9th, 10th, 11th, 12th

Topic: Unit 4: The Heart of the Matter		Days: 7	
Subject(s): English Language Arts			Grade(s): 9th, 10th, 11th, 12th
Know:	Understand:	Do:	
How do short stories touch readers?	Short stories touch readers by appealing to their emotions.	Answer the unit EQ.	

Topic: Unit 4: The Heart of the Matter Subject(s): English Language Arts

Which standards are students learning in this unit?

Days: 7 Grade(s): 9th, 10th, 11th, 12th

Topic: Unit 5: Plot Subject(s): English Language Arts			Days: 7 Grade(s): 9th, 10th, 11th, 12th
Know:	Understand:	Do:	
How do all parts of the plot work together in a story?	The exposition, rising action, climax, falling action, and resolution are all equally important to the plot of a short story.	Answer the unit EQ.	

Topic: Unit 5: Plot Subject(s): English Language Arts Which standards are students learning in this unit?

Days: 7 Grade(s): 9th, 10th, 11th, 12th

Days: 7

Subject(s): English Language Arts			Grade(s): 9th, 10th, 11th, 12th
Know:	Understand:	Do:	
How are character, setting, and point of view important to the appeal of a short story?	Character, setting, and point of view are important in providing appeal to the reader of a short story.	Answer the unit EQ.	

Topic: Unit 6: Character, Setting, and Point of View Subject(s): English Language Arts Which standards are students learning in this unit?

Days: 7 Grade(s): 9th, 10th, 11th, 12th

### Topic: Unit 7: Theme

Subject(s): English Language Arts

Know:	Understand:	Do:
How does the plot	All elements of the plot	Answer the unit EQ.
contribute to the theme	contribute to the theme	
and total affect of the	and overall effect of the	
story on its reader?	short story on its reader.	

Topic: Unit 7: Theme Subject(s): English Language Arts Which standards are students learning in this unit?

Days: 7 Grade(s): 9th, 10th, 11th, 12th

### Topic: Unit 1: Introduction Days: 2 Grade(s): 9th, 10th, 11th, 12th Subject(s): English Language Arts Key Learning: A short story is a work that yields a single overall effect and is short enough to be read in one reading. The traditional short story takes the time to establish a setting, plot, and to develop characters. Part of the appeal of short stories is the impact they make on us. Unit Essential Question(s): What makes short stories appealing? Concept: Concept: Concept: Length of Story Story Development Impact of Story A short story is a work that yields a single overall effect The traditional short story takes the time to establish a Part of the appeal of short stories is the impact they make and is short enough to be read in one reading. setting, plot, and to develop characters. on us. Lesson Essential Question(s): What are the elements of a short story? (A) Lesson Essential Question(s): Lesson Essential Question(s): What is a short story? (A) What makes short stories appealing? (A) Vocabulary: Short story Vocabulary: Setting - Time and Place Vocabulary: Impact Point of View - 1st Person, Omniscient, Twist or Surprise Ending Narrative, 3rd Person Plot - Exposition, Rising Action, Climax, Falling Action, Resolution Characters - Static, Dynamic, Flat, Round Theme

Additional Information:	
Attached Document(s):	

Vocab Report for Topic: Unit 1: Introduction Subject(s): English Language Arts

# Concept: Length of Story

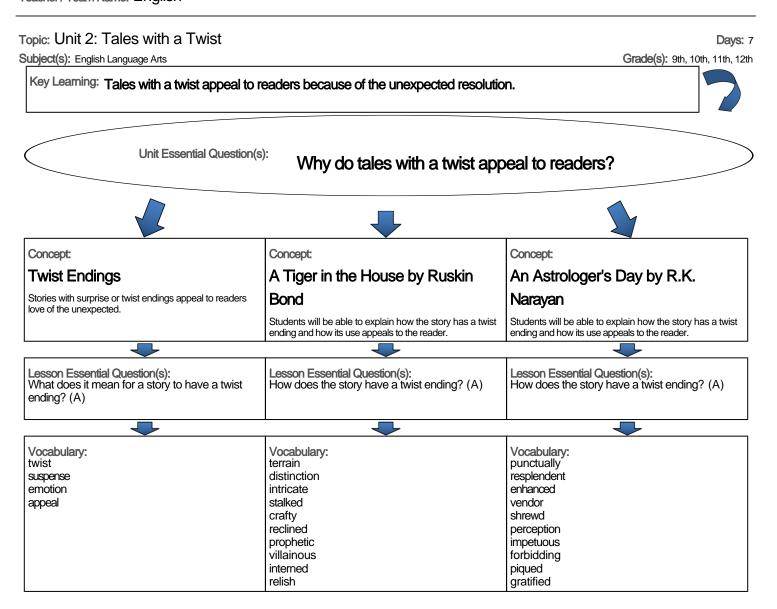
Short story

## **Concept: Story Development**

Setting - Time and Place Point of View - 1st Person, Omniscient, Narrative, 3rd Person Plot - Exposition, Rising Action, Climax, Falling Action, Resolution Characters - Static, Dynamic, Flat, Round Theme

### Concept: Impact of Story

Impact Twist or Surprise Ending



### Topic: Unit 2: Tales with a Twist

Subject(s): English Language Arts

Concept: The Colomber by Dino Buzzati Students will be able to explain how the story has a twist ending and how its use appeals to the reader. Lesson Essential Question(s): How does the story have a twist ending? (A) Vocabulary: astem wake pretext dissuaded intermittently indefinable scrutinized expedient obsession ominously Days: 7 Grade(s): 9th, 10th, 11th, 12th

Additional Information:

 Attached Document(s):

Vocab Report for Topic: Unit 2: Tales with a Twist Subject(s): English Language Arts

### **Concept: Twist Endings**

twist suspense emotion appeal

### Concept: A Tiger in the House by Ruskin Bond

terrain distinction intricate stalked crafty reclined prophetic villainous interned relish

### Concept: An Astrologer's Day by R.K. Narayan

punctually resplendent enhanced vendor shrewd perception impetuous forbidding piqued gratified

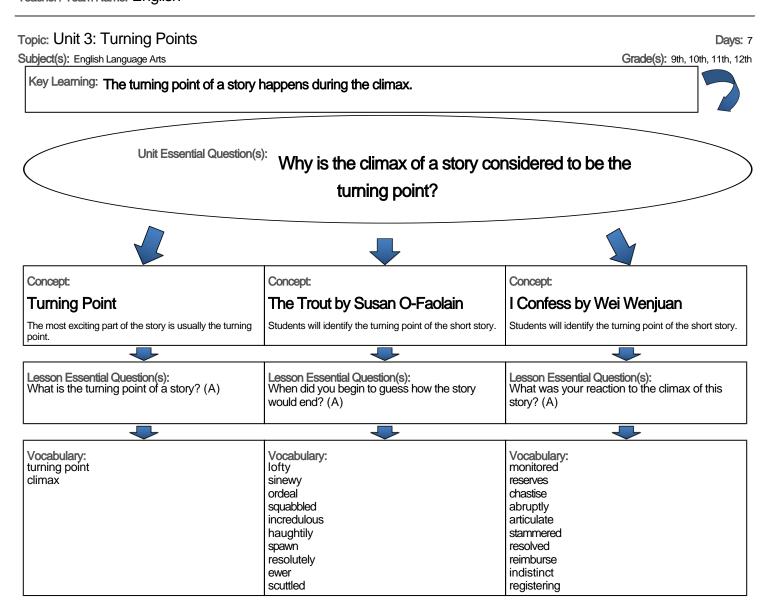
### Concept: The Colomber by Dino Buzzati

astem wake pretext dissuaded intermittently indefinable scrutinized expedient obsession

Vocab Report for Topic: Unit 2: Tales with a Twist Subject(s): English Language Arts

ominously

-



### Topic: Unit 3: Turning Points

Subject(s): English Language Arts

Concept:

War by Luigi Pirandello

Students will identify the turning point of the short story.

Lesson Essential Question(s): What was your reaction to the climax of this story? (A)

 $\overline{\phantom{a}}$ 

Vocabulary: plight excessive paternal	
console spurt	
livid stoically incongruous	
distorted harrowing	

Additional Information:
Attached Document(s):

Vocab Report for Topic: Unit 3: Turning Points Subject(s): English Language Arts

### **Concept: Turning Point**

turning point climax

### Concept: The Trout by Susan O-Faolain

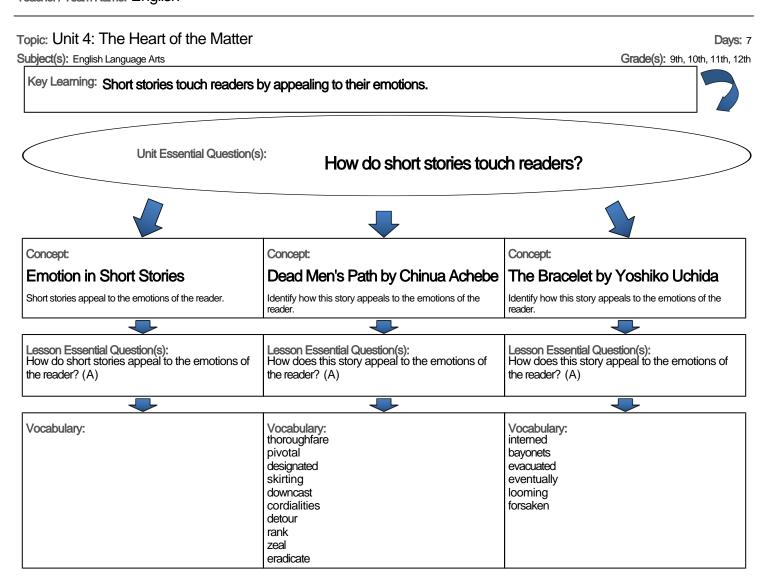
lofty sinewy ordeal squabbled incredulous haughtily spawn resolutely ewer scuttled

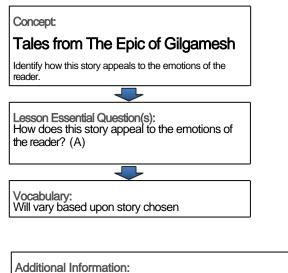
### Concept: I Confess by Wei Wenjuan

monitored reserves chastise abruptly articulate stammered resolved reimburse indistinct registering

### Concept: War by Luigi Pirandello

plight excessive paternal console spurt livid stoically incongruous distorted harrowing





Attached Document(s):

Vocab Report for Topic: Unit 4: The Heart of the Matter Subject(s): English Language Arts

### Concept: Dead Men's Path by Chinua Achebe

thoroughfare pivotal designated skirting downcast cordialities detour rank zeal eradicate

### Concept: The Bracelet by Yoshiko Uchida

interned bayonets evacuated eventually looming forsaken

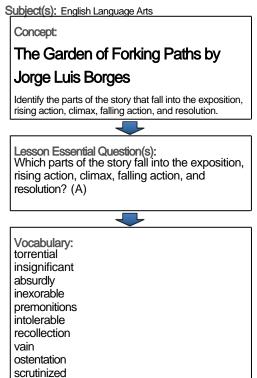
### Concept: Tales from The Epic of Gilgamesh

Will vary based upon story chosen

#### Topic: Unit 5: Plot Days: 7 Subject(s): English Language Arts Grade(s): 9th, 10th, 11th, 12th Key Learning: The exposition, rising action, climax, falling action, and resolution are all equally important to the plot of a short story. Unit Essential Question(s): How are all parts of the plot important to a short story? Concept: Concept: Concept: The Sea of Lost Time by Gabriel Plot End of the Game by Julio Cortazar All parts of a short story are important to the plot. Identify the parts of the story that fall into the exposition, Garcia Marques rising action, climax, falling action, and resolution. Identify the parts of the story that fall into the exposition, rising action, climax, falling action, and resolution. Lesson Essential Question(s): How are all parts of the following short stories Lesson Essential Question(s): Which parts of the story fall into the exposition, Lesson Essential Question(s): Which parts of the story fall into the exposition, important to the plot? (A) rising action, climax, falling action, and rising action, climax, falling action, and resolution? (A) resolution? (A) Vocabulary: Vocabulary: Vocabulary: initiation isolated plot exposition sway rising action enthralled climax falling action resolution

### Page 1 of 2

Topic: Unit 5: Plot



Additional Information:		
Attached Document(s):		

Vocab Report for Topic: Unit 5: Plot Subject(s): English Language Arts

Days: 7 Grade(s): 9th, 10th, 11th, 12th

## Concept: Plot

plot exposition rising action climax falling action resolution

### Concept: End of the Game by Julio Cortazar

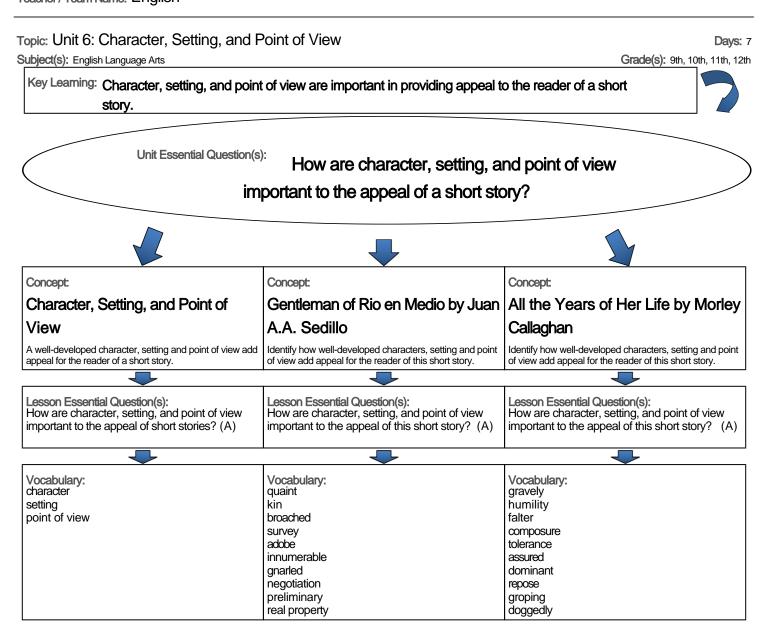
initiation -

Concept: The Sea of Lost Time by Gabriel Garcia Marques

isolated sway enthralled

# Concept: The Garden of Forking Paths by Jorge Luis Borges

torrential insignificant absurdly inexorable premonitions intolerable recollection vain ostentation scrutinized



Days: 7

Concept:	Concept:	Concept:
The Sniper by Liam O'Flaherty	La Puerta by Jose Antonio	The Piece of Yarn by Guy de
Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.	Burcliaga	Maupassant
	Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.	Identify how well-developed characters, setting and poin of view add appeal for the reader of this short story.
Lesson Essential Question(s): How are character, setting, and point of view important to the appeal of this short story? (A)	Lesson Essential Question(s): How are character, setting, and point of view important to the appeal of this short story? (A)	Lesson Essential Question(s): How are character, setting, and point of view important to the appeal of this short story? (A)
Vocabulary: fanatic informer reel revolt agony remorse ascetic reckless parapet turret concussion recoil bound peer beleaguer envelop tuse gleam	Vocabulary: ramshackle tattered emphatic abundance subtle inevitable momentarily drudgery creditors blurted	Vocabulary: stance laborious hasten swathed immense delectable pungent baffled receding pompous

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 6: Character, Setting, and Point of View Subject(s): English Language Arts

### Concept: Character, Setting, and Point of View

character setting point of view

## Concept: Gentleman of Rio en Medio by Juan A.A. Sedillo

quaint kin broached survey adobe innumerable gnarled negotiation preliminary real property

# Concept: All the Years of Her Life by Morley Callaghan

gravely humility falter composure tolerance assured dominant repose groping doggedly

# Concept: The Sniper by Liam O'Flaherty

fanatic informer reel revolt agony remorse ascetic reckless parapet turret concussion

PENNSYLVANIA Date: October 24, 2013 ET

Vocab Report for Topic: Unit 6: Character, Setting, and Point of View Subject(s): English Language Arts

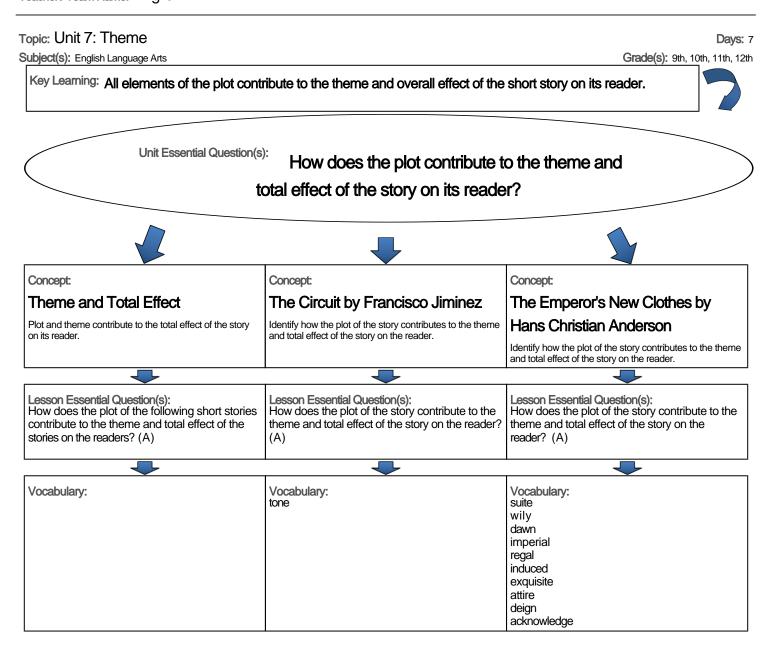
recoil bound peer beleaguer envelop tuse gleam

## Concept: La Puerta by Jose Antonio Burcliaga

ramshackle tattered emphatic abundance subtle inevitable momentarily drudgery creditors blurted

# Concept: The Piece of Yam by Guy de Maupassant

stance laborious hasten swathed immense delectable pungent baffled receding pompous



Days: 7 Grade(s): 9th, 10th, 11th, 12th

Concept:
The Return by Ngugi wa Thiong'o
Identify how the plot of the story contributes to the theme and total effect of the story on the reader.
Lesson Essential Question(s): How does the plot of the story contribute to the theme and total effect of the story on the reader? (A)
Vocabulary: animosity exhilaration desisted nostalgia detainee flout discernible dwelled incessant

Additional Information:	

Attached Document(s):

Vocab Report for Topic: Unit 7: Theme Subject(s): English Language Arts

## Concept: The Circuit by Francisco Jiminez

tone -

## Concept: The Emperor's New Clothes by Hans Christian Anderson

suite wily dawn imperial regal induced exquisite attire deign acknowledge

### Concept: A Nincompoop by Anton Chekhov

governess ceremony flushed flounce heirloom heedlessness spineless protest nincompoop expression

# Concept: The Return by Ngugi wa Thiong'o

animosity exhilaration desisted nostalgia detainee flout discernible dwelled incessant dispersed