

Topic: 1 - Ancient Greek Culture

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Answer the question, "What place did mythology have in the lives of ancient Greeks?"

Understand:

That mythology was important in shaping the culture, everyday lives, and important literature of the ancient Greeks.

Do:

Answer the Unit EQ

In writing, discuss parallels between ancient mythology and modern life.

Explain how geography shapes the culture, everyday lives, and myths of ancient Greeks.

Name the most well-known writers of mythology, their genres, and most famous works.

Explain the role of Greek mythology in the Olympic Games.

Explain the role of Greek mythology in theater.

Explain the role of Greek mythology in medical treatment.

Explain why Greece is known as the "Birthplace of Western Civilization."

Topic: 1 - Ancient Greek Culture

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

CC.9-10.R.L.1., CC.9-10.R.I.1, CC.9-10.R.I.2, CC.9-10.R.L.4, CC.9-10.R.I.4, CC.9-10.R.L.5, CC.9-10.R.I.8, CC.9-10.R.L.9, CC.9-10.R.I.9, CC.9-10.R.L.10, CC.9-10.R.I.10, CC.9-10.W.1, CC.9-10.W.1, CC.9-10.W.3, CC.9-10.W.5, CC.9-10.W.8, CC.9-10.W.10, CC.9-10.SL.1, CC.9-10.SL.3, PCC.9-10.1.2, PCC.9-10.1.2, PCC.9-10.1.3, PCC.9-10.1.4, PCC.9-10.1.5, 9-10 Standards will be basic, 11-12 standards will be used to differentiate instruction for advanced learners.

Topic: 2 - The Gods, the Creation, and the Earliest Heroes

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Answer the question, "Who are the major figures in classical mythology, and how did they come to be?"

Understand:

There are many major and minor figures in classical mythology.

There are many stories associated with the figures of classical mythology and their creation.

Do:

Answer the Unit EQ.

In writing, discuss parallels between ancient mythology and modern life.

Differentiate between classical and primitive myths.

Name the Titans.

Identify names (Greek and Roman), domains, key relationships, attributes, and associated symbolism of the major divine and human characters in the most famous stories of classical mythology.

Examine the Greek version of Creation.

Explore the creation of human beings, the fall, and the bringing of death into the world as seen in Greek culture.

Identify names (Greek and Roman), domains, key relationships, attributes, and associated symbolism of the lesser gods and goddesses in classical mythology, including the two great gods of earth.

Describe the concept of explanatory myths dealing with animals and flowers.

Deepen knowledge of explanatory myths through a study of constellations, signs of the zodiac, and planets.

Topic: 2 - The Gods, the Creation, and the Earliest Heroes

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

CC.9-10.R.L.1., CC.9-10.R.I.1, CC.9-10.R.I.2, CC.9-10.R.L.4, CC.9-10.R.I.4, CC.9-10.R.L.5, CC.9-10.R.I.8, CC.9-10.R.L.9, CC.9-10.R.I.9, CC.9-10.R.L.10, CC.9-10.R.I.10, CC.9-10.W.1, CC.9-10.W.1, CC.9-10.W.3, CC.9-10.W.5, CC.9-10.W.8, CC.9-10.W.10, CC.9-10.SL.1, CC.9-10.SL.3, PCC.9-10.1.2, PCC.9-10.1.2, PCC.9-10.1.3, PCC.9-10.1.4, PCC.9-10.1.5, 9-10 Standards will be basic, 11-12 standards will be used to differentiate instruction for advanced learners.

Topic: 3 - Stories of Love and Adventure

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Answer the Unit EQ, "What are some of the most well-known love and adventure myths in classical mythology?"

Understand:

There are many well-known love and adventure myths in classical mythology.

Do:

In writing, discuss parallels between ancient mythology and modern life.

Examine, compare, and/or contrast pairs of mythological lovers.

Read and discuss to discover the purpose of the stories of the love affairs of Zeus with goddesses and with mortal women.

Define syncretism, as it relates to Greek mythology.

Explore the concept of the hero throughout the ages through reading and writing.

Examine Jason's quest for the Golden Fleece as part of the hero tradition.

Identify quests in mythology, in other literature, and in life.

Write a "Missing Myth" which fully describes an original god or goddess and his/her domains, key relationships, attributes, and associated symbolism.

Topic: 3 - Stories of Love and Adventure

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

CC.9-10.R.L.1., CC.9-10.R.I.1, CC.9-10.R.I.2, CC.9-10.R.L.4, CC.9-10.R.I.4, CC.9-10.R.L.5, CC.9-10.R.I.8, CC.9-10.R.L.9, CC.9-10.R.I.9, CC.9-10.R.L.10, CC.9-10.R.I.10, CC.9-10.W.1, CC.9-10.W.1, CC.9-10.W.3, CC.9-10.W.5, CC.9-10.W.8, CC.9-10.W.10, CC.9-10.SL.1, CC.9-10.SL.3, PCC.9-10.1.2, PCC.9-10.1.2, PCC.9-10.1.3, PCC.9-10.1.4, PCC.9-10.1.5, 9-10 Standards will be basic, 11-12 standards will be used to differentiate instruction for advanced learners.

Topic: 4 - The Great Heroes before the Trojan War

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Answer the Unit EQ,
"Who were the heroes of
classical mythology
prior to the Trojan
War?"

Understand:

The heroes of classical
mythology prior to the
Trojan War are Theseus,
Perseus, Jason, and
Hercules.

Do:

In writing, discuss parallels between ancient
mythology and modern life.

Examine elements of magic while evaluating
Perseus' heroic qualities.

Read to explore Medusa in poem and prose.

Analyze Theseus' value as an intellectual,
compassionate hero.

Examine the cultural value of strength, while
reading the story of Hercules.

Compare Jason, Perseus, Theseus, and Hercules as
heroes.

Topic: 4 - The Great Heroes before the Trojan War

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

CC.9-10.R.L.1., CC.9-10.R.I.1, CC.9-10.R.I.2, CC.9-10.R.L.4, CC.9-10.R.I.4, CC.9-10.R.L.5, CC.9-10.R.I.8, CC.9-10.R.L.9, CC.9-10.R.I.9, CC.9-10.R.L.10, CC.9-10.R.I.10, CC.9-10.W.1, CC.9-10.W.1, CC.9-10.W.3, CC.9-10.W.5, CC.9-10.W.8, CC.9-10.W.10, CC.9-10.SL.1, CC.9-10.SL.3, PCC.9-10.1.2, PCC.9-10.1.2, PCC.9-10.1.3, PCC.9-10.1.4, PCC.9-10.1.5, 9-10 Standards will be basic, 11-12 standards will be used to differentiate instruction for advanced learners.

Topic: 5 - Ancient Roman Culture

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Answer the Unit EQ,
"What lessons can the
culture of the Roman
Empire teach today's
society?"

Understand:

There are many
similarities that can be
drawn between the
culture of the Roman
Empire and today's
society.

Do:

In writing, discuss parallels between ancient
mythology and modern life.

Examine everyday life in ancient Rome, including
Roman cities, religion, housing, art, and
entertainment.

Trace the growth of the Roman Empire.

Explore the Roman Empire in more detail by
marking modern locations on a map of the Empire at
its peak.

Demonstrate knowledge of Roman Numerals.

Examine the myth of Romulus and Remus and the
founding of Rome.

Topic: 5 - Ancient Roman Culture

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

CC.9-10.R.L.1., CC.9-10.R.I.1, CC.9-10.R.I.2, CC.9-10.R.L.4, CC.9-10.R.I.4, CC.9-10.R.L.5, CC.9-10.R.I.8, CC.9-10.R.L.9, CC.9-10.R.I.9, CC.9-10.R.L.10, CC.9-10.R.I.10, CC.9-10.W.1, CC.9-10.W.1, CC.9-10.W.3, CC.9-10.W.5, CC.9-10.W.8, CC.9-10.W.10, CC.9-10.SL.1, CC.9-10.SL.3, PCC.9-10.1.2, PCC.9-10.1.2, PCC.9-10.1.3, PCC.9-10.1.4, PCC.9-10.1.5, 9-10 Standards will be basic, 11-12 standards will be used to differentiate instruction for advanced learners.

Topic: 6 - The Heroes of the Trojan War

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Answer the EQ, "What is an epic?"

Understand:

An epic is a long poem, typically one derived from ancient oral tradition, narrating the deeds and adventures of heroic or legendary figures or the history of a nation.

Do:

In writing, discuss parallels between ancient mythology and modern life.

Investigate facts and mythological beliefs about the Trojan War.

Define "epic" as it relates to literature.

Explore the well-known epics the Illiad, the Odyssey, and the Aeneid as sources of information about the Trojan War.

Discus the Trojan Horse in the context of the Trojan War and as a literary allusion.

Review the key points of the Odyssey.

Topic: 6 - The Heroes of the Trojan War

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

CC.9-10.R.L.1., CC.9-10.R.I.1, CC.9-10.R.I.2, CC.9-10.R.L.4, CC.9-10.R.I.4, CC.9-10.R.L.5, CC.9-10.R.I.8, CC.9-10.R.L.9, CC.9-10.R.I.9, CC.9-10.R.L.10, CC.9-10.R.I.10, CC.9-10.W.1, CC.9-10.W.1, CC.9-10.W.3, CC.9-10.W.5, CC.9-10.W.8, CC.9-10.W.10, CC.9-10.SL.1, CC.9-10.SL.3, PCC.9-10.1.2, PCC.9-10.1.2, PCC.9-10.1.3, PCC.9-10.1.4, PCC.9-10.1.5, 9-10 Standards will be basic, 11-12 standards will be used to differentiate instruction for advanced learners.

Topic: 7 - The Great Families of Mythology

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Answer the Unit EQ,
"Do bad things happen
to people because of
curses, or because of the
perversity of the gods?"

Understand:

The ancient Greeks
believes in a cycle of
evil, retribution, and
purification.

The ancient Greeks
believed that oracles
were infallible and that it
was futile to try and defy
fate.

Do:

In writing, discuss parallels between ancient
mythology and modern life.

Analyze the causes and effects of the curse on the
House of Atreus.

Explain the ancient Greek belief in the cycle of evil,
retribution, and purification.

Examine the Greek belief in the infallibility of
oracles and the futility of defying fate.

Discuss the relationship between the tragedy in the
House of Athens and the demise of Greek
mythology.

Topic: 7 - The Great Families of Mythology

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

CC.9-10.R.L.1., CC.9-10.R.I.1, CC.9-10.R.I.2, CC.9-10.R.L.4, CC.9-10.R.I.4, CC.9-10.R.L.5, CC.9-10.R.I.8, CC.9-10.R.L.9, CC.9-10.R.I.9, CC.9-10.R.L.10, CC.9-10.R.I.10, CC.9-10.W.1, CC.9-10.W.1, CC.9-10.W.3, CC.9-10.W.5, CC.9-10.W.8, CC.9-10.W.10, CC.9-10.SL.1, CC.9-10.SL.3, PCC.9-10.1.2, PCC.9-10.1.2, PCC.9-10.1.3, PCC.9-10.1.4, PCC.9-10.1.5, 9-10 Standards will be basic, 11-12 standards will be used to differentiate instruction for advanced learners.

Topic: 8 - The Less Important Myths

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Answer the EQ, "What are some short but significant myths in classical mythology?"

Understand:

There are several mini-myths that, although very short, are of significant importance to understanding classical mythology.

Do:

In writing, discuss parallels between ancient mythology and modern life.

Analyze selected "mini-myths" for lessons about life.

Explain the legacies of selected "mini-myths" in the modern world.

Topic: 8 - The Less Important Myths

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

CC.9-10.R.L.1., CC.9-10.R.I.1, CC.9-10.R.I.2, CC.9-10.R.L.4, CC.9-10.R.I.4, CC.9-10.R.L.5, CC.9-10.R.I.8, CC.9-10.R.L.9, CC.9-10.R.I.9, CC.9-10.R.L.10, CC.9-10.R.I.10, CC.9-10.W.1, CC.9-10.W.1, CC.9-10.W.3, CC.9-10.W.5, CC.9-10.W.8, CC.9-10.W.10, CC.9-10.SL.1, CC.9-10.SL.3, PCC.9-10.1.2, PCC.9-10.1.2, PCC.9-10.1.3, PCC.9-10.1.4, PCC.9-10.1.5, 9-10 Standards will be basic, 11-12 standards will be used to differentiate instruction for advanced learners.

Topic: 1 - Ancient Greek Culture

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Mythology was important in shaping the culture, everyday lives, and important literature of the ancient Greeks.



Unit Essential Question(s): **What place did mythology have in the lives of the ancient Greeks?**



<p>Concept: Parallels between Ancient Mythology and Modern Life In writing, discuss parallels between ancient mythology and modern life.</p>	<p>Concept: Affect of Geography Explain how geography shapes the culture, everyday lives, and myths of ancient Greeks.</p>	<p>Concept: Writers, Genres, Famous Works Name the most well-known writers of mythology, their genres, and most famous works.</p>
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<p>Lesson Essential Question(s): What do ancient mythology and modern life have in common? (A)</p>	<p>Lesson Essential Question(s): How did geography shape the culture, everyday life, and myths of the ancient Greeks? (A)</p>	<p>Lesson Essential Question(s): Who were the most well-known writers of Greek mythology and what are their most famous works? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>
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<p>Concept: Greek Mythology and the Olympic Games Explain the role of Greek mythology in the Olympic Games.</p>	<p>Concept: Role of Greek Myth in Theater Explain the role of Greek mythology in theater.</p>	<p>Concept: Role of Greek Myth in Medicine Explain the role of Greek mythology in medical treatment.</p>
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<p>Lesson Essential Question(s): What was the role of Greek mythology in the Olympic Games? (A)</p>	<p>Lesson Essential Question(s): What was the role of Greek mythology in the theater? (A)</p>	<p>Lesson Essential Question(s): What was the role of Greek mythology in medical treatment? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>
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Topic: 1 - Ancient Greek Culture

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept:

The Birthplace of Western Civilization

Explain why Greece is known as the "Birthplace of Western Civilization."



Lesson Essential Question(s):

Why is Greece known as the "Birthplace of Western Civilization"? (A)



Vocabulary:

Additional Information:

Attached Document(s):

Topic: 2 - The Gods, the Creation, and the Earliest Heroes

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: There are many major and minor figures in classical mythology.

There are many stories associated with the figures of classical mythology and their creation.



Unit Essential Question(s): **Who are the major figures in classical mythology and how did they come to be?**



<p>Concept: Classical and Primitive Myths Differentiate between classical and primitive myths.</p>	<p>Concept: The Titans Name the Titans.</p>	<p>Concept: The Major Gods, Goddesses and Human Characters Identify names, domains, key relationships, attributes, and associated symbolism of the major divine and human characters in the most famous stories of classical mythology.</p>
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<p>Lesson Essential Question(s): What are the differences between classical and primitive myths? (A)</p>	<p>Lesson Essential Question(s): Who are the Titans? (A)</p>	<p>Lesson Essential Question(s): Who are the major gods and goddesses? (A) What attributes and symbols are associated with the major god and goddesses? (A) Who are the major human characters associated with classical mythology? (A) What stories are associated with the major gods, goddesses, and humans of classical mythology? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>
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Topic: 2 - The Gods, the Creation, and the Earliest Heroes

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

<p>Concept: Greek Creation Story Examine the Greek version of Creation.</p>	<p>Concept: Creation of Humans and Death Explore the creation of human beings, the fall, and the bringing of death into the world as seen in Greek culture.</p>	<p>Concept: The Lesser Gods and Goddesses Identify the names domains, key relationships, attributes, and associated symbolism of the lesser gods and goddesses in classical mythology, including the two great gods of the earth.</p>
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<p>Lesson Essential Question(s): What is the Greek version of creation? (A)</p>	<p>Lesson Essential Question(s): What is the Greek version of the creation of humans? (A) What is the Greek version of how death entered the world? (A)</p>	<p>Lesson Essential Question(s): Who are the lesser gods and goddesses? (A) What attributes and symbols are associated with the lesser god and goddesses? (A) Who are the two great gods of earth? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>
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<p>Concept: Explanatory Myths Describe the concept of explanatory myths dealing with animals and flowers.</p>	<p>Concept: Constellations, Signs of the Zodiac, Planets Deepen knowledge of explanatory myths through a study of constellations, signs of the zodiac, and planets.</p>
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<p>Lesson Essential Question(s): What are the explanatory myths? (A)</p>	<p>Lesson Essential Question(s): What do constellations, signs of the zodiac, and planets have to do with explanatory myths? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>
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Additional Information:

Attached Document(s):

Topic: 3 - Stories of Love and Adventure

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: There are many well-known love and adventure myths in classical mythology.



Unit Essential Question(s): **What are some of the most well-known love and adventure myths in classical mythology?**

<p>Concept: Mythological Lovers</p> <p>Examine, compare, and/or contrast pairs of mythological lovers.</p>	<p>Concept: Zeus and His Loves</p> <p>Read and discuss to discover the purpose of the stories of the love affairs of Zeus with goddesses and with mortal women.</p>	<p>Concept: Syncretism</p> <p>Define syncretism as it relates to Greek mythology.</p>
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<p>Lesson Essential Question(s): Who are the most important mythological lovers? (A)</p> <p>What do the major mythological lovers have in common? (A)</p>	<p>Lesson Essential Question(s): What was the purpose of the stories of Zeus's love affairs with goddesses and with mortal women? (A)</p>	<p>Lesson Essential Question(s): What is syncretism? (A)</p> <p>How does syncretism relate to Greek mythology? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>
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<p>Concept: The Hero</p> <p>Explore the concept of the hero throughout the ages through reading and writing.</p>	<p>Concept: Heroic Quests</p> <p>Identify quests in mythology, in other literature, and in life.</p>	<p>Concept: Jason and the Golden Fleece</p> <p>Examine Jason's quest for the Golden Fleece as part of the hero tradition.</p>
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<p>Lesson Essential Question(s): What is a hero? (A)</p> <p>Who are the major Greek heroes? (A)</p>	<p>Lesson Essential Question(s): What is a quest? (A)</p> <p>What are the major quests in Greek mythology? (A)</p>	<p>Lesson Essential Question(s): What is the story of Jason and the Golden Fleece? (A)</p> <p>How is Jason's quest for the Golden Fleece part of the hero tradition? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>
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Additional Information:

Attached Document(s):

Topic: 4 - The Great Heroes before the Trojan War

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: The heroes of classical mythology prior to the Trojan War are Theseus, Perseus, Jason, and Hercules.



Unit Essential Question(s): **Who were the heroes of classical mythology prior to the Trojan War?**



<p>Concept: Perseus/Medusa</p> <p>Examine elements of magic while evaluating Perseus' heroic qualities.</p> <p>Read to explore Medusa in poem and prose.</p>	<p>Concept: Theseus</p> <p>Analyze Theseus' value as an intellectual, compassionate hero.</p>	<p>Concept: Hercules</p> <p>Examine the cultural value of strength while reading the story of Hercules.</p>
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<p>Lesson Essential Question(s): What are the heroic qualities of Perseus? (A)</p> <p>What are the elements of magic possessed by Perseus? (A)</p> <p>Who is Medusa? In what stories is she? (A)</p>	<p>Lesson Essential Question(s): What are the heroic qualities of Theseus? (A)</p> <p>What is the value of Theseus as a compassionate hero? (A)</p>	<p>Lesson Essential Question(s): What are the heroic qualities of Hercules? (A)</p> <p>What is the cultural value of strength shown in the story of Hercules? (A)</p>
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Vocabulary:	Vocabulary:	Vocabulary:
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Concept:
Compare Jason, Perseus, Theseus, and Hercules

Compare Jason, Perseus, Theseus, and Hercules as heroes.



Lesson Essential Question(s):
What do Jason, Perseus, Theseus, and Hercules have in common? (A)



Vocabulary:

Additional Information:

Attached Document(s):

Topic: 5 - Ancient Roman Culture

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: There are many similarities that can be drawn between the culture of the Roman Empire and today's society.



Unit Essential Question(s): **What lessons can the culture of the Roman Empire teach today's society?**



<p>Concept: Life in Rome</p> <p>Examine everyday life in ancient Rome, including Roman cities, religion, housing, art, and entertainment.</p>	<p>Concept: Roman Empire</p> <p>Trace the growth of the Roman Empire.</p> <p>Explore the Roman Empire in more detail by marking modern locations on a map of the Empire at its peak.</p> <p>Demonstrate knowledge of Roman Numerals.</p> <p>Examine the myth of Romulus and Remus and the founding of Rome.</p>
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<p>Lesson Essential Question(s): What was everyday life in Rome like? (A)</p>	<p>Lesson Essential Question(s): How did the Roman Empire grow? (A)</p> <p>How much area did the Roman Empire cover at its peak? (A)</p> <p>How do you read and write using Roman Numerals? (A)</p> <p>What is the myth of the founding of Rome? (A)</p>
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Vocabulary:	Vocabulary:
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Additional Information:

Attached Document(s):

Topic: 6 - The Heroes of the Trojan War

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

<p>Key Learning: An epic is a long poem, typically one derived from ancient oral tradition, narrating the deeds and adventures of heroic or legendary figures or the history of a nation.</p>
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<p>Unit Essential Question(s):</p> <p>What is an epic?</p>

<p>Concept: Epics</p> <p>Define "epic" as it relates to literature.</p> <p>Explore the well-known epics, The Illiad, The Odyssey, and The Aeneid.</p> <p>Review the key points of the Odyssey.</p>	<p>Concept: Trojan War</p> <p>Investigate facts and mythological beliefs about the Trojan War.</p> <p>Explore the well-known epics, The Illiad, The Odyssey, and The Aeneid as sources of information about the Trojan War.</p> <p>Discuss the Trojan Horse in the context of the Trojan War and as literary allusion.</p>
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<p>Lesson Essential Question(s): What is an epic? (A)</p> <p>What are some well-known epics? (A)</p>	<p>Lesson Essential Question(s): What are the historical facts of the Trojan War? (A)</p> <p>What are the mythological beliefs about the Trojan War? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>
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<p>Additional Information:</p>
<p>Attached Document(s):</p>

Topic: 7 - The Great Families of Mythology

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: The ancient Greeks believes in a cycle of evil, retribution, and purification.

The ancient Greeks believed that oracles were infallible and that it was futile to try and defy fate.



Unit Essential Question(s): **Do bad things happen to people because of curses or because of the perversity of the gods?**



Concept:

Ancient Greek Beliefs

Explain the ancient Greek belief in the cycle of evil, retribution, and purification.

Examine the Greek belief in the infallibility of oracles and the futility of defying fate.



Lesson Essential Question(s):

What do the Greeks believe about the cycle of evil, retribution, and purification? (A)

What did the ancient Greeks believe about the infallibility of oracles and the futility of defying fate? (A)



Vocabulary:

Concept:

The House of Atreus

Analyze the causes and effects of the curse on the House of Atreus.

Lesson Essential Question(s):

What is the House of Atreus? (A)

What was the cause of the curse on the House of Atreus? (A)

What was the effect of the curse of the House of Atreus? (A)

Vocabulary:

Concept:

The House of Athens

Lesson Essential Question(s):

What is the House of Athens? (A)

What was the tragedy of the House of Athens? (A)

What is the relationship between the tragedy in the House of Athens and the demise of Greek mythology? (A)

Vocabulary:

Additional Information:

Attached Document(s):

Topic: 8 - The Less Important Myths

Days: 5

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: There are several mini-myths that, although very short, are of significant importance to understanding classical mythology.



Unit Essential Question(s):

What are some short but significant myths in classical mythology?



Concept:

Mini-Myths

Analyze selected "mini-myths" for lessons about life.

Explain the legacies of selected "mini-myths" in the modern world?



Lesson Essential Question(s):

What did mini-myths teach the ancient Greeks about life? (A)

What can mini-myths tell us about modern life? (A)



Vocabulary:

Additional Information:

Attached Document(s):

