

Topic: Unit 1: Introduction

Days: 2

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Understand:

Do:

<p>What is a short story?</p> <p>What are the elements of a short story?</p> <p>What makes short stories appealing?</p>	<p>A short story is a work that yields a single overall effect and is short enough to be read in one reading.</p> <p>The traditional short story takes the time to establish a setting, plot, and to develop characters.</p> <p>Part of the appeal of short stories is the impact they make on us.</p>	<p>Answer the unit EQ's.</p>
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Topic: Unit 1: Introduction

Days: 2

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How do tales with a twist appeal to readers?

Understand:

Tales with a twist appeal to readers because of the surprise resolution.

Do:

Answer the unit EQ.

Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Why is the climax of a story considered to be the turning point?

Understand:

The turning point of a story happens during the climax.

Do:

Answer the unit EQ.

Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 4: The Heart of the Matter

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

Understand:

Do:

How do short stories touch readers?	Short stories touch readers by appealing to their emotions.	Answer the unit EQ.
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Topic: Unit 4: The Heart of the Matter

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How do all parts of the plot work together in a story?

Understand:

The exposition, rising action, climax, falling action, and resolution are all equally important to the plot of a short story.

Do:

Answer the unit EQ.

Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How are character, setting, and point of view important to the appeal of a short story?

Understand:

Character, setting, and point of view are important in providing appeal to the reader of a short story.

Do:

Answer the unit EQ.

Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Know:

How does the plot contribute to the theme and total affect of the story on its reader?

Understand:

All elements of the plot contribute to the theme and overall effect of the short story on its reader.

Do:

Answer the unit EQ.

Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Which standards are students learning in this unit?

As many CCSS as possible including 9-10.R.L.1, 9-10.R.L.2, 9-10.R.L.3, 9-10.R.L.4, 9-10.R.L.5, 9-10.R.L.6, 9-10.R.L.10

Topic: Unit 1: Introduction

Days: 2

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: A short story is a work that yields a single overall effect and is short enough to be read in one reading.

The traditional short story takes the time to establish a setting, plot, and to develop characters.

Part of the appeal of short stories is the impact they make on us.



Unit Essential Question(s):

What makes short stories appealing?



Concept:

Length of Story

A short story is a work that yields a single overall effect and is short enough to be read in one reading.

Concept:

Story Development

The traditional short story takes the time to establish a setting, plot, and to develop characters.

Concept:

Impact of Story

Part of the appeal of short stories is the impact they make on us.



Lesson Essential Question(s):
What is a short story? (A)

Lesson Essential Question(s):
What are the elements of a short story? (A)

Lesson Essential Question(s):
What makes short stories appealing? (A)



Vocabulary:
Short story

Vocabulary:
Setting - Time and Place
Point of View - 1st Person, Omniscient, Narrative, 3rd Person
Plot - Exposition, Rising Action, Climax, Falling Action, Resolution
Characters - Static, Dynamic, Flat, Round
Theme

Vocabulary:
Impact
Twist or Surprise Ending

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 1: Introduction

Days: 2

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Length of Story

Short story

-

Concept: Story Development

Setting - Time and Place

Point of View - 1st Person, Omniscient, Narrative, 3rd Person

Plot - Exposition, Rising Action, Climax, Falling Action, Resolution

Characters - Static, Dynamic, Flat, Round

Theme

-

Concept: Impact of Story

Impact

Twist or Surprise Ending

-

Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Tales with a twist appeal to readers because of the unexpected resolution.



Unit Essential Question(s):

Why do tales with a twist appeal to readers?

<p>Concept: Twist Endings Stories with surprise or twist endings appeal to readers love of the unexpected.</p>	<p>Concept: The Panther by Pickney Benedict Students will be able to explain how the story has a twist ending and how its use appeals to the reader.</p>	<p>Concept: A Horseman in the Sky by Ambrose Bierce Students will be able to explain how the story has a twist ending and how its use appeals to the reader.</p>
<p>Lesson Essential Question(s): What does it mean for a story to have a twist ending? (A)</p>	<p>Lesson Essential Question(s): How does the story have a twist ending? (A)</p>	<p>Lesson Essential Question(s): How does the story have a twist ending? (A)</p>
<p>Vocabulary: twist suspense emotion appeal</p>	<p>Vocabulary: reek wretched forage cinched shunted strove shy canteen hurtled briers</p>	<p>Vocabulary: methodical disposition acclivity salient vigilance apprise leonine keen eminence bivouac</p>

Concept:
The Last Leaf by O. Henry
Students will be able to explain how the story has a twist ending and how its use appeals to the reader.

Lesson Essential Question(s):
How does the story have a twist ending? (A)

Vocabulary:
persistent
hermit
quaint
contempt
chivalric

Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 2: Tales with a Twist

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Twist Endings

twist
suspense
emotion
appeal
-

Concept: The Panther by Pickney Benedict

reek
writhed
forage
cinched
shunted
strove
shy
canteen
hurtled
briers
-

Concept: A Horseman in the Sky by Ambrose Bierce

methodical
disposition
acclivity
salient
vigilance
apprise
leonine
keen
eminence
bivouac
-

Concept: The Last Leaf by O. Henry

persistent
hermit
quaint
contempt
chivalric
-

Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: The turning point of a story happens during the climax.



Unit Essential Question(s): **Why is the climax of a story considered to be the turning point?**



Concept:

Turning Point

The most exciting part of the story is usually the turning point.



Lesson Essential Question(s):

What is the turning point of a story? (A)



Vocabulary:
turning point
climax

Concept:

Three Wise Guys by Sandra Cisneros

Students will identify the turning point of the short story.

Lesson Essential Question(s):

When did you begin to guess how the story would end? (A)

Vocabulary:
obstructed
portable
distract
plea
prophecy
sashaying
squat
pillars
improvised
descend

Concept:

The No Guitar Blues by Gary Soto

Students will identify the turning point of the short story.

Lesson Essential Question(s):

What was your reaction to the climax of this story? (A)

Vocabulary:
distracted
deceitful
fidgeted
reluctantly
charity

Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept:

**Young Goodman Brown by
Nathaniel Hawthorne**

Students will identify the turning point of the short story.



Lesson Essential Question(s):

What was your reaction to the climax of this story? (A)



Vocabulary:

abashed
wrought
cognizance
catechism
discerning
ecclesiastical
heathen
lamentations

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 3: Turning Points

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Turning Point

turning point
climax

-

Concept: Three Wise Guys by Sandra Cisneros

obstructed
portable
distract
plea
prophecy
sashaying
squat
pillars
improvised
descend

-

Concept: The No Guitar Blues by Gary Soto

distracted
deceitful
fidgeted
reluctantly
charity

-

Concept: Young Goodman Brown by Nathaniel Hawthorne

abashed
wrought
cognizance
catechism
discerning
ecclesiastical
heathen
lamentations

-

Topic: Unit 4: The Heart of the Matter

Days: 7

Subject(s): English Language Arts

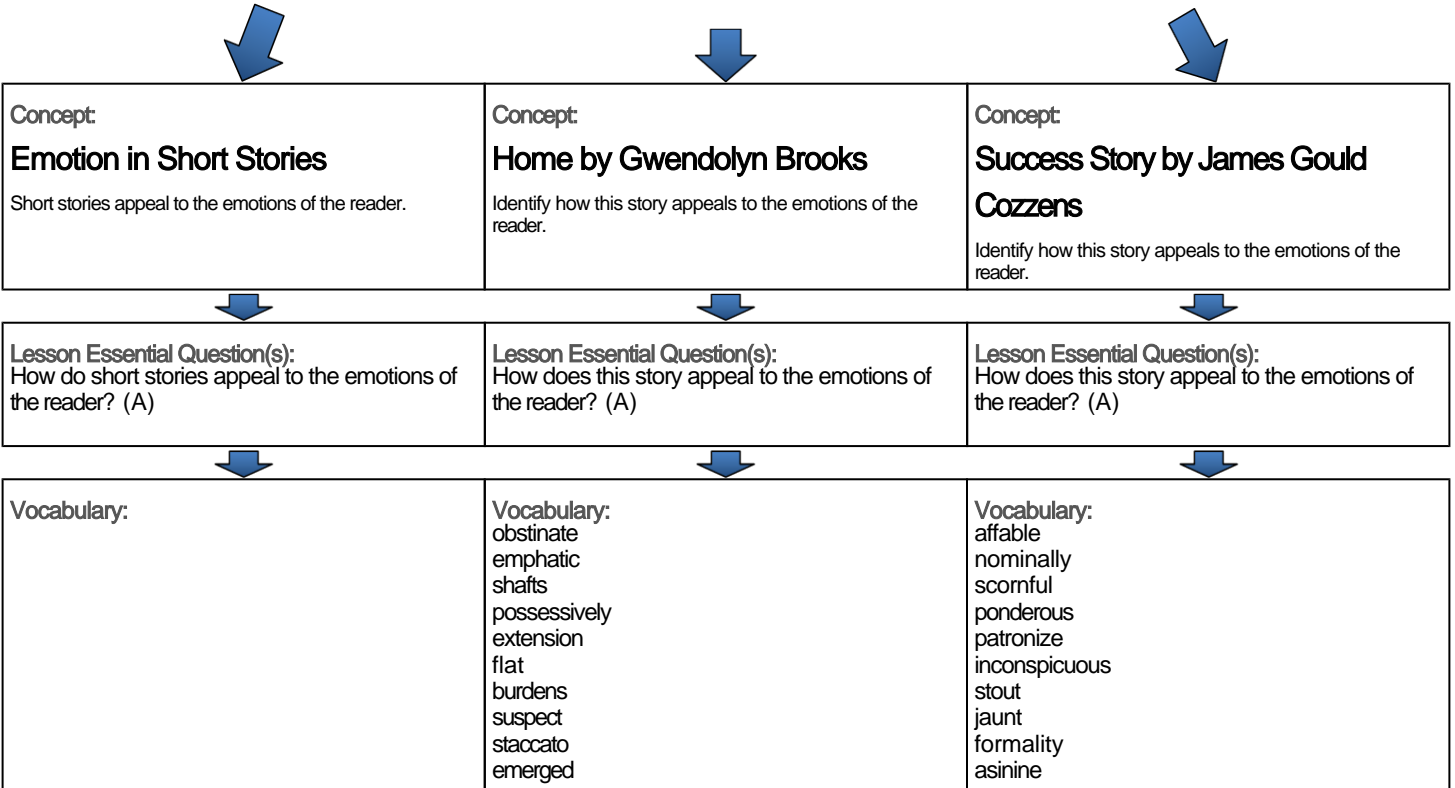
Grade(s): 9th, 10th, 11th, 12th

Key Learning: Short stories touch readers by appealing to their emotions.



Unit Essential Question(s):

How do short stories touch readers?



Concept:
The Man to Send Rainclouds by Leslie Marmon Silko
Identify how this story appeals to the emotions of the reader.

Lesson Essential Question(s):
How does this story appeal to the emotions of the reader? (A)

Vocabulary:
tarp
embrace
mesa
glossy
perverse

Topic: Unit 4: The Heart of the Matter

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 4: The Heart of the Matter

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Home by Gwendolyn Brooks

obstinate
emphatic
shafts
possessively
extension
flat
burdens
suspect
staccato
emerged
-

Concept: Success Story by James Gould Cozzens

affable
nominally
scornful
ponderous
patronize
inconspicuous
stout
jaunt
formality
asinine
-

Concept: The Man to Send Rainclouds by Leslie Marmon Silko

tarp
embrace
mesa
glossy
perverse
-

Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: The exposition, rising action, climax, falling action, and resolution are all equally important to the plot of a short story.



Unit Essential Question(s): **How are all parts of the plot important to a short story?**



<p>Concept: Plot All parts of a short story are important to the plot.</p>	<p>Concept: The Revolt of the Evil Fairies by Ted Poston Identify the parts of the story that fall into the exposition, rising action, climax, falling action, and resolution.</p>	<p>Concept: The Dinner Party by Mona Dardner Identify the parts of the story that fall into the exposition, rising action, climax, falling action, and resolution.</p>
↓	↓	↓
<p>Lesson Essential Question(s): How are all parts of the following short stories important to the plot? (A)</p>	<p>Lesson Essential Question(s): Which parts of the story fall into the exposition, rising action, climax, falling action, and resolution? (A)</p>	<p>Lesson Essential Question(s): Which parts of the story fall into the exposition, rising action, climax, falling action, and resolution? (A)</p>
↓	↓	↓
<p>Vocabulary: plot exposition rising action climax falling action resolution</p>	<p>Vocabulary: intervening garb scion rationalize elite declaim purloin</p>	<p>Vocabulary: spacious rafters veranda spirited unfailing contract</p>

Concept:
Stolen Day by Sherwood Anderson
Identify the parts of the story that fall into the exposition, rising action, climax, falling action, and resolution.



Lesson Essential Question(s):
Which parts of the story fall into the exposition, rising action, climax, falling action, and resolution? (A)



Vocabulary:
sequence
rheumatism
inflammatory

Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 5: Plot

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Plot

plot
exposition
rising action
climax
falling action
resolution
-

Concept: The Revolt of the Evil Fairies by Ted Poston

intervening
garb
scion
rationalize
elite
declaim
purloin
-

Concept: The Dinner Party by Mona Dardner

spacious
rafters
veranda
spirited
unfailing
contract
-

Concept: Stolen Day by Sherwood Anderson

sequence
rheumatism
inflammatory
-

Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: Character, setting, and point of view are important in providing appeal to the reader of a short story.



Unit Essential Question(s):
How are character, setting, and point of view important to the appeal of a short story?

<p>Concept: Character, Setting, and Point of View A well-developed character, setting and point of view add appeal for the reader of a short story.</p>	<p>Concept: Thank You, M'am by Langston Hughes Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.</p>	<p>Concept: Charles by Shirley Jackson Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.</p>
<p>Lesson Essential Question(s): How are character, setting, and point of view important to the appeal of short stories? (A)</p>	<p>Lesson Essential Question(s): How are character, setting, and point of view important to the appeal of this short story? (A)</p>	<p>Lesson Essential Question(s): How are character, setting, and point of view important to the appeal of this short story? (A)</p>
<p>Vocabulary: character setting point of view</p>	<p>Vocabulary: None</p>	<p>Vocabulary: renounced raucous swaggering insolently deprived of warily incredulously cynically haggard primly</p>

Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept:

All Summer in a Day by Ray

Bradbury

Identify how well-developed characters, setting and point of view add appeal for the reader of this short story.



Lesson Essential Question(s):

How are character, setting, and point of view important to the appeal of this short story? (A)



Vocabulary:

- concussion
- consequence
- muffling
- repercussions
- resilient
- savored
- slackening
- solemn
- suspended
- tumultuously

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 6: Character, Setting, and Point of View

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: Character, Setting, and Point of View

character
setting
point of view
-

Concept: Thank You, M'am by Langston Hughes

None -

Concept: Charles by Shirley Jackson

renounced
raucous
swaggering
insolently
deprived of
warily
incredulously
cynically
haggard
primly
-

Concept: All Summer in a Day by Ray Bradbury

concussion
consequence
muffling
repercussions
resilient
savored
slackening
solemn
suspended
tumultuously
-

Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning: All elements of the plot contribute to the theme and overall effect of the short story on its reader.



Unit Essential Question(s):

How does the plot contribute to the theme and total effect of the story on its reader?



Concept:

Theme and Total Effect

Plot and theme contribute to the total effect of the story on its reader.

Concept:

A Secret for Two by Quentin Reynolds

Identify how the plot of the story contributes to the theme and total effect of the story on the reader.

Concept:

The Princess and the Tin Box by James Thurber

Identify how the plot of the story contributes to the theme and total effect of the story on the reader.



Lesson Essential Question(s):

How does the plot of the following short stories contribute to the theme and total effect of the stories on the readers? (A)

Lesson Essential Question(s):

How does the plot of the story contribute to the theme and total effect of the story on the reader? (A)

Lesson Essential Question(s):

How does the plot of the story contribute to the theme and total effect of the story on the reader? (A)



Vocabulary:

Vocabulary:

hobbling
stalk
protested
sheen
glistened
route
boast
apparently
soothed
stall

Vocabulary:

hyacinth
lyre
ambassador
ebony
charger
astride
disdainful
tawdry
glutted
revelry

Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept:

Ambush by Tim O'Brien

Identify how the plot of the story contributes to the theme and total effect of the story on the reader.

Concept:

Luck by Mark Twain

Identify how the plot of the story contributes to the theme and total effect of the story on the reader.



Lesson Essential Question(s):

How does the plot of the story contribute to the theme and total effect of the story on the reader?
(A)

Lesson Essential Question(s):

How does the plot of the story contribute to the theme and total effect of the story on the reader?
(A)



Vocabulary:
implied theme

Vocabulary:
conspicuous
illustrious
renowned
zenith
demigod
gravity
countenance
welling
singular
glimmer

Additional Information:

Attached Document(s):

Vocab Report for Topic: Unit 7: Theme

Days: 7

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Concept: A Secret for Two by Quentin Reynolds

hobbling
stalk
protested
sheen
glistened
route
boast
apparently
soothed
stall
-

Concept: The Princess and the Tin Box by James Thurber

hyacinth
lyre
ambassador
ebony
charger
astride
disdainful
tawdry
glutted
revelry
-

Concept: Ambush by Tim O'Brien

implied theme
-

Concept: Luck by Mark Twain

conspicuous
illustrious
renowned
zenith
demigod
gravity
countenance
welling
singular
glimmer
-