Course: Art 4

PENNSYLVANIA

Date: November 23, 2010 ET

Topic: Aesthetic Response

Subject(s): Art

Days: 1 Grade(s): 4th

Key Learning: Learn to think philosophically about art

Unit Essential Question(s):

How can you think philosophically about art?





Concept: Communicate opinions about art

9.4.5.B

Concept: Describe choices artists make to communicate ideas 9.4.5.D

Lesson Essential Question(s): What are different opinions about art? (A)

Lesson Essential Question(s): How can we describe choices that artists make to communicate ideas in a work of art? (A)

Vocabulary: Communicate, Opinion

Vocabulary: Communicate, Choices

Additional Information:

Optional Instructional Tools: Aesthetic Response Posters, Aesthetic Response Cards, Reproductions Teacher demonstration of essential questions

Teacher and Student Project Samples

Attached Document(s):

Course: Art 4

PENNSYLVANIA

Date: November 23, 2010 ET

Vocab Report for Topic: Aesthetic Response

Subject(s): Art

Days: 1

Grade(s): 4th

Concept: Communicate opinions about art 9.4.5.B

Communicate, Opinion

Concept: Describe choices artists make to communicate ideas 9.4.5.D

Communicate, Choices

Course: Art 4

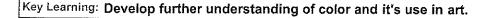
PENNSYLVANIA

Date: November 23, 2010 ET

Topic: Color Subject(s): Art

Days: 17

Grade(s): 4th



Unit Essential Question(s): How can we use color to communicate ideas and feelings in art?







Concept: Color as feeling 9.1.5.E

Concept: Color Mixing 9.1.5.A 9.1.5.B 9.1.5.C Concept: Color Groups 9.1.5.D 9.1.5.H

Lesson Essential Question(s): How can color show feelings? (A)

Lesson Essential Question(s): How can we mix colors? (A) Lesson Essential Question(s): How are color groups? (A)

Vocabulary: Happy, Warm, Sad, Cool

Vocabulary:

Shades, Intermediate, Tints

Vocabulary: Warm, Cool, Natural

Concept:

Artists and color groups

9.2.5.A

9.2.5.B

9.2.5.C

9.2.5.D

9.2.5.F

9.2.5.G

Lesson Essential Question(s):

When have artists used color groups? (A)

Vocabulary:

Cave Art, Natural, Mondrian, Primary

Additional Information:

Optional Instructional Tools: Reproductions, Color Wheel, Elements of design prints, Cave art prints/video Teacher demonstration of essential questions

Teacher and Student Project Examples

Attached Document(s):

Course: Art 4

PENNSYLVANIA Date: November 23, 2010 ET

Vocab Report for Topic: Color

Days: 17

Subject(s): Art

Grade(s): 4th

Concept: Color as feeling

9.1.5.E

Happy, Warm, Sad, Cool

Concept: Color Mixing

9.1.5.A

9.1.5.B

9.1.5.C

Shades, Intermediate, Tints

Concept: Color Groups

9.1.5.D

9.1.5.H

Warm, Cool, Natural

Concept: Artists and color groups

9.2.5.A

9.2.5.B

9.2.5.C

9.2.5.D

9.2.5.F

9.2.5.G

Cave Art, Natural, Mondrian, Primary

Course: Art 4

PENNSYLVANIA

Date: November 23, 2010 ET

Topic: Critical Thinking

Subject(s): Art

Days: 1

Grade(s): 4th

Key Learning: Begin to think critically

Unit Essential Question(s): How can we think critically about art?



Concept:
Thinking critically about art
9.3.5.A

Concept:
Classification of art
9.3.5.C

Concept: Describing Art 9.3.5.B

9.3.5.D

Lesson Essential Question(s): How can we think critically about art? (A) Lesson Essential Question(s): How can we classify works of art? (A) Lesson Essential Question(s): How can we describe a work art? (A)

Vocabulary:

9.3.5.E

Compare, Contrast, Interpret, Judgment

Vocabulary: Classify

Vocabulary:
Describe, Compare, Contrast, Similarities,
Differences

Additional Information:

Optional Instructional Tools:Critical Response Posters, Critical Response Game Cards, Reproductions

Teacher demonstration of essential questions Teacher and Student Project Examples

Attached Document(s):

Course: Art 4

PENNSYLVANIA

Date: November 23, 2010 ET

Vocab Report for Topic: Critical Thinking

Subject(s): Art

Days: 1 Grade(s): 4th

Concept: Thinking critically about art

9.3.5.A 9.3.5.E

Compare, Contrast, Interpret, Judgment

Concept: Classification of art

9.3.5.C Classify

Concept: Describing Art

9.3.5.B 9.3.5.D

Describe, Compare, Contrast, Similarities, Differences

Course: Art 4

PENNSYLVANIA

Date: November 23, 2010 ET

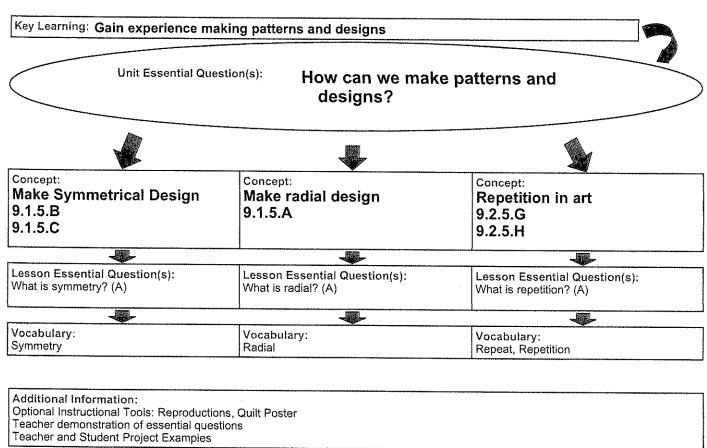
Topic: Patterns and Designs

Attached Document(s):

Subject(s): Art

Days: 8

Grade(s): 4th



Course: Art 4

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Date: November 23, 2010 ET

Vocab Report for Topic: Patterns and Designs

Subject(s): Art

Days: 8 Grade(s): 4th

Concept: Make Symmetrical Design 9.1.5.B 9.1.5.C

Symmetry

Concept: Make radial design

9.1.5.A Radial -

Concept: Repetition in art

9.2.5.G 9.2.5.H

Repeat, Repetition

Course: Art 4

PENNSYLVANIA

Date: November 23, 2010 ET

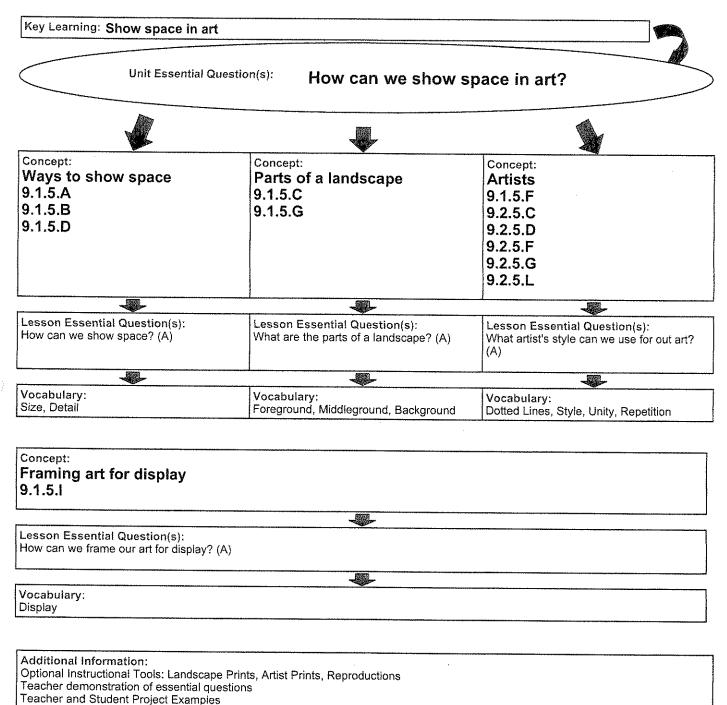
Topic: Perspective

Attached Document(s):

Subject(s): Art

Days: 4

Grade(s): 4th



Course: Art 4

PENNSYLVANIA Date: November 23, 2010 ET

Vocab Report for Topic: Perspective

Subject(s): Art

Days: 4 Grade(s): 4th

Concept: Ways to show space

9.1.5.A

9.1.5.B

9.1.5.D

Size, Detail

Concept: Parts of a landscape

9.1.5.C

9.1.5.G

Foreground, Middleground, Background

Concept: Artists

9.1.5.F

9.2.5.C

9.2.5.D

9.2.5.F

9.2.5.G

9.2.5.L

Dotted Lines, Style, Unity, Repetition

Concept: Framing art for display

9.1.5.1

Display -