

SLO Student Learning Objectives

Section 1 : Classroom Context

1a. Name
 1c. District
 1e. Grade Level(s)
 1g. Typical Class Size
 1i. Typical Class Duration

1b. School
 1d. Class/Course Title
 1f. Total # Of Students
 1h. Class Frequency

Section 2 : Goal

2a. Goal Statement

Students will demonstrate their knowledge of basic music theory by sight reading eight-measure exercises using solfege syllables and count-singing. The teacher will also evaluate the students' understanding of these music theory concepts through an aural question and answer session. These exercises will begin in the key of C Major in 4/4 time, and expand to more advanced keys and time signatures as the school year progresses.

2b. PA Standards

[View PA Core Standards](#)

9.1.12.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.12.C: Integrate and apply advanced vocabulary to the arts forms.

2c. Rationale

Practicing sight-singing and count-singing in daily rehearsal allows the students to learn about and immediately apply basic music theory notation concepts to their singing. Additionally, fluency in reading music enables the students to better understand their concert repertoire, and to learn it more efficiently.

Section 3 : Performance Measures

Singing Exams

3b. Type: Other,

3c. Purpose: Singing exams will measure the students' ability to sight-sing with solfege syllables, count-sing, and answer basic music theory questions.

3d. Metric: Growth And Mastery

3e. Frequency: Quarterly

3f. Adaptation: IEP, Gifted

3g. Resources: *One Minute Sight Singing* by Ronald Slabbinck and Holly Shaw-Slabbinck

3h. Scoring: Students will receive a score out of 5 points for each of the following categories: sight-singing, count-singing, and music theory questions. They will be scored according to a teacher-created rubric.

3i. Personnel : High School Choral Music Director

3j. Reporting : Scores will be reported to the Skyward online grading system

Section 4 : Performance Indicators

Performance Measure: Singing Exams

Performance Indicator # 1

4a. PI Targets: All Student Group: Students will demonstrate higher scores each quarter, and will acheive an 85% or higher on the 4th Quarter singing exam.

Section 5 : Teacher Expectations

5a. Level

Failing
0 to 69 %
of student will meet the
PI targets

Needs Improvement
70 to 79 %
of student will meet the
PI targets

Proficient
80 to 89 %
of student will meet the
PI targets

Distinguished
90 to 100 %
of student will meet the
PI targets

Teacher Signature: _____ Date: _____ Evaluator Signature: _____ Date: _____

Final Rating

5b.i Rating

- Failing
- Needs Improvement
- Proficient
- Distinguished

5b.ii.
Notes/Explanation

Teacher Signature: _____ Date: _____ Evaluator Signature: _____ Date: _____

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