Course: English 12

Teacher/Team Name: Ms. Eckman

Date: October 24, 2013 ET

Topic: Unit 1: Old English and Medieval Periods

Subject(s): English Language Arts

Days: 15 Grade(s): 12th

Know:

Literary Elements such as allegory, epic poetry, kennings, assonance, alliteration, caesuras, satire, frame story and characterization (internal and external)

Historical backgrounds of the genre and it's effect on the literature

Understand:

The relationship between the literature and the place or the environment

How the literature shaped or reflected upon the society and culture of this era

How the author(s) shaped tradition

Do:

Recognize the different literary elements through literary works during this time period.

Discuss and analyze the literary works in terms of the literary elements.

Determine how the literature reflects the place/ setting of the time period.

Describe the culture/society of the time period as reflected through the literature.

Establish how the traditions of the society/culture are reflected and or changed through the literature

Course: English 12

Teacher/Team Name: Ms. Eckman

PENNSYLVANIA
Date: October 24, 2013 ET

Topic: Unit 1: Old English and Medieval Periods

Days: 15

Subject(s): English Language Arts

Grade(s): 12th

Which standards are students learning in this unit?

11-12. RL2, 11-12.RL10, 11-12.RI2, 11-12.RI.4, 11-12.RI.6, 11-12.RI.9, 11-12.W.1.a, 11-12.W.1.b, 11-12.W. 1.e, 11-12.L.6

PENNSYLVANIA

Curriculum: COLUMBIA BOROUGH SD Curriculum

Course: English 12

Teacher/Team Name: Ms. Eckman

Date: October 24, 2013 ET

Topic: Unit 2: The English Renaissance

Subject(s): English Language Arts

Days: 15 Grade(s): 12th

Know: Historical backgrounds of the genre and it's effect on the literature

Literary Elements such as sonnets (Petrarchan and Shakesperean or Spenserian), sequence, rhyme scheme and paraphrasing.

Understand:

The relationship between the literature and the place or the environment

How the literature shaped or reflected upon the society and culture of this era

How the author(s) shaped tradition

Do:

Recognize the different literary elements through literary works during this time period.

Discuss and analyze the literary works in terms of the literary elements.

Determine how the literature reflects the place/ setting of the time period.

Describe the culture/society of the time period as reflected through the literature.

Establish how the traditions of the society/culture are reflected and or changed through the literature

Course: English 12

Teacher/Team Name: Ms. Eckman

PENNSYLVANIA

Date: October 24, 2013 ET

Topic: Unit 2: The English Renaissance

Days: 15 Grade(s): 12th

Subject(s): English Language Arts

Which standards are students learning in this unit?

11-12. RL.2, **11-12.RL.5,** 11-12 .RL10, 11-12.RI.2, 11-12.RI.4, 11-12.RI.6, 11-12.RI.9, 11-12.W.1.a, 11-12.W. 1.b, 11-12.W.1.e, 11-12.L.6

Course: English 12

Teacher/Team Name: Ms. Eckman

Date: October 24, 2013 ET

Topic: Unit 3: The 17th and 18th Centuries Subject(s):

Days: 15 Grade(s):

Know:
Historical backgrounds
of the genre and it's
effect on the literature

Literary Elements such as sonnets (Petrarchan and Shakesperean or Spenserian), sequence, rhyme scheme and paraphrasing.

Understand:

The relationship between the literature and the place or the environment

How the literature shaped or reflected upon the society and culture of this era

How the author(s) shaped tradition

Do:

Recognize the different literary elements through literary works during this time period.

Discuss and analyze the literary works in terms of the literary elements.

Determine how the literature reflects the place/ setting of the time period.

Describe the culture/society of the time period as reflected through the literature.

Establish how the traditions of the society/culture are reflected and or changed through the literature

Course: English 12

Teacher/Team Name: Ms. Eckman

PENNSYLVANIA

Date: October 24, 2013 ET

Topic: Unit 3: The 17th and 18th Centuries

Days: 15 Grade(s):

Subject(s):

Which standards are students learning in this unit?

11-12. RL.2, **11-12.RL.5,** 11-12 .RL10, 11-12.RI.2, 11-12.RI.4, 11-12.RI.6, 11-12.RI.9, 11-12.W.1.a, 11-12.W. 1.b, 11-12.W.1.e, 11-12.L.6

PENNSYLVANIA

Curriculum: COLUMBIA BOROUGH SD Curriculum

Course: English 12

Know:

Teacher/Team Name: Ms. Eckman

Date: October 24, 2013 ET

Topic: Unit 4: The Romantic Period

Subject(s): English Language Arts

Days: 15 Grade(s): 12th

Historical backgrounds
of the genre and it's
effect on the literature
•

Literary Elements such as: Romantics, Byronic Hero, Ode and Gothic Literature.

Understand:

The relationship between the literature and the place or the environment.

How the literature shaped or reflected upon the society and culture of this era.

How the author(s) shaped tradition.

Do:

Recognize the different literary elements through literary works during this time period.

Discuss and analyze the literary works in terms of the literary elements.

Determine how the literature reflects the place/ setting of the time period.

Describe the culture/society of the time period as reflected through the literature.

Establish how the traditions of the society/culture are reflected and or changed through the literatur.

Course: English 12

Teacher/Team Name: Ms. Eckman

PENNSYLVANIA

Date: October 24, 2013 ET

Topic: Unit 4: The Romantic Period

Days: 15

Subject(s): English Language Arts

Grade(s): 12th

Which standards are students learning in this unit?

11-12. RL.2, **11-12.RL.5,** 11-12 .RL10, 11-12.RI.2, 11-12.RI.4, 11-12.RI.6, 11-12.RI.9, 11-12.W.1.a, 11-12.W. 1.b, 11-12.W.1.e, 11-12.L.6

Course: English 12

Teacher/Team Name: Ms. Eckman

Date: October 24, 2013 ET

Topic: Unit 5: The Victorian Period Subject(s):

Days: 15 Grade(s):

Know:
Literary Elements such
as: Colonization,
Empires, Speaker and
Dramatic Monologue

Historical backgrounds of the genre and it's effect on the literature

Understand:

The relationship between the literature and the place or the environment.

How the literature shaped or reflected upon the society and culture of this era.

How the author(s) shaped tradition.

Do:

Recognize the different literary elements through literary works during this time period.

Discuss and analyze the literary works in terms of the literary elements.

Determine how the literature reflects the place/ setting of the time period.

Describe the culture/society of the time period as reflected through the literature.

Establish how the traditions of the society/culture are reflected and or changed through the literatur.

Course: English 12

Teacher/Team Name: Ms. Eckman

PENNSYLVANIA

Date: October 24, 2013 ET

Topic: Unit 5: The Victorian Period

Days: 15 Grade(s):

Subject(s):

Which standards are students learning in this unit?

11-12. RL.2, **11-12.RL.5,** 11-12 .RL10, 11-12.RI.2, 11-12.RI.4, 11-12.RI.6, 11-12.RI.9, 11-12.W.1.a, 11-12.W. 1.b, 11-12.W.1.e, 11-12.L.6

Course: English 12

Teacher/Team Name: Ms. Eckman

Days: 15

Grade(s):

Topic: Unit 6:The Modern and Postmodern Periods Subject(s):

Understand:	Do:

Know:	Understand:	Do:
Literary Elements such	The relationship	Recognize the different literary elements through
as: symbol, modernism,	between the literature	literary works during this time period.
allegory and pastoralist	and the place or the	
	environment.	Discuss and analyze the literary works in terms of
Historical backgrounds		the literary elements.
of the genre and it's	How the literature	
effect on the literature	shaped or reflected upon	Determine how the literature reflects the place/
	the society and culture	setting of the time period.
	of this era.	Described to the selection of the force of the
		Describe the culture/society of the time period as
	How the author(s)	reflected through the literature.
	shaped tradition.	Fatablish have the division of the applications
		Establish how the traditions of the society/culture
		are reflected and or changed through the literature.

Course: English 12

Teacher/Team Name: Ms. Eckman

PENNSYLVANIA

Date: October 24, 2013 ET

Topic: Unit 6:The Modern and Postmodern Periods

Subject(s):

Days: 15 Grade(s):

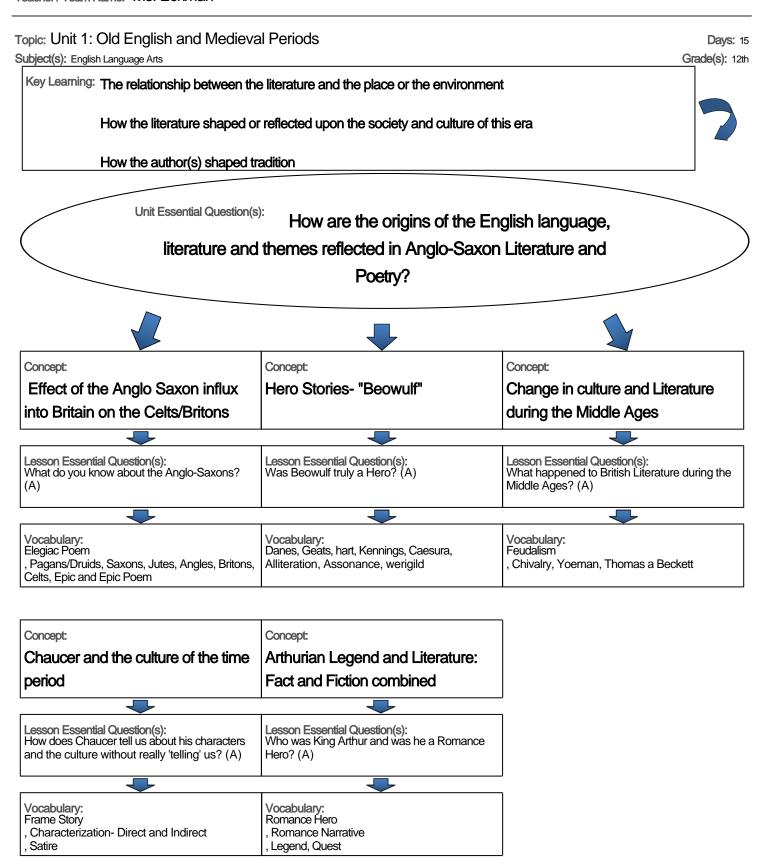
Which standards are students learning in this unit?

11-12. RL.2, **11-12.RL.5,** 11-12 .RL10, 11-12.RI.2, 11-12.RI.4, 11-12.RI.6, 11-12.RI.9, 11-12.W.1.a, 11-12.W. 1.b, 11-12.W.1.e, 11-12.L.6

Date: October 24, 2013 ET

Course: English 12

Teacher/Team Name: Ms. Eckman



Course: English 12

Teacher/Team Name: Ms. Eckman

PENNSYLVANIA

Date: October 24, 2013 ET

Topic: Unit 1: Old English and Medieval Periods

Days: 15

Subject(s): English Language Arts

Grade(s): 12th

Additional Information:

Attached Document(s):

PENNSYLVANIA

Course: English 12

Teacher/Team Name: Ms. Eckman

Date: October 24, 2013 ET

Vocab Report for Topic: Unit 1: Old English and Medieval Periods

Subject(s): English Language Arts

Days: 15 Grade(s): 12th

Concept: Effect of the Anglo Saxon influx into Britain on the Celts/Britons

Elegiac Poem

Pagans/Druids -

Saxons -

Jutes -

Angles -

Britons -

Celts -

Epic and Epic Poem

Concept: Hero Stories- "Beowulf"

Danes -

Geats -

hart -

Kennings -

Caesura -

Alliteration -

Assonance -

werigild -

Concept: Change in culture and Literature during the Middle Ages

Feudalism

Chivalry -

Yoeman -

Thomas a Beckett

Concept: Chaucer and the culture of the time period

Frame Story

Characterization- Direct and Indirect

Satire -

Concept: Arthurian Legend and Literature: Fact and Fiction combined

Romance Hero

Romance Narrative

Course: English 12

Teacher/Team Name: Ms. Eckman

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Date: October 24, 2013 ET

Vocab Report for Topic: Unit 1: Old English and Medieval Periods

Subject(s): English Language Arts

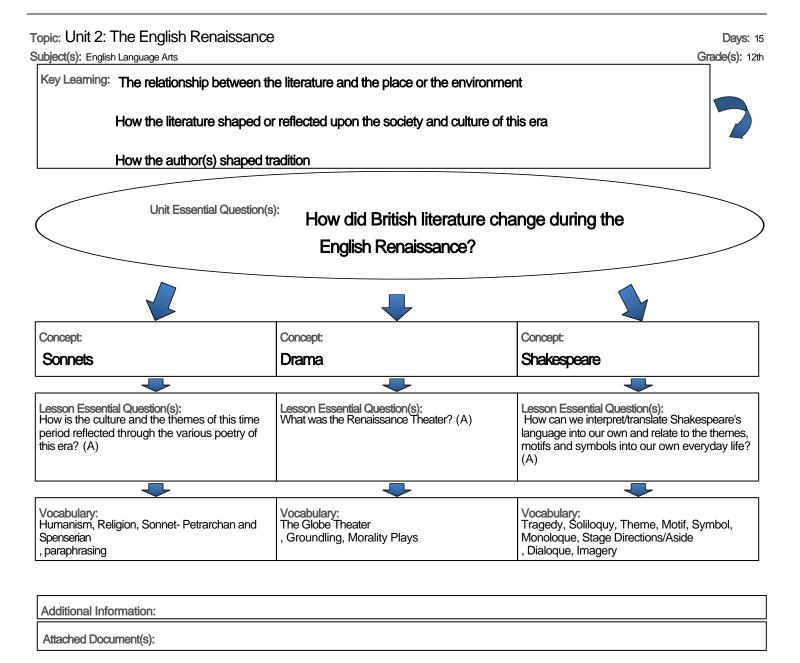
Days: 15 Grade(s): 12th

Legend -Quest -

Date: October 24, 2013 ET

Course: English 12

Teacher/Team Name: Ms. Eckman



Course: English 12

Teacher/Team Name: Ms. Eckman

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Date: October 24, 2013 ET

Vocab Report for Topic: Unit 2: The English Renaissance

Subject(s): English Language Arts

Days: 15 Grade(s): 12th

Concept: Sonnets

Humanism -

Religion -

Sonnet- Petrarchan and Spenserian

_

paraphrasing -

Concept: Drama

The Globe Theater

-

Groundling -

Morality Plays

-

Concept: Shakespeare

Tragedy -

Soliloquy -

Theme -

Motif -

Symbol -

Monoloque -

Stage Directions/Aside

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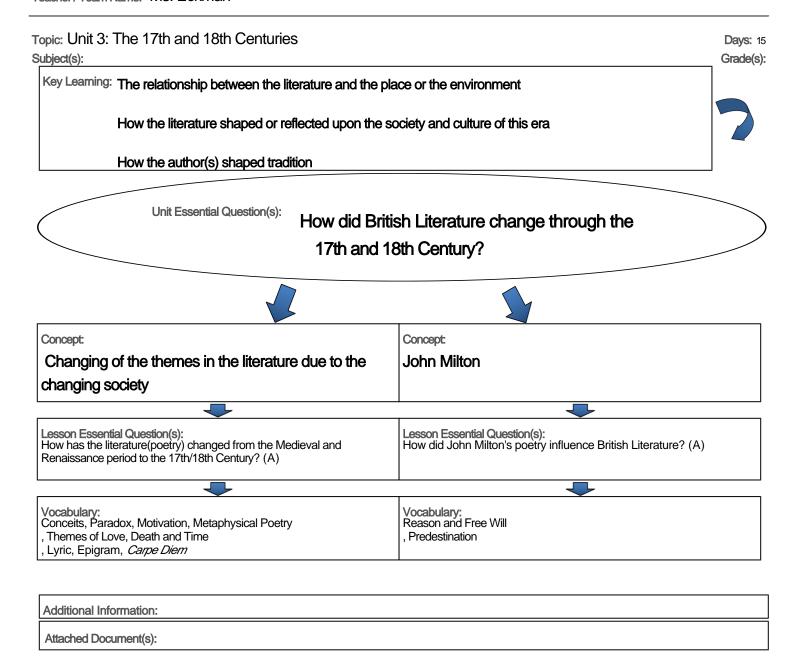
Dialoque -

Imagery -

Course: English 12

Teacher/Team Name: Ms. Eckman

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Course: English 12

Teacher/Team Name: Ms. Eckman

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Date: October 24, 2013 ET

Vocab Report for Topic: Unit 3: The 17th and 18th Centuries Subject(s):

Days: 15 Grade(s):

Concept: Changing of the themes in the literature due to the changing society

Conceits -

Paradox -

Motivation -

Metaphysical Poetry

-

Themes of Love, Death and Time

-

Lyric -

Epigram -

Carpe Diem

-

Concept: John Milton

Reason and Free Will

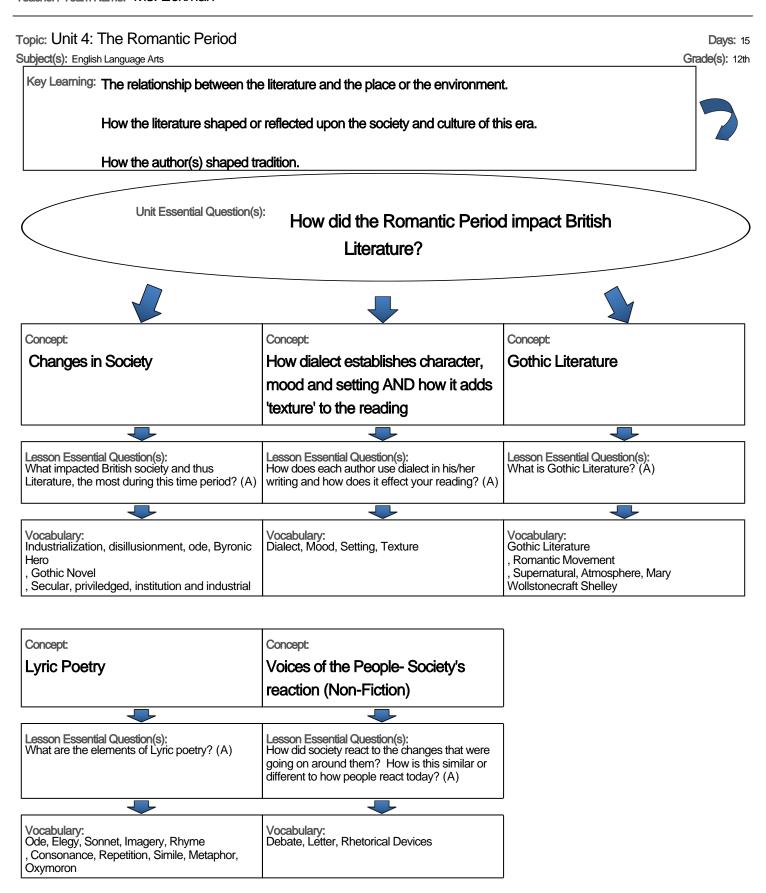
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Predestination -

Course: English 12

Teacher/Team Name: Ms. Eckman

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Course: English 12

Teacher/Team Name: Ms. Eckman

PENNSYLVANIA

Date: October 24, 2013 ET

Topic: Unit 4: The Romantic Period

Days: 15

Subject(s): English Language Arts

Grade(s): 12th

Additional Information:

Attached Document(s):

PENNSYLVANIA

Date: October 24, 2013 ET

Course: English 12

Teacher/Team Name: Ms. Eckman

Vocab Report for Topic: Unit 4: The Romantic Period

Days: 15 Grade(s): 12th

Subject(s): English Language Arts

Concept: Changes in Society

Industrialization -

disillusionment -

ode -

Byronic Hero

_

Gothic Novel

-

Secular -

priviledged -

institution and industrial

_

Concept: How dialect establishes character, mood and setting AND how it adds 'texture' to the reading

Dialect -

Mood -

Setting -

Texture -

Concept: Gothic Literature

Gothic Literature

-

Romantic Movement

-

Supernatural -

Atmosphere -

Mary Wollstonecraft Shelley

-

Concept: Lyric Poetry

Ode -

Elegy -

Sonnet -

Imagery -

Rhyme

-

Consonance -

Repetition -

Simile -

Metaphor -

Oxymoron -

Concept: Voices of the People-Society's reaction (Non-Fiction)

Course: English 12

Teacher/Team Name: Ms. Eckman

PENNSYLVANIA

Date: October 24, 2013 ET

Vocab Report for Topic: Unit 4: The Romantic Period

Subject(s): English Language Arts

Days: 15 Grade(s): 12th

Debate -

Letter -

Rhetorical Devices

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Date: October 24, 2013 ET

Course: English 12

Additional Information:

Attached Document(s):

Teacher/Team Name: Ms. Eckman

Topic: Unit 5: The Victorian Period **Days: 15** Subject(s): Grade(s): Key Learning: The relationship between the literature and the place or the environment. How the literature shaped or reflected upon the society and culture of this era. How the author(s) shaped tradition. Unit Essential Question(s): Why was this period called the Victorian and Period and why was it known as a time period of both 'progress' and 'decline'? Concept: Concept: The Novel The speaker's influence in poetry/literature Lesson Essential Question(s): Why did the novel become popular during this era and what types of Lesson Essential Question(s): How does the speaker effect the reader of the poem and how does the speaker reflect the author's views? (A) novels emerged? (A) Vocabulary: Vocabulary: Speaker, Alfred, Lord Tennyson Novel, Picáresque Novel , Philosophical Beliefs Historical novel **Novel of Manners** Social Novel Bildungsroman or Novel of Growth Narrative technique Social Commentary Literary Elements (plot, theme, character and setting)

Course: English 12

Teacher/Team Name: Ms. Eckman

PENNSYLVANIA
Date: October 24, 2013 ET

Vocab Report for Topic: Unit 5: The Victorian Period Subject(s):

Days: 15 Grade(s):

Concept: The speaker's influence in poetry/literature

Speaker -

Alfred, Lord Tennyson

-

Philosophical Beliefs

-

Concept: The Novel

Novel -

Picaresque Novel

_

Historical novel

-

Novel of Manners

-

Social Novel

-

Bildungsroman or Novel of Growth

_

Narrative technique

-

Social Commentary

-

Literary Elements (plot, theme, character and setting)

-

PENNSYLVANIA

Date: October 24, 2013 ET

Course: English 12

Attached Document(s):

Teacher/Team Name: Ms. Eckman

Topic: Unit 6:The Modern and Postmodern Periods **Days: 15** Subject(s): Grade(s): Key Learning: The relationship between the literature and the place or the environment. How the literature shaped or reflected upon the society and culture of this era. How the author(s) shaped tradition. Unit Essential Question(s): How has literature changed from the beginning until present day? How have they stayed the same? Concept: Concept: Changes in poetry- movement towards philosophical Modernism in Fiction systems reflected in literature; use of symbols Lesson Essential Question(s): Lesson Essential Question(s): How does William Butler Yeats and T.S. Elliot impose their philosophical beliefs onto the reader through their poetry/literary works? (A) Vocabulary: Vocabulary: Philosophical Belief System Point of View , Symbol , 1st Person POV 3rd Person POV Omniscient POV Limited Omniscience Stream-of-Consciousness Additional Information:

Course: English 12

Teacher/Team Name: Ms. Eckman

PENNSYLVANIA Date: October 24, 2013 ET

Vocab Report for Topic: Unit 6:The Modern and Postmodern Periods Subject(s):

Days: 15 Grade(s):

Concept: Changes in poetry- movement towards philosophical systems reflected in literature; use of symbols

Philosophical Belief System

Symbol -

Concept: Modernism in Fiction

Point of View

1st Person POV

3rd Person POV

Omniscient POV

Limited Omniscience

Stream-of-Consciousness