

Topic: Unit 1: Introduction

Days: 2

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Understand:

Do:

<p>What is a short story?</p> <p>What are the elements of a short story?</p> <p>What makes short stories appealing?</p>	<p>A short story is a work that yields a single overall effect and is short enough to be read in one reading.</p> <p>The traditional short story takes the time to establish a setting, plot, and to develop characters.</p> <p>Part of the appeal of short stories is the impact they make on us.</p>	<p>Answer the unit EQ's.</p>
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Topic: Unit 1: Introduction

Days: 2

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How do tales with a twist appeal to readers?

Understand:

Tales with a twist appeal to readers because of the surprise resolution.

Do:

Answer the unit EQ.

Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Why is the climax of a story considered to be the turning point?

Understand:

The turning point of a story happens during the climax.

Do:

Answer the unit EQ.

Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 4: The Heart of the Matter

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How do short stories touch readers?

Understand:

Short stories touch readers by appealing to their emotions.

Do:

Answer the unit EQ.

Topic: Unit 4: The Heart of the Matter

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How do all parts of the plot work together in a story?

Understand:

The exposition, rising action, climax, falling action, and resolution are all equally important to the plot of a short story.

Do:

Answer the unit EQ.

Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How are character, setting, and point of view important to the appeal of a short story?

Understand:

Character, setting, and point of view are important in providing appeal to the reader of a short story.

Do:

Answer the unit EQ.

Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Understand:

Do:

How does the plot contribute to the theme and total affect of the story on its reader?
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All elements of the plot contribute to the theme and overall effect of the short story on its reader.

Answer the unit EQ.

Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 1: Introduction

Days: 2

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: A short story is a work that yields a single overall effect and is short enough to be read in one reading.

The traditional short story takes the time to establish a setting, plot, and to develop characters.

Part of the appeal of short stories is the impact they make on us.



Unit Essential Question(s):

What makes short stories appealing?



Concept:

Length of Story

A short story is a work that yields a single overall effect and is short enough to be read in one reading.



Lesson Essential Question(s):
What is a short story? (A)



Vocabulary:
Short story

Concept:

Story Development

The traditional short story takes the time to establish a setting, plot, and to develop characters.



Lesson Essential Question(s):
What are the elements of a short story? (A)



Vocabulary:
Setting - Time and Place
Point of View - 1st Person, Omniscient, Narrative, 3rd Person
Plot - Exposition, Rising Action, Climax, Falling Action, Resolution
Characters - Static, Dynamic, Flat, Round
Theme

Concept:

Impact of Story

Part of the appeal of short stories is the impact they make on us.



Lesson Essential Question(s):
What makes short stories appealing? (A)



Vocabulary:
Impact
Twist or Surprise Ending

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 1: Introduction

Days: 2

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Length of Story

Short story

-

Concept: Story Development

Setting - Time and Place

Point of View - 1st Person, Omniscient, Narrative, 3rd Person

Plot - Exposition, Rising Action, Climax, Falling Action, Resolution

Characters - Static, Dynamic, Flat, Round

Theme

-

Concept: Impact of Story

Impact

Twist or Surprise Ending

-

Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: **Tales with a twist** appeal to readers because of the unexpected resolution.



Unit Essential Question(s):

Why do tales with a twist appeal to readers?



Concept:

Twist Endings

Stories with surprise or twist endings appeal to readers love of the unexpected.

Concept:

A Tiger in the House by Ruskin Bond

Students will be able to explain how the story has a twist ending and how its use appeals to the reader.

Concept:

An Astrologer's Day by R.K. Narayan

Students will be able to explain how the story has a twist ending and how its use appeals to the reader.



Lesson Essential Question(s):

What does it mean for a story to have a twist ending? (A)

Lesson Essential Question(s):

How does the story have a twist ending? (A)

Lesson Essential Question(s):

How does the story have a twist ending? (A)



Vocabulary:

twist
suspense
emotion
appeal

Vocabulary:

terrain
distinction
intricate
stalked
crafty
reclined
prophetic
villainous
interned
relish

Vocabulary:

punctually
resplendent
enhanced
vigor
shrewd
perception
impetuous
forbidding
piqued
gratified

Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept:

The Colomber by Dino Buzzati

Students will be able to explain how the story has a twist ending and how its use appeals to the reader.



Lesson Essential Question(s):

How does the story have a twist ending? (A)



Vocabulary:

astern
wake
pretext
dissuaded
intermittently
indefinable
scrutinized
expedient
obsession
ominously

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Twist Endings

twist
suspense
emotion
appeal
-

Concept: A Tiger in the House by Ruskin Bond

terrain
distinction
intricate
stalked
crafty
reclined
prophetic
villainous
interned
relish
-

Concept: An Astrologer's Day by R.K. Narayan

punctually
resplendent
enhanced
vendor
shrewd
perception
impetuous
forbidding
piqued
gratified
-

Concept: The Colomber by Dino Buzzati

astem
wake
pretext
dissuaded
intermittently
indefinable
scrutinized
expedient
obsession

Vocab Report for Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

ominously

-

Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: The turning point of a story happens during the climax.



Unit Essential Question(s): **Why is the climax of a story considered to be the turning point?**



Concept:

Turning Point

The most exciting part of the story is usually the turning point.

Concept:

The Trout by Susan O-Faolain

Students will identify the turning point of the short story.

Concept:

I Confess by Wei Wenjuan

Students will identify the turning point of the short story.



Lesson Essential Question(s):

What is the turning point of a story? (A)

Lesson Essential Question(s):

When did you begin to guess how the story would end? (A)

Lesson Essential Question(s):

What was your reaction to the climax of this story? (A)



Vocabulary:
turning point
climax

Vocabulary:
lofty
sinewy
ordeal
squabbled
incredulous
haughtily
spawn
resolutely
ewer
scuttled

Vocabulary:
monitored
reserves
chastise
abruptly
articulate
stammered
resolved
reimburse
indistinct
registering

Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept:

War by Luigi Pirandello

Students will identify the turning point of the short story.



Lesson Essential Question(s):

What was your reaction to the climax of this story? (A)



Vocabulary:

plight
excessive
paternal
console
spurt
livid
stoically
incongruous
distorted
harrowing

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Turning Point

turning point
climax

-

Concept: The Trout by Susan O-Faolain

lofty
sinewy
ordeal
squabbled
incredulous
haughtily
spawn
resolutely
ewer
scuttled

-

Concept: I Confess by Wei Wenjuan

monitored
reserves
chastise
abruptly
articulate
stammered
resolved
reimburse
indistinct
registering

-

Concept: War by Luigi Pirandello

plight
excessive
paternal
console
spurt
livid
stoically
incongruous
distorted
harrowing

-

Topic: Unit 4: The Heart of the Matter

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Short stories touch readers by appealing to their emotions.



Unit Essential Question(s):

How do short stories touch readers?

↓	↓	↓
<p>Concept: Emotion in Short Stories Short stories appeal to the emotions of the reader.</p>	<p>Concept: Dead Men's Path by Chinua Achebe Identify how this story appeals to the emotions of the reader.</p>	<p>Concept: The Bracelet by Yoshiko Uchida Identify how this story appeals to the emotions of the reader.</p>
↓	↓	↓
<p>Lesson Essential Question(s): How do short stories appeal to the emotions of the reader? (A)</p>	<p>Lesson Essential Question(s): How does this story appeal to the emotions of the reader? (A)</p>	<p>Lesson Essential Question(s): How does this story appeal to the emotions of the reader? (A)</p>
↓	↓	↓
<p>Vocabulary:</p>	<p>Vocabulary: thoroughfare pivotal designated skirting downcast cordialities detour rank zeal eradicate</p>	<p>Vocabulary: interned bayonets evacuated eventually looming forsaken</p>

<p>Concept: Tales from The Epic of Gilgamesh Identify how this story appeals to the emotions of the reader.</p>
↓
<p>Lesson Essential Question(s): How does this story appeal to the emotions of the reader? (A)</p>
↓
<p>Vocabulary: Will vary based upon story chosen</p>

Additional Information:
Attached Document(s):

Vocab Report for Topic: Unit 4: The Heart of the Matter

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Dead Men's Path by Chinua Achebe

thoroughfare
pivotal
designated
skirting
downcast
cordialities
detour
rank
zeal
eradicate
-

Concept: The Bracelet by Yoshiko Uchida

interned
bayonets
evacuated
eventually
looming
forsaken
-

Concept: Tales from The Epic of Gilgamesh

Will vary based upon story chosen
-

Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: The exposition, rising action, climax, falling action, and resolution are all equally important to the plot of a short story.



Unit Essential Question(s): **How are all parts of the plot important to a short story?**



<p>Concept: Plot All parts of a short story are important to the plot.</p>	<p>Concept: End of the Game by Julio Cortazar Identify the parts of the story that fall into the exposition, rising action, climax, falling action, and resolution.</p>	<p>Concept: The Sea of Lost Time by Gabriel Garcia Marques Identify the parts of the story that fall into the exposition, rising action, climax, falling action, and resolution.</p>
<p>Lesson Essential Question(s): How are all parts of the following short stories important to the plot? (A)</p>	<p>Lesson Essential Question(s): Which parts of the story fall into the exposition, rising action, climax, falling action, and resolution? (A)</p>	<p>Lesson Essential Question(s): Which parts of the story fall into the exposition, rising action, climax, falling action, and resolution? (A)</p>
<p>Vocabulary: plot exposition rising action climax falling action resolution</p>	<p>Vocabulary: initiation</p>	<p>Vocabulary: isolated sway enthralled</p>

Topic: Unit 5: Plot

Days: 7


Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept:


**The Garden of Forking Paths by
Jorge Luis Borges**

Identify the parts of the story that fall into the exposition, rising action, climax, falling action, and resolution.



Lesson Essential Question(s):

Which parts of the story fall into the exposition, rising action, climax, falling action, and resolution? (A)



Vocabulary:

torrential
insignificant
absurdly
inexorable
premonitions
intolerable
recollection
vain
ostentation
scrutinized

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Plot

plot
exposition
rising action
climax
falling action
resolution
-

Concept: End of the Game by Julio Cortazar

initiation -

Concept: The Sea of Lost Time by Gabriel Garcia Marques

isolated
sway
enthralled
-

Concept: The Garden of Forking Paths by Jorge Luis Borges

torrential
insignificant
absurdly
inexorable
premonitions
intolerable
recollection
vain
ostentation
scrutinized
-

Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Character, setting, and point of view are important in providing appeal to the reader of a short story.



Unit Essential Question(s):
How are character, setting, and point of view important to the appeal of a short story?



<p>Concept: Character, Setting, and Point of View A well-developed character, setting and point of view add appeal for the reader of a short story.</p>	<p>Concept: Gentleman of Rio en Medio by Juan A.A. Sedillo Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.</p>	<p>Concept: All the Years of Her Life by Morley Callaghan Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.</p>
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<p>Lesson Essential Question(s): How are character, setting, and point of view important to the appeal of short stories? (A)</p>	<p>Lesson Essential Question(s): How are character, setting, and point of view important to the appeal of this short story? (A)</p>	<p>Lesson Essential Question(s): How are character, setting, and point of view important to the appeal of this short story? (A)</p>
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<p>Vocabulary: character setting point of view</p>	<p>Vocabulary: quaint kin broached survey adobe innumerable gnarled negotiation preliminary real property</p>	<p>Vocabulary: gravely humility falter composure tolerance assured dominant repose groping doggedly</p>
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Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

<p>Concept:</p> <p>The Sniper by Liam O'Flaherty</p> <p>Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.</p>	<p>Concept:</p> <p>La Puerta by Jose Antonio Burcliaga</p> <p>Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.</p>	<p>Concept:</p> <p>The Piece of Yam by Guy de Maupassant</p> <p>Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.</p>
		
<p>Lesson Essential Question(s):</p> <p>How are character, setting, and point of view important to the appeal of this short story? (A)</p>	<p>Lesson Essential Question(s):</p> <p>How are character, setting, and point of view important to the appeal of this short story? (A)</p>	<p>Lesson Essential Question(s):</p> <p>How are character, setting, and point of view important to the appeal of this short story? (A)</p>
		
<p>Vocabulary:</p> <p>fanatic informer reel revolt agony remorse ascetic reckless parapet turret concussion recoil bound peer beleaguer envelop tuse gleam</p>	<p>Vocabulary:</p> <p>ramshackle tattered emphatic abundance subtle inevitable momentarily drudgery creditors blurled</p>	<p>Vocabulary:</p> <p>stance laborious hasten swathed immense delectable pungent baffled receding pompous</p>

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Character, Setting, and Point of View

character
setting
point of view
-

Concept: Gentleman of Rio en Medio by Juan A.A. Sedillo

quaint
kin
broached
survey
adobe
innumerable
gnarled
negotiation
preliminary
real property
-

Concept: All the Years of Her Life by Morley Callaghan

gravely
humility
falter
composure
tolerance
assured
dominant
repose
groping
doggedly
-

Concept: The Sniper by Liam O'Flaherty

fanatic
informer
reel
revolt
agony
remorse
ascetic
reckless
parapet
turret
concussion

Vocab Report for Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

recoil
bound
peer
beleaguer
envelop
tuse
gleam
-

Concept: La Puerta by Jose Antonio Burcliaga

ramshackle
tattered
emphatic
abundance
subtle
inevitable
momentarily
drudgery
creditors
blurled
-

Concept: The Piece of Yarn by Guy de Maupassant

stance
laborious
hasten
swathed
immense
delectable
pungent
baffled
receding
pompous
-

Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: All elements of the plot contribute to the theme and overall effect of the short story on its reader.



Unit Essential Question(s):

How does the plot contribute to the theme and total effect of the story on its reader?



<p>Concept: Theme and Total Effect Plot and theme contribute to the total effect of the story on its reader.</p>	<p>Concept: The Circuit by Francisco Jiminez Identify how the plot of the story contributes to the theme and total effect of the story on the reader.</p>	<p>Concept: The Emperor's New Clothes by Hans Christian Anderson Identify how the plot of the story contributes to the theme and total effect of the story on the reader.</p>
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<p>Lesson Essential Question(s): How does the plot of the following short stories contribute to the theme and total effect of the stories on the readers? (A)</p>	<p>Lesson Essential Question(s): How does the plot of the story contribute to the theme and total effect of the story on the reader? (A)</p>	<p>Lesson Essential Question(s): How does the plot of the story contribute to the theme and total effect of the story on the reader? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary: tone</p>	<p>Vocabulary: suite wily dawn imperial regal induced exquisite attire deign acknowledge</p>
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Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept:

A Nincompoop by Anton Chekhov

Identify how the plot of the story contributes to the theme and total effect of the story on the reader.

Concept:

The Return by Ngugi wa Thiong'o

Identify how the plot of the story contributes to the theme and total effect of the story on the reader.



Lesson Essential Question(s):

How does the plot of the story contribute to the theme and total effect of the story on the reader?
(A)

Lesson Essential Question(s):

How does the plot of the story contribute to the theme and total effect of the story on the reader?
(A)



Vocabulary:

governess
ceremony
flushed
flounce
heirloom
heedlessness
spineless
protest
nincompoop
expression

Vocabulary:

animosity
exhilaration
desisted
nostalgia
detainee
flout
discernible
dwelled
incessant
dispersed

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: The Circuit by Francisco Jiminez

tone -

Concept: The Emperor's New Clothes by Hans Christian Anderson

suite
wily
dawn
imperial
regal
induced
exquisite
attire
deign
acknowledge
-

Concept: A Nincompoop by Anton Chekhov

governess
ceremony
flushed
flounce
heirloom
heedlessness
spineless
protest
nincompoop
expression
-

Concept: The Return by Ngugi wa Thiong'o

animosity
exhilaration
desisted
nostalgia
detainee
flout
discernible
dwelled
incessant
dispersed
-