

Topic: Drama

Days: 17

Subject(s): English Language Arts

Grade(s): 9th

Know:

Dramatic Conventions

Interpretation and
Analysis

Understand:

How authors use
dramatic conventions to
tell a story.

Do:

Answer the unit essential question, "How does
drama differ from other genres?"

Topic: Drama

Days: 17

Subject(s): English Language Arts

Grade(s): 9th

Which standards are students learning in this unit?

RL.9-10.3 RL.9-10.5 RL.9-10.9 RI.9-10.1 W.9-10.2 SL.9-10.1 L.9-10.6

Topic: Literary Elements and the Short Story

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Know:

Understand:

Do:

<p>Plot Structure</p> <p>Setting</p> <p>Theme</p> <p>Characterization</p> <p>Figurative Language</p> <p>Tone</p> <p>Point of View</p> <p>Literary Analysis/ Research</p>	<p>Identify and explain plot structure (i.e., exposition, rising action, crisis/climax, falling action, resolution/denouement) in short stories.</p> <p>Understand and explain why plots in short stories usually focus on a single event.</p> <p>Analyze how authors create the setting in a short story.</p> <p>Define the concept of theme and identify the theme(s) in stories read.</p> <p>Identify and explain characterization techniques in short stories.</p> <p>Identify and explain the use of figurative language in short stories.</p> <p>Analyze how authors create tone in short stories.</p> <p>Identify the point of view in a short story and analyze how point of view affects the reader's interpretation of the story.</p> <p>Write a coherent essay of literary analysis with a clear thesis statement, at least three pieces of evidence from texts, and a strong introduction and</p>	<p>Answer the unit essential question, "Why do we tell stories?"</p>
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Topic: Literary Elements and the Short Story

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Know:

Understand:

Do:

	conclusion. Define and refine research questions; cite sources accurately, distinguishing between paraphrasing and quoting.	
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Topic: Literary Elements and the Short Story

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Which standards are students learning in this unit?

RL.9-10.1; RL.9-10.5; W.9-10.2; SL.9-10.1; L.9-10.1; L.9-10.5

Topic: Literary Nonfiction

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Know:

Understand:

Do:

<p>Characteristics of a Memoir</p> <p>Difference between an Autobiography and a Memoir</p> <p>Stylistic Devices</p> <p>Characteristics of Essay Types</p> <p>Rhetorical Strategies</p>	<p>Identify and explain the characteristics of a memoir.</p> <p>Distinguish between an autobiography and a memoir.</p> <p>Identify and explain the effect of stylistic devices used in memoirs.</p> <p>Identify and explain the characteristics of various types of essays (e.g., literary and narrative).</p> <p>Identify and analyze the effect of rhetorical strategies in speeches such as alliteration, repetition, and extended metaphors.</p> <p>Apply rhetorical strategies learned in this lesson to essay writing projects of their own.</p>	<p>Answer the unit essential question, "What are the three kinds of literary nonfiction: the memoir, the essay, and the speech, with "reflection" and the common aspect of these genres?"</p>
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Topic: Literary Nonfiction

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Which standards are students learning in this unit?

1.2.9 A; R.L.9-10.4; R.I.9-10.3; R.I.9-10.9; W.9-10.3; S.L.9-10.3; L.9-10.1

Topic: Poetry and Epic Poetry

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Know:

Forms of Poetry

Poetic Devices

Poetry vs. Prose

Understand:

Define and offer examples of various forms of poetry.

Identify the form, rhyme scheme, and meter of poems studied.

Define and explain poetic devices, such as alliteration, assonance, consonance, and enjambment, and describe the ways in which they help reveal the theme(s) of the poem.

Recognize and explain the distinguishing characteristics of various kinds of poetry, such as ballads, odes, lyric poetry, blank verse, haiku, and sonnets.

Describe how poetry differs from prose and explain why authors would choose one form over another for a particular purpose.

Complete a literary research paper, citing at least three sources.

Do:

Answer the unit essential question, "How does poetry reveal what we might not otherwise recognize?"

Topic: Poetry and Epic Poetry

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Which standards are students learning in this unit?

Topic: The Novel

Days: 15

Subject(s): English Language Arts

Grade(s): 9th

Know:

Understand:

Do:

Vocabulary Literary Elements	Understand and apply the literary elements and figurative language present in a novel to take literature comprehension and appreciation to another level.	Answer the unit essential question, "What is the importance of knowing and applying the elements of literature to the novel?"
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Topic: The Novel

Days: 15

Subject(s): English Language Arts

Grade(s): 9th

Which standards are students learning in this unit?

RL.9-10.2 RL.9-10.3 RI.9-10.3 W.9-10.2 SL.9-10.2 L.9-10.4

Topic: Drama

Days: 17

Subject(s): English Language Arts

Grade(s): 9th

Key Learning: Drama-Using dramatic conventions to tell a story



Unit Essential Question(s): **How does drama differ from other genres?**



Concept:
Dramatic Conventions
RL.9-10.3

Concept:
Interpretation and Analysis
RL.9-10.5 RL.9-10.9



Lesson Essential Question(s):
What motivates a character? (ET)

Lesson Essential Question(s):
How do the elements of drama convey meaning? (ET)
How does setting affect/influence plot? (A)
What is theme and how is it conveyed through character(s)? (A)
How does the plot structure affect the overall flow and pleasure of the play? (ET)



Vocabulary:

Vocabulary:

Additional Information:

Attached Document(s):

Topic: Literary Elements and the Short Story

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Key Learning: Identify and explain plot structure (i.e., exposition, rising action, crisis/climax, falling action, resolution/denouement) in short stories.

Understand and explain why plots in short stories usually focus on a single event.

Analyze how authors create the setting in a short story.

Define the concept of theme and identify the theme(s) in stories read.

Identify and explain characterization techniques in short stories.

Identify and explain the use of figurative language in short stories.

Analyze how authors create tone in short stories.

Identify the point of view in a short story and analyze how point of view affects the reader's interpretation of the story.

Write a coherent essay of literary analysis with a clear thesis statement, at least three pieces of evidence from texts, and a strong introduction and conclusion.

Define and refine research questions; cite sources accurately, distinguishing between paraphrasing and quoting.



Unit Essential Question(s):

Why do we tell stories?



Topic: Literary Elements and the Short Story

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

<p>Concept: Plot Structure</p> <p>Identify and explain plot structure (i.e., exposition, rising action, crisis/climax, falling action, resolution/denouement) in short stories.</p> <p>Understand and explain why plots in short stories usually focus on a single event.</p>	<p>Concept: Setting</p> <p>Analyze how authors create the setting in a short story.</p>	<p>Concept: Theme</p> <p>Define the concept of theme and identify the theme(s) in stories read.</p>
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<p>Lesson Essential Question(s): What is the plot structure of a short story? (A)</p> <p>Why do plots in short stories usually focus on a single event? (A)</p>	<p>Lesson Essential Question(s): What techniques to authors use to create setting in a short story? (A)</p>	<p>Lesson Essential Question(s): What is theme in a short story? (A)</p> <p>What are the characteristics of theme in a short story? (A)</p>
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<p>Vocabulary: Plot (i.e., exposition, rising action, crisis/climax, falling action, resolution/denouement)</p>	<p>Vocabulary: Sensory imagery Setting</p>	<p>Vocabulary: Theme</p>
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<p>Concept: Characterization</p> <p>Identify and explain characterization techniques in short stories.</p>	<p>Concept: Figurative Language</p> <p>Identify and explain the use of figurative language in short stories.</p>	<p>Concept: Tone</p> <p>Analyze how authors create tone in short stories.</p>
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<p>Lesson Essential Question(s): What techniques of characterization do authors use in short stories? (A)</p>	<p>Lesson Essential Question(s): How do authors use figurative language in stories? (A)</p>	<p>Lesson Essential Question(s): How do authors create tone in short stories? (A)</p>
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<p>Vocabulary: Character, characterization Narrator Sensory imagery</p>	<p>Vocabulary: Character, characterization Figurative language Irony (e.g., dramatic, situational, verbal)</p>	<p>Vocabulary: Style Tone</p>
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Topic: Literary Elements and the Short Story

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

<p>Concept: Point of View</p> <p>Identify the point of view in a short story and analyze how point of view affects the reader's interpretation of the story.</p>	<p>Concept: Literary Analysis/Research</p> <p>Write a coherent essay of literary analysis with a clear thesis statement, at least three pieces of evidence from texts, and a strong introduction and conclusion.</p> <p>Define and refine research questions; cite sources accurately, distinguishing between paraphrasing and quoting.</p>
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<p>Lesson Essential Question(s): What is point of view? (A)</p> <p>How does point of view affect a reader's interpretation of a short story? (A)</p>	<p>Lesson Essential Question(s): How is a literary analysis written? (A)</p>
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<p>Vocabulary: Point of View</p>	<p>Vocabulary: Paraphrasing Quoting Researching Citing</p>
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Additional Information:

Attached Document(s):

Vocab Report for Topic: Literary Elements and the Short Story

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Concept: Plot Structure

Plot (i.e., exposition, rising action, crisis/climax, falling action, resolution/denouement)

-

Concept: Setting

Sensory imagery

Setting

-

Concept: Theme

Theme

-

Concept: Characterization

Character, characterization

Narrator

Sensory imagery

-

Concept: Figurative Language

Character, characterization

Figurative language

Irony (e.g., dramatic, situational, verbal)

-

Concept: Tone

Style

Tone -

Concept: Point of View

Point of View

-

Concept: Literary Analysis/Research

Paraphrasing

Quoting

Vocab Report for Topic: Literary Elements and the Short Story

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Researching

Citing

-


Topic: Literary Nonfiction

Days: 25










Subject(s): English Language Arts

Grade(s): 9th

Key Learning: Identify and explain the characteristics of a memoir.
 Distinguish between an autobiography and a memoir.
 Identify and explain the effect of stylistic devices used in memoirs.
 Identify and explain the characteristics of various types of essays (e.g., literary and narrative).
 Identify and analyze the effect of rhetorical strategies in speeches such as alliteration, repetition, and extended metaphors.
 Apply rhetorical strategies learned in this lesson to essay writing projects of their own.



Unit Essential Question(s): **What are the three kinds of literary nonfiction: the memoir, the essay, and the speech, with "reflection" and the common aspect of these genres?**

<p>Concept: Characteristics of a Memoir Identify and explain the characteristics of a memoir.</p>	<p>Concept: Difference between an Autobiography and a Memoir Distinguish between an autobiography and a memoir.</p>	<p>Concept: Stylistic Devices Identify and explain the effect of stylistic devices used in memoirs.</p>
		
<p>Lesson Essential Question(s): What are the characteristics of a memoir? (A)</p>	<p>Lesson Essential Question(s): What are the differences between an autobiography and a memoir? (A)</p>	<p>Lesson Essential Question(s): What are the stylistic devices used in memoirs? (A) What are the effects of stylistic devices used in memoirs? (A)</p>
		
<p>Vocabulary: Memoir</p>	<p>Vocabulary: Autobiography, Chronological Order, Personal Essay</p>	<p>Vocabulary: Exemplification, Ethos, Pathos, Logos</p>
		

Topic: Literary Nonfiction

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

<p>Concept: Characteristic of Various Essay Types</p> <p>Identify and explain the characteristics of various types of essays (e.g., literary and narrative).</p>	<p>Concept: Rhetorical Strategies</p> <p>Identify and analyze the effect of rhetorical strategies in speeches such as alliteration, repetition, and extended metaphors.</p> <p>Apply rhetorical strategies learned in this lesson to essay writing projects of their own.</p>
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<p>Lesson Essential Question(s): What are the characteristics of various types of essays? (A)</p>	<p>Lesson Essential Question(s): What effect do rhetorical strategies have on an essay? (A)</p>
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<p>Vocabulary: Classification and Division , Compare and Contrast , Objective/Factual, Abstract/Universal</p>	<p>Vocabulary: Alliteration, Repetition, Extended Metaphors</p>
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Additional Information:

Attached Document(s):

Vocab Report for Topic: Literary Nonfiction

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Concept: Characteristics of a Memoir

Memoir -

Concept: Difference between an Autobiography and a Memoir

Autobiography -
Chronological Order

-

Personal Essay

-

Concept: Characteristic of Various Essay Types

Classification and Division

-

Compare and Contrast

-

Objective/Factual -

Abstract/Universal -

Concept: Rhetorical Strategies

Alliteration -

Repetition -

Extended Metaphors

-

Concept: Stylistic Devices

Exemplification -

Ethos -

Pathos -

Logos -

Topic: Poetry and Epic Poetry

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Key Learning: Define and offer examples of various forms of poetry.

Identify the form, rhyme scheme, and meter of poems studied.

Define and explain poetic devices, such as alliteration, assonance, consonance, and enjambment, and describe the ways in which they help reveal the theme(s) of the poem.

Recognize and explain the distinguishing characteristics of various kinds of poetry, such as ballads, odes, lyric poetry, blank verse, haiku, and sonnets.

Describe how poetry differs from prose and explain why authors would choose one form over another for a particular purpose.

Complete a literary research paper, citing at least three sources.



Unit Essential Question(s):

How does poetry reveal what we might not otherwise recognize?



Topic: Poetry and Epic Poetry

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

<p>Concept: Forms of Poetry</p> <p>Define and offer examples of various forms of poetry.</p> <p>Recognize and explain the distinguishing characteristics of various kinds of poetry, such as ballads, odes, lyric poetry, blank verse, haiku, and sonnets.</p>	<p>Concept: Poetic Devices</p> <p>Identify the form, rhyme scheme, and meter of poems studied.</p> <p>Define and explain poetic devices, such as alliteration, assonance, consonance, and enjambment, and describe the ways in which they help reveal the theme(s) of the poem.</p>	<p>Concept: Poetry vs Prose</p> <p>Describe how poetry differs from prose and explain why authors would choose one form over another for a particular purpose.</p>
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<p>Lesson Essential Question(s): What are the various forms of poetry? (A)</p> <p>What are the distinguishing characteristics of the various forms of poetry? (A)</p>	<p>Lesson Essential Question(s): What are poetic devices? (A)</p> <p>How do poetic devices help reveal the theme of a poem? (A)</p>	<p>Lesson Essential Question(s): How does poetry differ from prose? (A)</p>
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<p>Vocabulary: Alliteration Analogy Assonance Ballad Blank verse Consonance Diction Dramatic poetry Enjambment Figurative language Free verse Haiku Heroic couplet Imagery Lyric poetry Meter Narrative poetry Octet Ode Rhyme Rhyme scheme Rhythm Sestet Sonnet</p>	<p>Vocabulary: Alliteration Analogy Assonance Ballad Blank verse Consonance Diction Dramatic poetry Enjambment Figurative language Free verse Haiku Heroic couplet Imagery Lyric poetry Meter Narrative poetry Octet Ode Rhyme Rhyme scheme Rhythm Sestet Sonnet</p>	<p>Vocabulary: Alliteration Analogy Assonance Ballad Blank verse Consonance Diction Dramatic poetry Enjambment Figurative language Free verse Haiku Heroic couplet Imagery Lyric poetry Meter Narrative poetry Octet Ode Rhyme Rhyme scheme Rhythm Sestet Sonnet</p>
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Additional Information:

Attached Document(s):

Vocab Report for Topic: Poetry and Epic Poetry

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Concept: Forms of Poetry

Alliteration
Analogy
Assonance
Ballad
Blank verse
Consonance
Diction
Dramatic poetry
Enjambment
Figurative language
Free verse
Haiku
Heroic couplet
Imagery
Lyric poetry
Meter
Narrative poetry
Octet
Ode
Rhyme
Rhyme scheme
Rhythm
Sestet
Sonnet -

Concept: Poetic Devices

Alliteration
Analogy
Assonance
Ballad
Blank verse
Consonance
Diction
Dramatic poetry
Enjambment
Figurative language
Free verse
Haiku
Heroic couplet
Imagery
Lyric poetry
Meter
Narrative poetry
Octet
Ode
Rhyme
Rhyme scheme

Vocab Report for Topic: Poetry and Epic Poetry

Days: 25

Subject(s): English Language Arts

Grade(s): 9th

Rhythm
Sestet
Sonnet -

Concept: Poetry vs Prose

Alliteration
Analogy
Assonance
Ballad
Blank verse
Consonance
Diction
Dramatic poetry
Enjambment
Figurative language
Free verse
Haiku
Heroic couplet
Imagery
Lyric poetry
Meter
Narrative poetry
Octet
Ode
Rhyme
Rhyme scheme
Rhythm
Sestet
Sonnet -

Topic: The Novel

Days: 15

Subject(s): English Language Arts

Grade(s): 9th

Key Learning: Understanding and applying the literary elements and figurative language to take literature comprehension and appreciation to another level.



Unit Essential Question(s): **What is the importance of knowing and applying the elements of literature to the the novel?**



<p>Concept: Vocabulary L.9-10.4</p>	<p>Concept: Literary Elements RL.9-10.3 RI.9-10.3</p>
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<p>Lesson Essential Question(s): Analysis and Interpretation (ET) Why is knowing, understanding and applying the meaning of unknown and double-meaning words important? (ET)</p>	<p>Lesson Essential Question(s): How does the author convey theme through a characters actions and/or motivations? (A) How does setting and POV affect/contribute to plot? (ET) How do figurative language, symbolism and theme contribute to the overall understanding and appreciation of the novel? (ET)</p>
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<p>Vocabulary:</p> <ul style="list-style-type: none"> • antagonist • characterization • characters: major and minor • conflict • extended metaphor • motif • parallel plots • protagonist • setting • theme 	<p>Vocabulary: figurative language character symbolism conflict</p>
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Additional Information:

Attached Document(s):

Vocab Report for Topic: The Novel

Days: 15

Subject(s): English Language Arts

Grade(s): 9th

Concept: Vocabulary

- antagonist
 - characterization
 - characters: major and minor
 - conflict
 - extended metaphor
 - motif
 - parallel plots
 - protagonist
 - setting
 - theme
-

Concept: Literary Elements

figurative language character symbolism conflict

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