

Summer Reading Assignment

Honors English 9 2015-2016

1. Choose **ONE** of the novel selections by either purchasing the printed novel or borrowing it from a local library. You may also choose to download an electronic version of the novel.

Killer Angels by Michael Shaara **OR** *Jane Eyre* by Charlotte Bronte

2. Keep a double entry journal as you read the novel. Your double entry journal will be a conversation on the page. On the left you will write important quotations from the novel; on the right you will write why the quote is significant in the context of the story. A complete entry includes: page number, quotation, and a two-three sentence analysis referenced to a theme from the novel. Your quotes should be kept in order of their appearance in the novel.
3. Your double entry journal must be typed in Times New Roman, 12-point font. Be sure to save the assignment in your school Google account or on a flash drive since you may be required to submit to *Turnitin.com* when your teacher gives you the directions on how to do this.
4. For *Killer Angels*, you will have a total of 16 entries in your journal:

Entries 1, 2, and 3: To the Reader, Forward, and Monday June 29, 1863

Entries 4, 5, 6, and 7: Wednesday, July 1, 1863: The First Day

Entries 8, 9, 10, and 11: Thursday, July 2, 1863: The Second Day

Entries 12, 13, 14, 15, and 16: Friday, July 3, 1863 and Afterword

For *Jane Eyre*, you will have a total of 16 entries in your journal:

Entry 1: Chapters 1 – 4

Entries 5 and 6: Chapters 12 – 16

Entries 11 and 12: 28 - 32

Entry 2: Chapters 5 – 8

Entries 7 and 8: Chapters 17 – 21

Entries 13, 14, 15, and 16: 33 - 37

Entries 3 and 4: Chapters 9 – 12

Entries 9 and 10: Chapters 22 - 27

The double entry journal is based on the following themes:

Killer Angels

- Old methods versus new methods of warfare
- The coldness of facing death in war
- A divided nation: the war of gentleman versus demonizing the enemy

Jane Eyre

- Role of women in society
- What makes a home
- Education and social class
- Appearance versus the actual nature of people

5. See the following information for the journal layout with a partial example from *Life of Pi* by Yann Martel.

For the first day of class, make sure that you

- **Have access to the digital version of your double entry journal via your school Google account or bring the document with you on a flash drive.**
- **Bring a printed copy of your double entry journal that is ready to hand in to your teacher.**
- **Are prepared to take a test on the novel.**

IF THIS ASSIGNMENT HAS NOT BEEN COMPLETED AND IS NOT READY TO TURN IN ON THE FIRST DAY OF SCHOOL, YOU WILL BE DROPPED FROM HONORS ENGLISH!

Example Double Entry Journal Format:

Student Name
Teacher Name
Course
Date

Bibliography - Include a complete MLA formatted bibliography for the edition of the novel you read. This is important because there may be a different number of pages or different content on different page numbers depending upon the date your novel was printed/published. You will need to identify the version you read so that it is clear to the teacher where to locate your citations.

Note Taking	Note Making
Citing page numbers, write significant excerpts from the text on this side of the page. The excerpts of text will add meaning for your understanding of a theme from the novel.	Directly across from the significant excerpts, write your original ideas about the importance of the text. This analysis must be at least three to five complete sentences. Your analysis should include <ul style="list-style-type: none">• Interpretation of how the quote illustrates theme.• Explanation of how the quote fits in with the plot of the novel.

Example:

Joseph Wilson
Mrs. Shaw
Honors English 10
2015-2016

Summer Reading Assignment: *Life of Pi* by Yann Martel

Martel, Yann. *Life of Pi*. New York: Harcourt, Inc., 2001.

Note Taking	Note Making
Chapter 50 - The Will to Live: “Life on a lifeboat isn’t much of a life. It is like an end game in chess, a game with few pieces. The elements couldn’t be more simple, nor the stakes higher.” (Martel 267). Chapter 80 - Fear: “I looked Richard Parker dead in the eyes. Suddenly his brute strength meant only moral weakness. It was nothing compared to the strength in my mind” (Martel 486).	Life on a lifeboat is simple, but, stripped of all else, the stakes become considerable: life or death. Faced with numerous physical dangers, Pi’s only real choice is whether to fight to live or to give up and die. Though he considers doing otherwise, Pi chooses to fight. Pi finally confronts the fear that has been mentally exhausting him throughout this excursion. He realizes that he has nothing to fear since his mental strength far surpasses the tiger’s physical strength.