11/21/2014 SLO



Student Learning Objectives

1a. Name	Amenda Delha	1b. School	Eveter Township Conjer High Cohool
ra. ramo	Amanda Delbo	To: Concor	Exeter Township Senior High School
1c. District	Exeter Township School District	1d. Class/Course Title	Concert Choir
1e. Grade Level(s	9-12	1f. Total # Of Students	45
1g. Typical Class	45	1h. Class	every day
Size 1i. Typical Class Duration	44 minutes	Frequency	

Section 2 : Goal

2a. Goal Statement

Students will demonstrate their knowledge of basic music theory by sight reading eight-measure exercises using solfege syllables and count-singing. The teacher will also evaluate the students' understanding of these music theory concepts through an aural question and answer session. These exercises will begin in the key of C Major in 4/4 time, and expand to more advanced keys and time signatures as the school year progresses.

2b. PA Standards

View PA Core

Standards

- **9.1.12.B:** Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.12.C: Integrate and apply advanced vocabulary to the arts forms.

2c. Rationale

Practicing sight-singing and count-singing in daily rehearsal allows the students to learn about and immediately apply basic music theory notation concepts to their singing. Additionally, fluency in reading music enables the students to better understand their concert repertoire, and to learn it more efficiently.

Section 3: Performance Measures

Singing Exams

3b. Type: Other,

3c. Purpose: Singing exams will measure the students' ability to sight-sing with solfege syllables, count-sing, and answer basic music theory questions.

3d. Metric: Growth And Mastery

3e. Frequency: Quarterly **3f. Adaptation:** IEP,Gifted

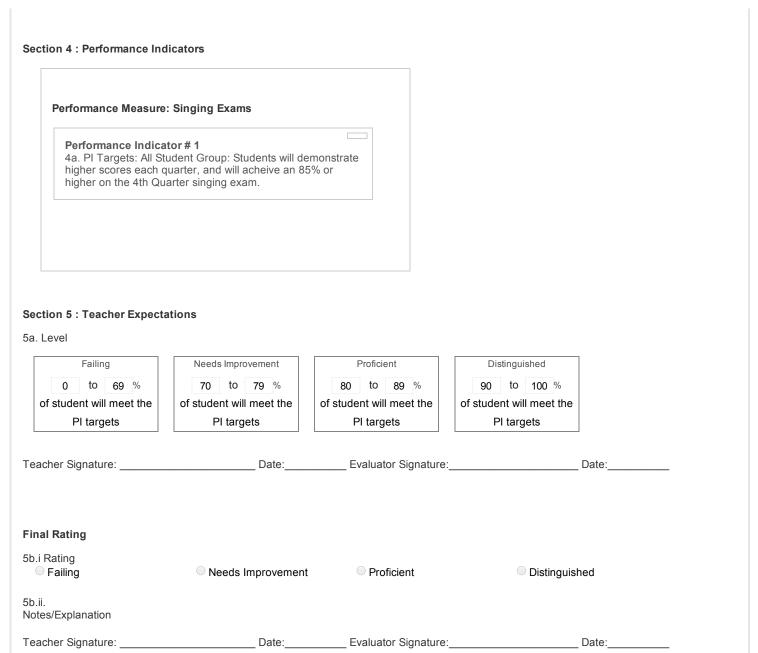
3g. Resources: *One Minute Sight Singing* by Ronald Slabbinck and Holly Shaw-Slabbinck

3h. Scoring: Students will receive a score out of 5 points for each of the following categories: sight-singing, count-singing, and music theory questions. They will be scored according to a teacher-created rubric.

3i. Personnel: High School Choral Music Director

3j. Reporting: Scores will be reported to the Skyward online grading system

11/21/2014 SLO



View Examples of SLOs