

Topic: 1: Reading for Meaning - Fiction

Days: 5

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

Know:

How do I read fictional literature for meaning?

Understand:

Author's Purpose

Determine and Clarify Meaning of Vocabulary

Comprehension Strategies

Do:

Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.

Use appropriate strategies to determine and clarify meaning of vocabulary in literature.

Use appropriate strategies to comprehend literature during the reading process.

Topic: 1: Reading for Meaning - Fiction

Days: 5

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

L.F.1.1.1, L.F.1.1.2, L.F.1.1.3, L.F.1.2.1, L.F.1.2.2, L.F.1.2.3, L.F.1.2.4, L.F.1.3.1, L.F.1.3.2

Topic: 2: Analyzing and Interpreting Literature - Fiction

Days: 10

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

Know:

How do I analyze and interpret fiction?

Understand:

Make and Support Interpretations

Literary Forms

Literary Elements

Universal Significance

Literary Devices and Patterns

Do:

Use appropriate strategies to make and support interpretations of literature.

Use appropriate strategies to compare, analyze, and evaluate literary forms

Use appropriate strategies to compare, analyze, and evaluate literary elements.

Use appropriate strategies to interpret and analyze the universal significance of literary fiction.

Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.

Topic: 2: Analyzing and Interpreting Literature - Fiction

Days: 10

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

L.F.2.1.1, L.F.2.1.2, L.F.2.2.1, L.F.2.2.2, L.F.2.2.3, L.F.2.2.4, L.F.2.3.1, L.F.2.3.2, L.F.2.3.3, L.F.2.3.4, L.F.2.3.5, L.F.2.3.6, L.F.2.4.1, L.F.2.4.2, L.F.2.5.1, L.F.2.5.2, L.F.2.5.3

Topic: 3: Reading for Meaning - Nonfiction

Days: 5

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

Know:

How do I read
nonfiction for meaning?

Understand:

Author's Purpose

Determine and Clarify
Meaning of Vocabulary

Comprehension
Strategies

Do:

Use appropriate strategies to analyze an author's
purpose and how it is achieved in literature.

Use appropriate strategies to determine and clarify
meaning of vocabulary in literature.

Use appropriate strategies to comprehend literature
during the reading process.

Topic: 3: Reading for Meaning - Nonfiction

Days: 5

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

L.N.1.1.1, L.N.1.1.2, L.N.1.1.3, L.N.1.1.4, L.N.1.2.1, L.N.1.2.2, L.N.1.2.3, L.N.1.2.4, L.N.1.3.1, L.N.1.3.2, L.N.1.3.3

Topic: 4: Analyzing and Interpreting Literature - Nonfiction

Days: 10

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

Know:

Understand:

Do:

<p>How do I analyze and interpret nonfiction?</p>	<p>Make and Support Interpretations</p> <p>Literary Forms</p> <p>Literary Elements</p> <p>Text Organization and Structure</p> <p>Essential and Nonessential Information</p>	<p>Use appropriate strategies to make and support interpretations of literature.</p> <p>Use appropriate strategies to compare, analyze, and evaluate literary forms.</p> <p>Use appropriate strategies to compare, analyze, and evaluate literary elements.</p> <p>Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction.</p> <p>Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction.</p>
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Topic: 4: Analyzing and Interpreting Literature - Nonfiction

Days: 10

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

L.N.2.1.1, L.N.2.1.2, L.N.2.2.1, L.N.2.2.2, L.N.2.2.3, L.N.2.3.1, L.N.2.3.2, L.N.2.3.3, L.N.2.3.4, L.N.2.3.5, L.N.2.3.6, L.N.2.4.1, L.N.2.4.2, L.N.2.4.3, L.N.2.4.4, L.N.2.4.5, L.N.2.5.1, L.N.2.5.2, L.N.2.5.3, L.N.2.5.4, L.N.2.5.5, L.N.2.5.6

Topic: 1: Reading for Meaning - Fiction

Days: 5

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.
 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.
 Use appropriate strategies to comprehend literature during the reading process.



Unit Essential Question(s): **How do I read fictional literature for meaning?**

<p>Concept: Author's Purpose</p> <p>1) Identify and/or analyze the author's intended purpose of a text.</p> <p>2) Explain, describe, and/or analyze examples of a text that support the author's intended purpose.</p> <p>3) Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.</p>	<p>Concept: Determine and Clarify Meaning of Vocabulary</p> <p>1) Identify and/or apply a synonym or antonym of a word used in a text.</p> <p>2) Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.</p> <p>3) Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.</p> <p>4) Draw conclusions about connotations of words.</p>	<p>Concept: Comprehension Strategies</p> <p>1) Identify and/or explain stated or implied main ideas and relevant supporting details from a text.</p> <p>2) Summarize the key details and events of a fictional text, in part or as a whole.</p>
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<p>Lesson Essential Question(s): What strategies can I use to analyze an author's purpose and how it is achieved in fiction? (A)</p>	<p>Lesson Essential Question(s): What strategies can I use to determine and clarify meaning of vocabulary in fiction? (A)</p>	<p>Lesson Essential Question(s): What strategies can I use to comprehend fiction during the reading process? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>
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Additional Information:

Attached Document(s):
[Literature Keystone Released Items with Glossary](#)

Topic: 2: Analyzing and Interpreting Literature - Fiction

Days: 10

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Use appropriate strategies to make and support interpretations of literature.
Use appropriate strategies to compare, analyze, and evaluate literary forms.
Use appropriate strategies to compare, analyze, and evaluate literary elements.
Use appropriate strategies to interpret and analyze the universal significance of literary fiction.
Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.



Unit Essential Question(s):

How do I analyze and interpret fiction?



Topic: 2: Analyzing and Interpreting Literature - Fiction

Days: 10

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

<p>Concept: Make and Support Interpretations</p> <p>1) Make inferences and/or draw conclusions based on analysis of a text.</p> <p>2) Cite evidence from a text to support generalizations.</p>	<p>Concept: Literary Forms</p> <p>1) Analyze how literary form relates to and/or influences meaning of a text.</p> <p>2) Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.</p> <p>3) Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.</p> <p>4) Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.</p>	<p>Concept: Literary Elements</p> <p>1) Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction: * the actions, motives, dialogue, emotions/ feelings, traits, and relationships between characters within fictional text * the relationship between characters and other components of a text * the development of complex characters and their roles and functions within a text</p> <p>2) Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction: * the relationship between setting and other components of a text (character, plot, and other key literary elements)</p> <p>3) Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: * elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) * the relationship between elements of the plot and other components of a text * how the author structures plot to advance the action</p> <p>4) Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: * the relationship between the theme and other components of a text * comparing and contrasting how major themes are developed across genres * the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres * the way in which a work of literature is related to the themes</p> <p>5) Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: * the relationship between the tone, style, and/or mood and other components of a text * how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text * how diction, syntax, figurative language, sentence variety, etc., determine the author's style</p> <p>6) Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction: * the point of view of the narrator as first person or third person point of view * the impact of point of view on the meaning of a text as a whole</p>
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<p>Lesson Essential Question(s): What strategies can I use to make and support interpretations fiction? (A)</p>	<p>Lesson Essential Question(s): What strategies can I use to compare, analyze, and evaluate literary forms in fiction? (A)</p>	<p>Lesson Essential Question(s): What strategies can I use to compare, analyze, and evaluate literary elements in fiction? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>
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Topic: 2: Analyzing and Interpreting Literature - Fiction

Days: 10

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

<p>Concept:</p> <p>Universal Significance</p> <p>Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance.</p>	<p>Concept:</p> <p>Literary Devices and Patterns</p> <p>1) Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.</p> <p>2) Identify, explain, and analyze the structure of poems and sound devices.</p> <p>3) Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script.</p>
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<p>Lesson Essential Question(s):</p> <p>What strategies can I use to interpret and analyze the universal significance of fiction? (A)</p>	<p>Lesson Essential Question(s):</p> <p>What strategies can I use to identify and analyze literary devices and patterns in fiction? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>
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Additional Information:

Attached Document(s): [Literature Keystone Released Items with Glossary](#)

Topic: 3: Reading for Meaning - Nonfiction

Days: 5

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.
 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.
 Use appropriate strategies to comprehend literature during the reading process.



Unit Essential Question(s):

How do I read nonfiction for meaning?

<p>Concept: Author's Purpose</p> <ol style="list-style-type: none"> 1) Identify and/or analyze the author's intended purpose of a text. 2) Explain, describe, and/or analyze examples of a text that support the author's intended purpose. 3) Analyze, interpret, and evaluate how authors use techniques and elements of nonfiction to effectively communicate an idea or concept. 4) Explain how an author's use of key words or phrases in text informs and influences the reader. 	<p>Concept: Determine and Clarify Meaning of Vocabulary</p> <ol style="list-style-type: none"> 1) Identify and/or apply a synonym or antonym of a word used in a text. 2) Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text. 3) Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words. 4) Draw conclusions about connotations of words. 	<p>Concept: Comprehension Strategies</p> <ol style="list-style-type: none"> 1) Identify and/or explain stated or implied main ideas and relevant supporting details from a text. 2) Summarize the key details and events of a nonfictional text, in part or as a whole. 3) Analyze the interrelationships of ideas and events in text to determine how one idea or event may interact and influence another.
<p>Lesson Essential Question(s): What strategies can I use to analyze an author's purpose and how it is achieved in nonfiction? (A)</p>	<p>Lesson Essential Question(s): What strategies can I use to determine and clarify meaning of vocabulary in nonfiction? (A)</p>	<p>Lesson Essential Question(s): What strategies can I use to comprehend nonfiction during the reading process? (A)</p>
<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>

Additional Information:

Attached Document(s):

[Literature Keystone Released Items with Glossary](#)

Topic: 4: Analyzing and Interpreting Literature - Nonfiction

Days: 10

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Use appropriate strategies to make and support interpretations of literature.
Use appropriate strategies to compare, analyze, and evaluate literary forms.
Use appropriate strategies to compare, analyze, and evaluate literary elements.
Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction.
Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction.



Unit Essential Question(s):

How do I analyze and interpret nonfiction?



Topic: 4: Analyzing and Interpreting Literature - Nonfiction

Days: 10

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

<p>Concept: Make and Support Interpretations</p> <p>1) Make inferences and/or draw conclusions based on analysis of a text.</p> <p>2) Cite evidence from a text to support generalizations.</p>	<p>Concept: Literary Forms</p> <p>1) Analyze how literary form relates to and/or influences meaning of a text.</p> <p>2) Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.</p> <p>3) Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.</p>	<p>Concept: Literary Elements</p> <p>1) Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of nonfiction: * the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within nonfictional text * the relationship between characters and other components of a text * the development of complex characters and their roles and functions within a text</p> <p>2) Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of nonfiction: * the relationship between setting and other components of a text (character, plot, and other key literary elements)</p> <p>3) Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction: * elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) * the relationship between elements of the plot and other components of a text * how the author structures plot to advance the action</p> <p>4) Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of nonfiction: * the relationship between the theme and other components of a text * comparing and contrasting how major themes are developed across genres * the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres * the way in which a work of literature is related to the themes and issues of its historical period</p> <p>5) Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: * the relationship between the tone, style, and/or mood and other components of a text * how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text * how diction, syntax, figurative language, sentence variety, etc., determine the author's style</p> <p>6) Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction: * the point of view of the narrator as first person or third person point of view * the impact of point of view on the meaning of a text as a whole</p>
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<p>Lesson Essential Question(s): What strategies can I use to make and support interpretations of nonfiction? (A)</p>	<p>Lesson Essential Question(s): What strategies can I use to compare, analyze, and evaluate forms of nonfiction? (A)</p>	<p>Lesson Essential Question(s): What strategies can I use to compare, analyze, and evaluate literary elements in nonfiction? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>
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Topic: 4: Analyzing and Interpreting Literature - Nonfiction

Days: 10

Subject(s): Other

Grade(s): 9th, 10th, 11th, 12th

<p>Concept: Text Organization and Structure</p> <ol style="list-style-type: none"> 1) Identify, analyze, and evaluate the structure and format of complex informational texts. 2) Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions. 3) Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts. 4) Make connections between a text and the content of graphics and charts. 5) Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts. 	<p>Concept: Essential and Nonessential Information</p> <ol style="list-style-type: none"> 1) Differentiate between fact and opinion. 2) Explain, interpret, describe, and/or analyze the use of facts and opinions in a text. 3) Distinguish essential from nonessential information. 4) Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text. 5) Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text. 6) Explain, interpret, describe, and/or analyze the author's defense of a claim to make a point or construct an argument in nonfictional text.
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<p>Lesson Essential Question(s): What strategies can I use to identify and analyze text organization and structure in nonfiction? (A)</p>	<p>Lesson Essential Question(s): What strategies can I use to identify and analyze essential and nonessential information in nonfiction? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>
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Additional Information:

Attached Document(s):
[Literature Keystone Released Items with Glossary](#)

