

Topic: Unit 1: Introduction

Days: 2

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Understand:

Do:

<p>What is a short story?</p> <p>What are the elements of a short story?</p> <p>What makes short stories appealing?</p>	<p>A short story is a work that yields a single overall effect and is short enough to be read in one reading.</p> <p>The traditional short story takes the time to establish a setting, plot, and to develop characters.</p> <p>Part of the appeal of short stories is the impact they make on us.</p>	<p>Answer the unit EQ's.</p>
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Topic: Unit 1: Introduction

Days: 2

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How do tales with a twist appeal to readers?

Understand:

Tales with a twist appeal to readers because of the surprise resolution.

Do:

Answer the unit EQ.

Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Why is the climax of a story considered to be the turning point?

Understand:

The turning point of a story happens during the climax.

Do:

Answer the unit EQ.

Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 4: The Heart of the Matter

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How do short stories touch readers?

Understand:

Short stories touch readers by appealing to their emotions.

Do:

Answer the unit EQ.

Topic: Unit 4: The Heart of the Matter

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How do all parts of the plot work together in a story?

Understand:

The exposition, rising action, climax, falling action, and resolution are all equally important to the plot of a short story.

Do:

Answer the unit EQ.

Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How are character, setting, and point of view important to the appeal of a short story?

Understand:

Character, setting, and point of view are important in providing appeal to the reader of a short story.

Do:

Answer the unit EQ.

Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How does the plot contribute to the theme and total affect of the story on its reader?

Understand:

All elements of the plot contribute to the theme and overall effect of the short story on its reader.

Do:

Answer the unit EQ.

Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 1: Introduction

Days: 2

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: A short story is a work that yields a single overall effect and is short enough to be read in one reading.

The traditional short story takes the time to establish a setting, plot, and to develop characters.

Part of the appeal of short stories is the impact they make on us.



Unit Essential Question(s):

What makes short stories appealing?



<p>Concept: Length of Story A short story is a work that yields a single overall effect and is short enough to be read in one reading.</p>	<p>Concept: Story Development The traditional short story takes the time to establish a setting, plot, and to develop characters.</p>	<p>Concept: Impact of Story Part of the appeal of short stories is the impact they make on us.</p>
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<p>Lesson Essential Question(s): What is a short story? (A)</p>	<p>Lesson Essential Question(s): What are the elements of a short story? (A)</p>	<p>Lesson Essential Question(s): What makes short stories appealing? (A)</p>
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<p>Vocabulary: Short story</p>	<p>Vocabulary: Setting - Time and Place Point of View - 1st Person, Omniscient, Narrative, 3rd Person Plot - Exposition, Rising Action, Climax, Falling Action, Resolution Characters - Static, Dynamic, Flat, Round Theme</p>	<p>Vocabulary: Impact Twist or Surprise Ending</p>
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Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 1: Introduction

Days: 2

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Length of Story

Short story

-

Concept: Story Development

Setting - Time and Place

Point of View - 1st Person, Omniscient, Narrative, 3rd Person

Plot - Exposition, Rising Action, Climax, Falling Action, Resolution

Characters - Static, Dynamic, Flat, Round

Theme

-

Concept: Impact of Story

Impact

Twist or Surprise Ending

-

Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Tales with a twist appeal to readers because of the unexpected resolution.



Unit Essential Question(s):

Why do tales with a twist appeal to readers?



Concept:

Twist Endings

Stories with surprise or twist endings appeal to readers love of the unexpected.



Lesson Essential Question(s):

What does it mean for a story to have a twist ending? (A)



Vocabulary:
twist
suspense
emotion
appeal

Concept:

A Tiger in the House by Ruskin Bond

Students will be able to explain how the story has a twist ending and how its use appeals to the reader.



Lesson Essential Question(s):

How does the story have a twist ending? (A)



Vocabulary:
ermine
pomp
dazzled
renowned
moat
distracted
embedded
bleak
wrath
imperiled

Concept:

An Astrologer's Day by R.K. Narayan

Students will be able to explain how the story has a twist ending and how its use appeals to the reader.



Lesson Essential Question(s):

How does the story have a twist ending? (A)



Vocabulary:
punctually
resplendent
enhanced
vigor
shrewd
perception
impetuous
forbidding
piqued
gratified

Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept:

The Colomber by Dino Buzzati

Students will be able to explain how the story has a twist ending and how its use appeals to the reader.



Lesson Essential Question(s):

How does the story have a twist ending? (A)



Vocabulary:

astern
wake
pretext
dissuaded
intermittently
indefinable
scrutinized
expedient
obsession
ominously

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Twist Endings

twist
suspense
emotion
appeal
-

Concept: A Tiger in the House by Ruskin Bond

ermine
pomp
dazzled
renowned
moat
distracted
embedded
bleak
wrath
imperiled
-

Concept: An Astrologer's Day by R.K. Narayan

punctually
resplendent
enhanced
vendor
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perception
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Concept: The Colomber by Dino Buzzati

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Vocab Report for Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

ominously

-

Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: The turning point of a story happens during the climax.



Unit Essential Question(s): **Why is the climax of a story considered to be the turning point?**



Concept:

Turning Point

The most exciting part of the story is usually the turning point.



Lesson Essential Question(s):

What is the turning point of a story? (A)



Vocabulary:
turning point
climax

Concept:

The Baron of Grogzwig by Charles Dickens

Students will identify the turning point of the short story.

Lesson Essential Question(s):

What was your reaction to the climax of this story? (A)

Vocabulary:
baron
venerable
amiable
pedigree
cobbler
russet
revelry
laudable

Concept:

Tobermory by Saki

Students will identify the turning point of the short story.

Lesson Essential Question(s):

What was your reaction to the climax of this story? (A)

Vocabulary:
assimilate
feral
piecemeal
skeptical
languid
incredulous
balustrade
promenade
reminiscent
sensuous
discomfit
Rectory
Millennium
Henley
ostentatious
repast
vindictive
sepulchral
subsequent
lugubrious
tacit

Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept:

Aaron Trow by Anthony Trollope

Students will identify the turning point of the short story.



Lesson Essential Question(s):

What was your reaction to the climax of this story? (A)



Vocabulary:

isolated
uncouth
menacing

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Turning Point

turning point
climax

-

Concept: The Baron of Grogzwig by Charles Dickens

baron
venerable
amiable
pedigree
cobbler
russet
revelry
laudable

-

Concept: Tobermory by Saki

assimilate
feral
piecemeal
skeptical
languid
incredulous
balustrade
promenade
reminiscent
sensuous
discomfit
Rectory
Millennium
Henley
ostentatious
repast
vindictive
sepulchral
subsequent
lugubrious
tacit -

Concept: Aaron Trow by Anthony Trollope

isolated
uncouth
menacing

-

Vocab Report for Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Topic: Unit 4: The Heart of the Matter

Days: 7

Subject(s): English Language Arts

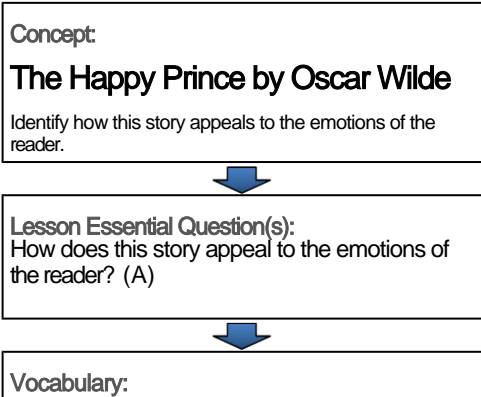
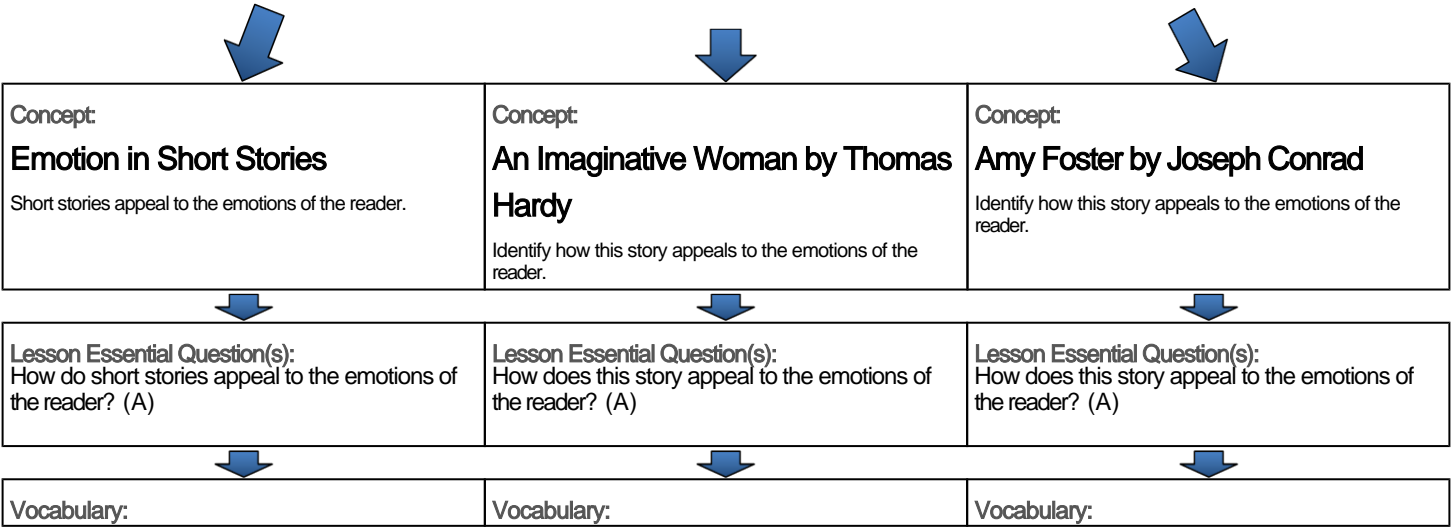
Grade(s): 9th, 10th, 11th, 12th

Key Learning: Short stories touch readers by appealing to their emotions.



Unit Essential Question(s):

How do short stories touch readers?



Additional Information:
Attached Document(s):

Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: The exposition, rising action, climax, falling action, and resolution are all equally important to the plot of a short story.



Unit Essential Question(s): **How are all parts of the plot important to a short story?**



<p>Concept: Plot All parts of a short story are important to the plot.</p>	<p>Concept: Who's There by Arthur C. Clarke Identify the parts of the story that fall into the exposition, rising action, climax, falling action, and resolution.</p>	<p>Concept: The Interlopers by Saki Identify the parts of the story that fall into the exposition, rising action, climax, falling action, and resolution.</p>
↓	↓	↓
<p>Lesson Essential Question(s): How are all parts of the following short stories important to the plot? (A)</p>	<p>Lesson Essential Question(s): Which parts of the story fall into the exposition, rising action, climax, falling action, and resolution? (A)</p>	<p>Lesson Essential Question(s): Which parts of the story fall into the exposition, rising action, climax, falling action, and resolution? (A)</p>
↓	↓	↓
<p>Vocabulary: plot exposition rising action climax falling action resolution</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>

Concept:
Micromegas by Voltaire
Identify the parts of the story that fall into the exposition, rising action, climax, falling action, and resolution.



Lesson Essential Question(s):
Which parts of the story fall into the exposition, rising action, climax, falling action, and resolution? (A)



Vocabulary:

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Plot

plot
exposition
rising action
climax
falling action
resolution
-

Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Character, setting, and point of view are important in providing appeal to the reader of a short story.



Unit Essential Question(s): **How are character, setting, and point of view important to the appeal of a short story?**

<p>Concept: Character, Setting, and Point of View A well-developed character, setting and point of view add appeal for the reader of a short story.</p>	<p>Concept: The Rifles of the Regiment by Eric Knight Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.</p>	<p>Concept: The Treasure Ship by Saki Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.</p>
↓	↓	↓
<p>Lesson Essential Question(s): How are character, setting, and point of view important to the appeal of short stories? (A)</p>	<p>Lesson Essential Question(s): How are character, setting, and point of view important to the appeal of this short story? (A)</p>	<p>Lesson Essential Question(s): How are character, setting, and point of view important to the appeal of this short story? (A)</p>
↓	↓	↓
<p>Vocabulary: character setting point of view</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>

Concept:
The Olive by Algernon Blackwood
Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.



Lesson Essential Question(s):
How are character, setting, and point of view important to the appeal of this short story? (A)



Vocabulary:

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Character, Setting, and Point of View

character

setting

point of view

-

Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: All elements of the plot contribute to the theme and overall effect of the short story on its reader.



Unit Essential Question(s):

How does the plot contribute to the theme and total effect of the story on its reader?



<p>Concept: Theme and Total Effect Plot and theme contribute to the total effect of the story on its reader.</p>	<p>Concept: Just So Stories by Rudyard Kipling Identify how the plot of the story contributes to the theme and total effect of the story on the reader.</p>	<p>Concept: Adventures of Sherlock Holmes by Sir Arthur Conan Doyle Identify how the plot of the story contributes to the theme and total effect of the story on the reader.</p>
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<p>Lesson Essential Question(s): How does the plot of the following short stories contribute to the theme and total effect of the stories on the readers? (A)</p>	<p>Lesson Essential Question(s): How does the plot of the story contribute to the theme and total effect of the story on the reader? (A)</p>	<p>Lesson Essential Question(s): How does the plot of the story contribute to the theme and total effect of the story on the reader? (A)</p>
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<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>
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Concept:
Cavalcade by Noel Coward
Identify how the plot of the story contributes to the theme and total effect of the story on the reader.



Lesson Essential Question(s):
How does the plot of the story contribute to the theme and total effect of the story on the reader? (A)



Vocabulary:

Additional Information:

Attached Document(s):

