

Topic: 3-Dimensional Art

Days: 3

Subject(s): Art

Grade(s): 3rd

Key Learning: Know different ways to make a 3-D object

Unit Essential Question(s): **How can we make a 3-Dimensional object?**

<p>Concept: Curling 9.1.3.B 9.1.3.D</p>	<p>Concept: Folding 9.1.3.B 9.1.3.I</p>	<p>Concept: Other 3-D objects 9.1.3.C 9.1.3.J</p>
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<p>Lesson Essential Question(s): How can we curl paper? (A)</p>	<p>Lesson Essential Question(s): How can we fold paper? (A) How can we frame our art for display? (A)</p>	<p>Lesson Essential Question(s): What other things could we use to make a 3-d object? (A)</p>
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<p>Vocabulary: Curl</p>	<p>Vocabulary: Fold, Art Show, Frame, Display</p>	<p>Vocabulary: 3-Dimensional</p>
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Additional Information:
Optional Instructional Tools: Reproductions and Pop-up Books
Teacher demonstration of essential questions
Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: 3-Dimensional Art

Subject(s): Art

Days: 3

Grade(s): 3rd

Concept: Curling

9.1.3.B

9.1.3.D

Curf -

Concept: Folding

9.1.3.B

9.1.3.I

Fold, Art Show, Frame, Display

Concept: Other 3-D objects

9.1.3.C

9.1.3.J

3-Dimensional -

Topic: Abstract Art

Days: 8

Subject(s): Art

Grade(s): 3rd

Key Learning: Know that art doesn't have a look like real

Unit Essential Question(s): **What is abstract art?**

<p>Concept: Primary and secondary colors 9.1.3.A 9.1.3.C</p>	<p>Concept: Types of lines 9.1.3.A 9.1.3.D 9.1.3.F</p>	<p>Concept: Methods for making abstract art 9.1.3.E 9.1.3.J 9.1.3.K</p>
<p>Lesson Essential Question(s): What are the primary colors? (A) What are the secondary colors? (A)</p>	<p>Lesson Essential Question(s): What types of lines does the artist use? (A)</p>	<p>Lesson Essential Question(s): How can you make abstract art? (A)</p>
<p>Vocabulary: Primary, Secondary</p>	<p>Vocabulary: Diagonal, Horizontal, Zigzag, Vertical, Wavy, Straight, Dotted</p>	<p>Vocabulary: Trace, Abstract, Objects, Technology</p>

Concept:
Abstract Art
9.2.3.A
9.2.3.B
9.2.3.C
9.2.3.D
9.2.3.I
9.2.3.L

Lesson Essential Question(s):
What artists have made abstract art? (A)

Vocabulary:
Abstract, Mondrian, Kandinsky

Additional Information:
Optional Instructional Tools: Reproductions, Artist Prints, Color Wheel
Teacher demonstration of essential questions
Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: Abstract Art

Subject(s): Art

Days: 8

Grade(s): 3rd

Concept: Primary and secondary colors

9.1.3.A

9.1.3.C

Primary, Secondary

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Concept: Types of lines

9.1.3.A

9.1.3.D

9.1.3.F

Diagonal, Horizontal, Zigzag, Vertical, Wavy, Straight, Dotted

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Concept: Methods for making abstract art

9.1.3.E

9.1.3.J

9.1.3.K

Trace, Abstract, Objects, Technology

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Concept: Abstract Art

9.2.3.A

9.2.3.B

9.2.3.C

9.2.3.D

9.2.3.I

9.2.3.L

Abstract, Mondrian, Kandinsky

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Topic: Aesthetic Response

Days: 1

Subject(s): Art

Grade(s): 3rd

Key Learning: Introduction to philosophical thinking

Unit Essential Question(s): **How can you think philosophically about art?**

<p>Concept: Respond to philosophical questions 9.4.3.A</p>	<p>Concept: Communicate opinion about art 9.4.3.B</p>	<p>Concept: Recognize artist's choices can communicate ideas 9.4.3.D</p>
<p>Lesson Essential Question(s): How can we think philosophically about art? (A)</p>	<p>Lesson Essential Question(s): How can we communicate an opinion about art? (A)</p>	<p>Lesson Essential Question(s): How can artist's choices while making art communicate ideas? (A)</p>
<p>Vocabulary: Philosophical</p>	<p>Vocabulary: Communicate, Opinion</p>	<p>Vocabulary: Communicate, Choices</p>

Concept:
Seeing art in a museum
9.4.3.C

Lesson Essential Question(s):
What would it be like to see art in a museum? (A)

Vocabulary:
Museum

Additional Information:
Optional Instructional Tools: Aesthetic Response Posters, Reproductions
Teacher demonstration of essential questions
Teacher and Student Project Samples

Attached Document(s):

Vocab Report for Topic: Aesthetic Response

Subject(s): Art

Days: 1

Grade(s): 3rd

Concept: Respond to philosophical questions

9.4.3.A

Philosophical -

Concept: Communicate opinion about art

9.4.3.B

Communicate, Opinion
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Concept: Recognize artist's choices can communicate ideas

9.4.3.D

Communicate, Choices
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Concept: Seeing art in a museum

9.4.3.C

Museum -

Topic: Collage

Days: 3

Subject(s): Art

Grade(s): 3rd

Key Learning: Use elements and principals to create art

Unit Essential Question(s): **What is collage?**

<p>Concept: Symmetry 9.1.3.A 9.1.3.D</p>	<p>Concept: Making Collage 9.1.3.B 9.1.3.D</p>	<p>Concept: Overlap 9.1.3.E 9.1.3.H</p>
<p>Lesson Essential Question(s): What is symmetry? (A)</p>	<p>Lesson Essential Question(s): How can we make a collage? (A)</p>	<p>Lesson Essential Question(s): How do you overlap? (A)</p>
<p>Vocabulary: Symmetry, Balance</p>	<p>Vocabulary: Collage</p>	<p>Vocabulary: Overlap</p>

Additional Information:
Optional Instructional Tools: Reproductions, Eric Carle books, Collage Prints
Teacher demonstration of essential questions
Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: Collage

Subject(s): Art

Days: 3

Grade(s): 3rd

Concept: Symmetry

9.1.3.A

9.1.3.D

Symmetry, Balance

Concept: Making Collage

9.1.3.B

9.1.3.D

Collage -

Concept: Overlap

9.1.3.E

9.1.3.H

Overlap -

Topic: Critical Thinking

Days: 1

Subject(s): Art

Grade(s): 3rd

Key Learning: Introduction to critical thinking

Unit Essential Question(s): How can you think critically about art?

<p>Concept: Compare and Contrast Art 9.3.3.A 9.3.3.E 9.3.3.F 9.3.3.G</p>	<p>Concept: Classifying Art 9.3.3.C 9.3.3.D</p>	<p>Concept: Describing Art 9.3.3.B</p>
<p>Lesson Essential Question(s): How can we compare and contrast works of art? (A)</p>	<p>Lesson Essential Question(s): How can we classify art? (A)</p>	<p>Lesson Essential Question(s): How can we describe art? (A)</p>
<p>Vocabulary: Compare, Contrast, Elements of Art, Principles of Design</p>	<p>Vocabulary: Classify, Abstract, Realistic</p>	<p>Vocabulary: Shape, Color, Pattern, Line, Elements, Principals of Design</p>

Additional Information:
Optional Instructional Tools: Critical Response Posters, Critical Response Game Cards, Reproductions
Teacher demonstration of essential questions
Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: **Critical Thinking**

Subject(s): Art

Days: 1

Grade(s): 3rd

Concept: Compare and Contrast Art

9.3.3.A

9.3.3.E

9.3.3.F

9.3.3.G

Compare, Contrast, Elements of Art, Principles of Design

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Concept: Classifying Art

9.3.3.C

9.3.3.D

Classify, Abstract, Realistic

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Concept: Describing Art

9.3.3.B

Shape, Color, Pattern, Line, Elements, Principals of Design

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Topic: Print Making

Days: 6

Subject(s): Art

Grade(s): 3rd

Key Learning: How to make a print

Unit Essential Question(s):

How can you make a print?

<p>Concept: Print making 9.1.3.B 9.1.3.C 9.1.3.H</p>	<p>Concept: Adding details 9.1.3.E 9.1.3.D</p>	<p>Concept: Cultures that make prints 9.2.3.A 9.2.3.K 9.2.3.G</p>
<p>Lesson Essential Question(s): How can you make a print? (A)</p>	<p>Lesson Essential Question(s): How can we add details to our print? (A)</p>	<p>Lesson Essential Question(s): What cultures make prints? (A)</p>
<p>Vocabulary: Print, Repetition</p>	<p>Vocabulary: Frame, Details</p>	<p>Vocabulary: Gyotaku</p>

Additional Information:

Optional Instructional Tools: Reproductions, Fish Printing Molds
Teacher demonstration of essential questions
Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: **Print Making**

Subject(s): Art

Days: 6

Grade(s): 3rd

Concept: Print making

9.1.3.B

9.1.3.C

9.1.3.H

Print, Repetition

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Concept: Adding details

9.1.3.E

9.1.3.D

Frame, Details

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Concept: Cultures that make prints

9.2.3.A

9.2.3.K

9.2.3.G

Gyotaku -

Topic: Realistic Art

Days: 16

Subject(s): Art

Grade(s): 3rd

Key Learning: Know that art can look like real

Unit Essential Question(s):

What is realistic art?

Concept:
Self-portrait
9.1.3.F

Concept:
Portrait
9.1.3.E

Concept:
Letters and Shapes
9.1.3.D
9.1.3.G

Lesson Essential Question(s):
What is a self-portrait? (A)

Lesson Essential Question(s):
What is a portrait? (A)

Lesson Essential Question(s):
How can we use letters and shapes to make a realistic face? (A)

Vocabulary:
Self-Portrait

Vocabulary:
Portrait

Vocabulary:
Rectangle, Oval, Circle, Square, Proportion

Concept:
Realistic Art
9.2.3.B
9.2.3.C
9.2.3.D
9.2.3.E

Lesson Essential Question(s):
What artists have done realistic art? (A)

Vocabulary:
Da Vinci, Renaissance

Additional Information:
Optional Instructional Tools: Da Vinci DVD, Reproductions and Artist Prints
Teacher demonstration of essential questions
Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: Realistic Art

Subject(s): Art

Days: 16

Grade(s): 3rd

Concept: Self-portrait

9.1.3.F

Self-Portrait -

Concept: Portrait

9.1.3.E

Portrait -

Concept: Letters and Shapes

9.1.3.D

9.1.3.G

Rectangle, Oval, Circle, Square, Proportion
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Concept: Realistic Art

9.2.3.B

9.2.3.C

9.2.3.D

9.2.3.E

Da Vinci, Renaissance
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