

Summer Reading Assignment

Honors English 11 2015-2016

1. Read the novel selection by either purchasing the printed novel or borrowing it from a local library. You may also choose to download an electronic version of the novel.

The Scarlet Letter by Nathaniel Hawthorne

2. Keep a double entry journal as you read the novel. Your double entry journal will be a conversation on the page. On the left you will write important quotations from the novel; on the right you will write why the quote is significant in the context of the story. A complete entry includes: page number, quotation, and a two-three sentence analysis referenced to a theme from the novel. Your quotes should be kept in order of their appearance in the novel.
3. Your double entry journal must be typed in Times New Roman, 12-point font. Be sure to save the assignment in your school Google account or on a flash drive since you will be required to submit to *Turnitin.com* when your teacher gives you the directions on how to do this.
4. For *The Scarlet Letter*, you will have a total of 24 entries in your journal, 1 entry per chapter.

The double entry journal is based on the following themes:

The Scarlet Letter

- Revenge
- Sin
- Forgiveness
- Hypocrisy
- Guilt and Blame
- Justice
- Isolation

5. In addition to completing a double entry journal, you will write an essay on one of the themes from the novel. Be sure to save the essay in your school Google account or on a flash drive since you will be required to submit to *Turnitin.com* when your teacher gives you the directions on how to do this.
6. See the following information for the journal layout with a partial example from *Life of Pi* by Yann Martel and the prompt, guidelines, and rubric for your essay.

For the first day of class, make sure that you

- **Have access to the digital version of your double entry journal and essay via your school Google account or bring the document with you on a flash drive.**
- **Bring printed copies of your double entry journal and essay that are ready to hand in to your teacher.**
- **Are prepared to take a test on the novel.**

IF THIS ASSIGNMENT HAS NOT BEEN COMPLETED AND IS NOT READY TO TURN IN ON THE FIRST DAY OF SCHOOL, YOU WILL BE DROPPED FROM HONORS ENGLISH!

Example Double Entry Journal Format:

Student Name
Teacher Name
Course
Date

Bibliography - Include a complete MLA formatted bibliography for the edition of the novel you read. This is important because there may be a different number of pages or different content on different page numbers depending upon the date your novel was printed/published. You will need to identify the version you read so that it is clear to the teacher where to locate your citations.

Note Taking	Note Making
Citing page numbers, write significant excerpts from the text on this side of the page. The excerpts of text will add meaning for your understanding of a theme from the novel.	Directly across from the significant excerpts, write your original ideas about the importance of the text. This analysis must be at least three to five complete sentences. Your analysis should include <ul style="list-style-type: none">• Interpretation of how the quote illustrates theme.• Explanation of how the quote fits in with the plot of the novel.

Example:

Joseph Wilson
Mrs. Shaw
Honors English 10
2015-2016

Summer Reading Assignment: *Life of Pi* by Yann Martel

Martel, Yann. *Life of Pi*. New York: Harcourt, Inc., 2001.

Note Taking	Note Making
Chapter 50 - The Will to Live: “Life on a lifeboat isn’t much of a life. It is like an end game in chess, a game with few pieces. The elements couldn’t be more simple, nor the stakes higher.” (Martel 267). Chapter 80 - Fear: “I looked Richard parker dead in the eyes. Suddenly his brute strength meant only moral weakness. It was nothing compared to the strength in my mind” (Martel 486).	Life on a lifeboat is simple, but, stripped of all else, the stakes become considerable: life or death. Faced with numerous physical dangers, Pi’s only real choice is whether to fight to live or to give up and die. Though he considers doing otherwise, Pi chooses to fight. Pi finally confronts the fear that has been mentally exhausting him throughout this excursion. He realizes that he has nothing to fear since his mental strength far surpasses the tiger’s physical strength.

Essay Prompt and Guidelines

Now that you have completed your reading of the novel *The Scarlet Letter* by Nathaniel Hawthorne and completed your double entry journal, you are ready to complete your essay.

First: Select one of the themes or central ideas that interested you while reading the novel. Choose a topic that requires you to use multiple examples or references from the novel to make your point. Your finished essay should be around 2-5 pages in length, depending on what direction you take your essay – some students need to elaborate more and use more examples to get their point across.

Second: Develop the theme or central idea that you have selected into a formal critical essay. Please use specific examples from the novel, if you quote from the novel (strongly suggested) please use quotation marks and cite your source, which means you need to have the source in your works cited! If you use any other outside sources they must be cited and documented both in text and in the works cited.

Last: This essay is not a research paper, it is an essay that allows you to focus on aspect of the novel and write critically. This can be either positive or negative. For instance, a popular writing prompt is – “Do you consider Hester to be a strong female character?” This prompt allows you to develop a yes or no approach to the prompt. This forces you to provide evidence from the text to back up your opinion. This approach helps your writing because it focuses your thoughts and forms the organization of your body paragraphs as you build evidence to support your statement. If you are stuck, browse the internet for ideas – there are a ton of quality websites with ideas for writing when it comes to *The Scarlet Letter*.

Additional Guidelines:

- Please be sure to adhere to MLA format (proper heading that includes your name, date, class and instructor, a title that is centered and underlined, double spaced paragraphs, font size 12 Times New Roman, use of a works cited).
- Be sure your essay includes an introduction, multiple body paragraphs and a conclusion. The multiple body sections should be thoughtfully organized. Think about order of events and how you want to present information to your reader. The introduction should have a clear thesis statement. Transitions should be used between your paragraphs.
- Your essay should be free of grammatical and spelling errors. Remember to edit, proofread and revise it before you bring it to school.
- Your essay will be scored using the Pennsylvania Writing Rubric below.

PENNSYLVANIA WRITING ASSESSMENT DOMAIN SCORING GUIDE

	FOCUS	CONTENT	ORGANIZATION	STYLE	CONVENTIONS
	<i>The single controlling point made with an awareness of task (mode) about a specific topic.</i>	<i>The presence of ideas developed through facts, examples, anecdotes, details, opinions, statistics, reasons and/or explanations.</i>	<i>The order developed and sustained within and across paragraphs using transitional devices including introduction and conclusion.</i>	<i>The choice, use and arrangement of words and sentence structures that create tone and voice.</i>	<i>The use of grammar, mechanics, spelling, usage and sentence formation.</i>
4	Sharp, distinct controlling point made about a single topic with evident awareness of task (mode)	Substantial, specific and/or illustrative content demonstrating strong development and sophisticated ideas	Sophisticated arrangement of content with evident and/or subtle transitions	Precise, illustrative use of a variety of words and sentence structures to create consistent writer's voice and tone appropriate to audience	Evident control of grammar, mechanics, spelling, usage and sentence formation
3	Apparent point made about a single topic with sufficient awareness of task (mode)	Sufficiently developed content with adequate elaboration or explanation	Functional arrangement of content that sustains a logical order with some evidence of transitions	Generic use of a variety of words and sentence structures that may or may not create writer's voice and tone appropriate to audience	Sufficient control of grammar, mechanics, spelling, usage and sentence formation
2	No apparent point but evidence of a specific topic	Limited content with inadequate elaboration or explanation	Confused or inconsistent arrangement of content with or without attempts at transition	Limited word choice and control of sentence structures that inhibit voice and tone	Limited control of grammar, mechanics, spelling, usage and sentence formation
1	Minimal evidence of a topic	Superficial and/or minimal content	Minimal control of content arrangement	Minimal variety in word choice and minimal control of sentence structures	Minimal control of grammar, mechanics, spelling, usage and sentence formation
NON-SCORABLE					
0	<ul style="list-style-type: none"> • Is illegible; i.e., includes so many indecipherable words that no sense can be made of the response • Is incoherent; i.e., words are legible but syntax is so garbled that response makes no sense • Is insufficient; i.e., does not include enough to assess domains adequately • Is a blank paper 			<ul style="list-style-type: none"> • Is readable but did not respond to prompt 	