

Topic: Drawing Compositions

Days: 13

Subject(s): Art

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Learning and utilizing the components that make a good composition.

Unit Essential Question(s): **What are the components of a good composition?**

Concept:
Contour Line as an approach to drawing.
9.1.12.D

Concept:
Arranging objects to create a good composition.
9.1.12.C
9.1.12.E

Lesson Essential Question(s):
What is contour line? (A)

Lesson Essential Question(s):
What makes a good composition? (A)

What is an eye movement patter? (A)

Which eye movement pattern did you use in your composition?
Why? (A)

Vocabulary:
Line, Contour, Contour Line, Eye Hand Coordination

Vocabulary:
Spiral, Pyramidal, Serpentine, Processional, Rules for Good Composition, Paste-Up

Additional Information:
Optional Instructional Tools: Video #1 European Art School
Teacher Demonstration
3-D Objects
Student Examples

Attached Document(s):

Vocab Report for Topic: Drawing Compositions
Subject(s): Art

Days: 13
Grade(s): 9th, 10th, 11th, 12th

Concept: Contour Line as an approach to drawing.

9.1.12.D

Line, Contour, Contour Line, Eye Hand Coordination
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Concept: Arraigning objects to create a good composition.

9.1.12.C

9.1.12.E

Spiral, Pyramidal, Serpentine, Processional, Rules for Good Composition, Paste-Up
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Topic: Design (Abstract)

Days: 16

Subject(s): Art

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Manipulation of abstract shapes to create realistic images in a design.

Unit Essential Question(s): How were you able to create a realistic image from something abstract?

Concept:
Tessellations
 9.1.12.C
 9.1.12.D
 9.2.12.G

Concept:
Designing using radial balance.
 9.1.12.B

Lesson Essential Question(s):
 What is a tessellation? (A)

What are the 3 types of tessellations? (A)

Which type of tessellation did you use? (A)

Where do we see representations of tessellations in everyday life? (A)

Lesson Essential Question(s):
 What is radial balance? (A)

What are the 2 key elements of radial balance? (A)

How did you develop your theme? (A)

Vocabulary:
 Tessellation, Translation, Rotation, Reflection, Abstract, Realistic, Repetition, Symmetrical, Template, Stencil, Moorish, Mosaics

Vocabulary:
 Balance, Radial Balance, Positive and Negative Space, Theme, Center Point

Additional Information:

Optional Instructional Tools: Book- "Tessellations" The History and Making of Symmetrical Designs By- Jim McNeill

Optional Instructional Tools: Internet

Video "Tessellations" How to Create Them by- Jim McNeill

Handout- Step-by-Step Instructions for each type of tessellation

Teacher Demonstration

Student Examples

Prints of M.C. Escher's Work

Attached Document(s):

Vocab Report for Topic: Design (Abstract)

Subject(s): Art

Days: 16

Grade(s): 9th, 10th, 11th, 12th

Concept: Tessellations

9.1.12.C

9.1.12.D

9.2.12.G

Tessellation, Translation, Rotation, Reflection, Abstract, Realistic, Repetition, Symmetrical, Template, Stencil, Moorish, Mosaics

Concept: Designing using radial balance.

9.1.12.B

Balance, Radial Balance, Positive and Negative Space, Theme, Center Point

Topic: Mechanical Perspective

Days: 7

Subject(s): Art

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Application of the principals of perspective using a mechanical device for accuracy.

Unit Essential Question(s): How did you apply the principles of perspective to your drawing?

Concept: Drawing in 1 point perspective
9.1.12.A
9.1.12.B

Concept: Utilizing Eye Level in a Drawing
9.1.12.J
9.1.12.K

Lesson Essential Question(s):
What is 1 point perspective? (A)

Which parts of an image are visible when drawn in 1 point perspective? (A)

Lesson Essential Question(s):
What are the 3 types of eye level? (A)

Which one did you use in your drawing and how? (A)

Vocabulary:
1 Point Mechanical Perspective, Parallel Lines, Converging Lines, Perpendicular Lines, Horizon Line, Vanishing Point

Vocabulary:
At Eye Level, Above Eye Level, Below Eye Level, Bird's Eye View, Worm's Eye View

Additional Information:
Optional Instructional Tools: Book- "Perspective Made Easy" By David R. Morin
Teacher Demonstration on Chalk Board
Student Examples
Art Posters on Perspective

Attached Document(s):

Vocab Report for Topic: Mechanical Perspective

Days: 7

Subject(s): Art

Grade(s): 9th, 10th, 11th, 12th

Concept: Drawing in 1 point perspective

9.1.12.A

9.1.12.B

1 Point Mechanical Perspective, Parallel Lines, Converging Lines, Perpendicular Lines, Horizon Line, Vanishing Point

Concept: Utilizing Eye Level in a Drawing

9.1.12.J

9.1.12.K

At Eye Level, Above Eye Level, Below Eye Level, Bird's Eye View, Worm's Eye View

Topic: Shading/Value Application

Days: 4

Subject(s): Art

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Showing the conversion of a 2-D Shape to a 3-D form through shading.

Unit Essential Question(s): **How can you make flat shapes appear to have volume?**

Concept:
Learning how to apply shading to create volume.
9.1.12.C
9.1.12.K

Lesson Essential Question(s):
How do we use values to create volume in our drawings? (A)

How does light affect flat surfaces and curved surfaces? (A)

Vocabulary:
Values, Light Source, Volume, Shading, Tortillon, Kneaded, Eraser, Shadow, Highlights

Additional Information:
Optional Instructional Tools: Video # 2 European Art School
"Know the Artist" Poster Series (Set 5)
Teacher Demonstration and Verbal Coaching
Student Examples

Attached Document(s):

Vocab Report for Topic: Shading/Value Application

Days: 4

Subject(s): Art

Grade(s): 9th, 10th, 11th, 12th

Concept: Learning how to apply shading to create volume.

9.1.12.C

9.1.12.K

Values, Light Source, Volume, Shading, Tortillon, Kneaded, Eraser, Shadow, Highlights

Topic: Color Application
Subject(s): Art

Days: 20
Grade(s): 9th, 10th, 11th, 12th

Key Learning: **Applying color using various media.**

Unit Essential Question(s): **How are you able to create different shades of color using a variety of materials?**

Concept: Shading in Colored Pencil 9.1.12.E	Concept: Watercolor Painting 9.2.12.D	Concept: Scratchboard Techniques 9.1.12..J 9.2.12.E
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Lesson Essential Question(s): How are values created using colored pencil? (A) What are the similarities/differences between colored pencil and regular pencil when shading? (A)	Lesson Essential Question(s): How are value and highlights created using watercolor paint? (A)	Lesson Essential Question(s): What are the 3 techniques used in creating scratchboard pictures? (A) How are values created using these techniques? (A)
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Vocabulary: Tonal, Quality, Intensity, Opaque, Colorless, Blender	Vocabulary: Dry Brush, Wet Brush, Wet on Wet, Wet on Dry	Vocabulary: Hatch, Cross-hatch, Stipple, India Ink, Scratch Tool/Knife, Color Coding
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Concept:
Acrylic Painting
9.2.12.H

Lesson Essential Question(s):
How are different values created using acrylic paints? (A)

What does acrylic mean? (A)

Vocabulary:
Acrylic, Shade, Tint, Texture, Glass, Matte

Additional Information:
Optional Instructional Tools: Video #3 European Art School
Color Wheel
Classroom Visuals on Color Mixing
Values Scales for Multi-Media

Attached Document(s):

Vocab Report for Topic: Color Application
Subject(s): Art

Days: 20

Grade(s): 9th, 10th, 11th, 12th

Concept: Shading in Colored Pencil

9.1.12.E

Tonal, Quality, Intensity, Opaque, Colorless, Blender
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Concept: Watercolor Painting

9.2.12.D

Dry Brush, Wet Brush, Wet on Wet, Wet on Dry
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Concept: Scratchboard Techniques

9.1.12..J

9.2.12.E

Hatch, Cross-hatch, Stipple, India Ink, Scratch Tool/Knife, Color Coding
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Concept: Acrylic Painting

9.2.12.H

Acrylic, Shade, Tint, Texture, Glass, Matte
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Topic: Working in the 3rd Dimension
Subject(s): Art

Days: 20
Grade(s): 9th, 10th, 11th, 12th

Key Learning: Working in the 3rd dimension

Unit Essential Question(s): **How does working 3 dimensionally differ from working 2 dimensionally?**

Concept:
Working in 3-D relief
9.1.12.C
9.2.12.D

Concept:
Working in 3-D
9.1.12.C
9.1.12.D
9.1.12.J

Lesson Essential Question(s):
What does 3-D relief mean? (A)

Lesson Essential Question(s):
What does 3-D Mean? (A)

What is the difference between 3-D and 3-D relief? (A)

Vocabulary:
3-D Relief, Foil Repousse, Impress, Extend, Antique, Buff, Mount, High Relief, Low Relief, India Ink, Foiling Tools, Foil Gauge

Vocabulary:
3-D, Coil, Slab, Pinch, Wedge, Score, Slip, Weld, Sculpt, Hand-build

Additional Information:
Optional Instructional Tools: Video- Clay Series
"Know the Artist" Poster Series (Set 1)
"Crafts" by Kicklighter- Baird
"Exploring Art" by Mittler/Ragans

Attached Document(s):

Vocab Report for Topic: Working in the 3rd Dimension

Days: 20

Subject(s): Art

Grade(s): 9th, 10th, 11th, 12th

Concept: Working in 3-D relief

9.1.12.C

9.2.12.D

3-D Relief, Foil Repousse, Impress, Extend, Antique, Buff, Mount, High Relief, Low Relief, India Ink, Foiling Tools, Foil Gauge

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Concept: Working in 3-D

9.1.12.C

9.1.12.D

9.1.12.J

3-D, Coil, Slab, Pinch, Wedge, Score, Slip, Weld, Sculpt, Hand-build

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Topic: Critique and Student Portfolios
Subject(s): Art

Days: 10
Grade(s): 9th, 10th, 11th, 12th

Key Learning: To begin to be familiar with process of examining and discussing specific aspects of a work of art and how it relates to their own work.

Unit Essential Question(s): **How does your work relate to the work of a specific artist?
What are the relationships?**

Concept:
Begin to discuss and evaluate art using contextual, formal and intuitive criticism.
9.3.12.E
9.3.12.F
9.4.12.A

Lesson Essential Question(s):
What is the meaning of contextual, formal and intuitive criticism? (A)

How are they different? (A)

How are they used when discussing art? (A)

Vocabulary:
Contextual Criticism, Formal Criticism, Intuitive Criticism, Paul Cezanne, Pablo Picasso, Georgia O'Keefe, Leonardo da Vinci, M.C. Escher, Jim McNeill

Additional Information:
"Know the Artist" Poster Series (Sets 1-3)
Internet
Reproductions

Attached Document(s):

Vocab Report for Topic: Critique and Student Portfolios

Days: 10

Subject(s): Art

Grade(s): 9th, 10th, 11th, 12th

Concept: Begin to discuss and evaluate art using contextual, formal and intuitive criticism.

9.3.12.E

9.3.12.F

9.4.12.A

Contextual Criticism, Formal Criticism, Intuitive Criticism, Paul Cezanne, Pablo Picasso, Georgia O'Keefe, Leonardo da Vinci, M.C. Escher, Jim McNeill