

Topic: Aesthetic Response

Days: 1

Subject(s): Art

Grade(s): 4th

Key Learning: Learn to think philosophically about art

Unit Essential Question(s): How can you think philosophically about art?

Concept: Communicate opinions about art 9.4.5.B

Concept: Describe choices artists make to communicate ideas 9.4.5.D

Lesson Essential Question(s): What are different opinions about art? (A)

Lesson Essential Question(s): How can we describe choices that artists make to communicate ideas in a work of art? (A)

Vocabulary: Communicate, Opinion

Vocabulary: Communicate, Choices

Additional Information: Optional Instructional Tools: Aesthetic Response Posters, Aesthetic Response Cards, Reproductions Teacher demonstration of essential questions Teacher and Student Project Samples

Attached Document(s):

Vocab Report for Topic: Aesthetic Response

Subject(s): Art

Days: 1

Grade(s): 4th

Concept: Communicate opinions about art

9.4.5.B

Communicate, Opinion

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Concept: Describe choices artists make to communicate ideas

9.4.5.D

Communicate, Choices

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Topic: Color

Days: 17

Subject(s): Art

Grade(s): 4th

Key Learning: Develop further understanding of color and it's use in art.

Unit Essential Question(s): **How can we use color to communicate ideas and feelings in art?**

Concept: Color as feeling 9.1.5.E	Concept: Color Mixing 9.1.5.A 9.1.5.B 9.1.5.C	Concept: Color Groups 9.1.5.D 9.1.5.H
Lesson Essential Question(s): How can color show feelings? (A)	Lesson Essential Question(s): How can we mix colors? (A)	Lesson Essential Question(s): How are color groups? (A)
Vocabulary: Happy, Warm, Sad, Cool	Vocabulary: Shades, Intermediate, Tints	Vocabulary: Warm, Cool, Natural

Concept:
Artists and color groups
 9.2.5.A
 9.2.5.B
 9.2.5.C
 9.2.5.D
 9.2.5.F
 9.2.5.G

Lesson Essential Question(s):
 When have artists used color groups? (A)

Vocabulary:
 Cave Art, Natural, Mondrian, Primary

Additional Information:
 Optional Instructional Tools: Reproductions, Color Wheel, Elements of design prints, Cave art prints/video
 Teacher demonstration of essential questions
 Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: Color

Subject(s): Art

Days: 17

Grade(s): 4th

Concept: Color as feeling

9.1.5.E

Happy, Warm, Sad, Cool

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Concept: Color Mixing

9.1.5.A

9.1.5.B

9.1.5.C

Shades, Intermediate, Tints

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Concept: Color Groups

9.1.5.D

9.1.5.H

Warm, Cool, Natural

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Concept: Artists and color groups

9.2.5.A

9.2.5.B

9.2.5.C

9.2.5.D

9.2.5.F

9.2.5.G

Cave Art, Natural, Mondrian, Primary

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Topic: Critical Thinking

Days: 1

Subject(s): Art

Grade(s): 4th

Key Learning: **Begin to think critically**

Unit Essential Question(s): **How can we think critically about art?**

<p>Concept: Thinking critically about art 9.3.5.A 9.3.5.E</p>	<p>Concept: Classification of art 9.3.5.C</p>	<p>Concept: Describing Art 9.3.5.B 9.3.5.D</p>
<p>Lesson Essential Question(s): How can we think critically about art? (A)</p>	<p>Lesson Essential Question(s): How can we classify works of art? (A)</p>	<p>Lesson Essential Question(s): How can we describe a work art? (A)</p>
<p>Vocabulary: Compare, Contrast, Interpret, Judgment</p>	<p>Vocabulary: Classify</p>	<p>Vocabulary: Describe, Compare, Contrast, Similarities, Differences</p>

Additional Information:

Optional Instructional Tools: Critical Response Posters, Critical Response Game Cards, Reproductions
Teacher demonstration of essential questions
Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: **Critical Thinking**

Subject(s): Art

Days: 1

Grade(s): 4th

Concept: Thinking critically about art

9.3.5.A

9.3.5.E

Compare, Contrast, Interpret, Judgment

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Concept: Classification of art

9.3.5.C

Classify

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Concept: Describing Art

9.3.5.B

9.3.5.D

Describe, Compare, Contrast, Similarities, Differences

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Topic: Patterns and Designs

Days: 8

Subject(s): Art

Grade(s): 4th

Key Learning: Gain experience making patterns and designs

Unit Essential Question(s): How can we make patterns and designs?

Concept: Make Symmetrical Design 9.1.5.B 9.1.5.C	Concept: Make radial design 9.1.5.A	Concept: Repetition in art 9.2.5.G 9.2.5.H
Lesson Essential Question(s): What is symmetry? (A)	Lesson Essential Question(s): What is radial? (A)	Lesson Essential Question(s): What is repetition? (A)
Vocabulary: Symmetry	Vocabulary: Radial	Vocabulary: Repeat, Repetition

Additional Information:
 Optional Instructional Tools: Reproductions, Quilt Poster
 Teacher demonstration of essential questions
 Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: Patterns and Designs

Subject(s): Art

Days: 8

Grade(s): 4th

Concept: Make Symmetrical Design

9.1.5.B

9.1.5.C

Symmetry

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Concept: Make radial design

9.1.5.A

Radial -

Concept: Repetition in art

9.2.5.G

9.2.5.H

Repeat, Repetition

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Topic: Perspective

Days: 4

Subject(s): Art

Grade(s): 4th

Key Learning: **Show space in art**

Unit Essential Question(s): **How can we show space in art?**

<p>Concept: Ways to show space 9.1.5.A 9.1.5.B 9.1.5.D</p>	<p>Concept: Parts of a landscape 9.1.5.C 9.1.5.G</p>	<p>Concept: Artists 9.1.5.F 9.2.5.C 9.2.5.D 9.2.5.F 9.2.5.G 9.2.5.L</p>
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<p>Lesson Essential Question(s): How can we show space? (A)</p>	<p>Lesson Essential Question(s): What are the parts of a landscape? (A)</p>	<p>Lesson Essential Question(s): What artist's style can we use for our art? (A)</p>
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<p>Vocabulary: Size, Detail</p>	<p>Vocabulary: Foreground, Middleground, Background</p>	<p>Vocabulary: Dotted Lines, Style, Unity, Repetition</p>
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Concept:
Framing art for display
9.1.5.I

Lesson Essential Question(s):
How can we frame our art for display? (A)

Vocabulary:
Display

Additional Information:
Optional Instructional Tools: Landscape Prints, Artist Prints, Reproductions
Teacher demonstration of essential questions
Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: Perspective
Subject(s): Art

Days: 4
Grade(s): 4th

Concept: Ways to show space

9.1.5.A

9.1.5.B

9.1.5.D

Size, Detail

Concept: Parts of a landscape

9.1.5.C

9.1.5.G

Foreground, Middleground, Background

Concept: Artists

9.1.5.F

9.2.5.C

9.2.5.D

9.2.5.F

9.2.5.G

9.2.5.L

Dotted Lines, Style, Unity, Repetition

Concept: Framing art for display

9.1.5.I

Display -