Course: Art 3

PENNSYLVANIA

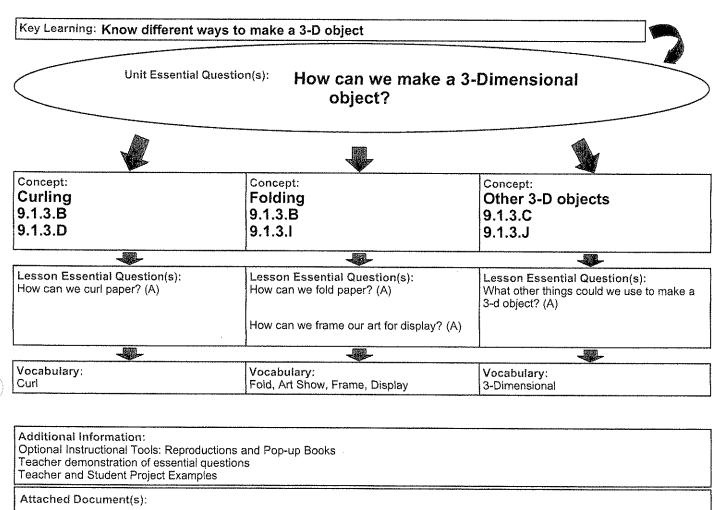
Date: November 23, 2010 ET

Topic: 3-Dimensional Art

Subject(s): Art

Days: 3

Grade(s): 3rd



Course: Art 3

PENNSYLVANIA
Date: November 23, 2010 ET

Vocab Report for Topic:

3-Dimensional Art

Subject(s): Art

Days: 3

Grade(s): 3rd

Concept: Curling

9.1.3.B 9.1.3.D Curl -

Concept: Folding

9.1.3.B 9.1.3.I

Fold, Art Show, Frame, Display

Concept: Other 3-D objects

9.1.3.C 9.1.3.J

3-Dimensional -

Course: Art 3

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Date: November 23, 2010 ET

Topic: Abstract Art

Subject(s): Art

Days: 8

Grade(s): 3rd

Key Learning: Know that art doesn't have a look like real Unit Essential Question(s): What is abstract art? Concept: Concept: Concept: Primary and secondary colors Types of lines Methods for making abstract 9.1.3.A 9.1.3.A art 9.1.3.C 9.1.3.D 9.1.3.E 9.1.3.F 9.1.3.J 9.1.3.K Lesson Essential Question(s): Lesson Essential Question(s): Lesson Essential Question(s): What are the primary colors? (A) What types of lines does the artist use? (A) How can you make abstract art? (A) What are the secondary colors? (A) Vocabulary: Vocabulary: Vocabulary: Primary, Secondary Diagonal, Horizontal, Zigzag, Vertical, Trace, Abstract, Objects, Technology

Concept: **Abstract Art** 9.2.3.A 9.2.3.B 9.2.3.C 9.2.3.D 9.2.3.1 9.2.3.L

Wavy, Straight, Dotted

Lesson Essential Question(s): What artists have made abstract art? (A)

Vocabulary: Abstract, Mondrian, Kandinsky

Additional Information:

Optional Instructional Tools: Reproductions, Artist Prints, Color Wheel

Teacher demonstration of essential questions Teacher and Student Project Examples

Course: Art 3

PENNSYLVANIA Date: November 23, 2010 ET

Vocab Report for Topic: Abstract Art

Subject(s): Art

Days: 8 Grade(s): 3rd

Concept: Primary and secondary colors

9.1.3.A 9.1.3.C

Primary, Secondary

Concept: Types of lines

9.1.3.A 9.1.3.D

9.1.3.F

Diagonal, Horizontal, Zigzag, Vertical, Wavy, Straight, Dotted

Concept: Methods for making abstract art

9.1.3.E

9.1.3.J

9.1.3.K

Trace, Abstract, Objects, Technology

Concept: Abstract Art

9.2.3.A

9.2.3.B

9.2.3.C

9.2.3.D

9.2.3.1

9.2.3.L

Abstract, Mondrian, Kandinsky

Course: Art 3

PENNSYLVANIA

Date: November 23, 2010 ET

Topic: Aesthetic Response

Subject(s): Art

Days: 1

Grade(s): 3rd

Key Learning: Introduction to philosophical thinking

Unit Essential Question(s):

How can you think philosophically about art?







Concept: Respond to philosophical questions 9.4.3.A

Concept: Communicate opinion about art 9.4.3.B

Concept: Recognize artist's choices can communicate ideas 9.4.3.D

Lesson Essential Question(s): How can we think philosophically about art?

Lesson Essential Question(s): How can we communicate an opinion about

Lesson Essential Question(s): How can artist's choices while making art communicate ideas? (A)

Vocabulary: Philosophical

Vocabulary: Communicate, Opinion Vocabulary: Communicate, Choices

Concept:

Seeing art in a museum

9.4.3.C

Lesson Essential Question(s):

What would it be like to see art in a museum? (A)

Vocabulary: Museum

Additional Information:

Optional Instructional Tools: Aesthetic Response Posters, Reproductions

Teacher demonstration of essential questions

Teacher and Student Project Samples

Course: Art 3

PENNSYLVANIA Date: November 23, 2010 ET

Vocab Report for Topic: Aesthetic Response

Subject(s): Art

Days: 1

Grade(s): 3rd

Concept: Respond to philosophical questions 9.4.3.A

Philosophical -

Concept: Communicate opinion about art

9.4.3.B

Communicate, Opinion

Concept: Recognize artist's choices can communicate ideas 9.4.3.D

Communicate, Choices

Concept: Seeing art in a museum

9.4.3.C

Museum -

Course: Art 3

PENNSYLVANIA

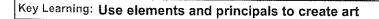
Date: November 23, 2010 ET

Topic: Collage

Subject(s): Art

Days: 3

Grade(s): 3rd



Unit Essential Question(s):

What is collage?







Concept: Symmetry 9.1.3.A 9.1.3.D

Concept: **Making Collage** 9.1.3.B 9.1.3.D

Overlap 9.1.3.E 9.1.3.H

Concept:

-Lesson Essential Question(s): What is symmetry? (A)

Lesson Essential Question(s): How can we make a collage? (A) Lesson Essential Question(s): How do you overlap? (A)

Vocabulary: Symmetry, Balance

Vocabulary: Collage

Vocabulary: Overlap

Additional Information:

Optional Instructional Tools: Reproductions, Eric Carle books, Collage Prints

Teacher demonstration of essential questions

Teacher and Student Project Examples

Course: Art 3

PENNSYLVANIA Date: November 23, 2010 ET

Vocab Report for Topic: Collage

Subject(s): Art

Days: 3 Grade(s): 3rd

Concept: Symmetry

9.1.3.A 9.1.3.D

Symmetry, Balance

Concept: Making Collage

9.1.3.B 9.1.3.D Collage -

Concept: Overlap

9.1.3.E 9.1.3.H Overlap -

Course: Art 3

PENNSYLVANIA

Date: November 23, 2010 ET

Topic: Critical Thinking

Subject(s): Art

Days: 1

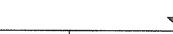
Grade(s): 3rd

Key Learning: Introduction to critical thinking

Unit Essential Question(s): How can you think critically about art?









Concept: Compare and Contrast Art 9.3.3.A

9.3.3.E 9.3.3.F 9.3.3.G Concept: **Classifying Art** 9.3.3.C

9.3.3.D

Concept: **Describing Art**

9.3.3.B

Lesson Essential Question(s):

How can we compare and contrast works of art? (A)

Lesson Essential Question(s):

How can we classify art? (A)

Lesson Essential Question(s):

How can we describe art? (A)

Vocabulary:

Compare, Contrast, Elements of Art, Principles of Design

Vocabulary:

Classify, Abstract, Realistic

Vocabulary:

Shape, Color, Pattern, Line, Elements,

Principals of Design

Additional Information:

Optional Instructional Tools: Critical Response Posters, Critical Response Game Cards, Reproductions

Teacher demonstration of essential questions

Teacher and Student Project Examples

Course: Art 3

PENNSYLVANIA
Date: November 23, 2010 ET

Vocab Report for Topic:

Critical Thinking

Subject(s): Art

Days: 1 Grade(s): 3rd

Concept: Compare and Contrast Art

9.3.3.A

9.3.3.E

9.3.3.F

9.3.3.G

Compare, Contrast, Elements of Art, Principles of Design

Concept: Classifying Art

9.3.3.C

9.3.3.D

Classify, Abstract, Realistic

Concept: Describing Art

9.3.3.B

Shape, Color, Pattern, Line, Elements, Principals of Design

Course: Art 3

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Date: November 23, 2010 ET

Vocabulary:

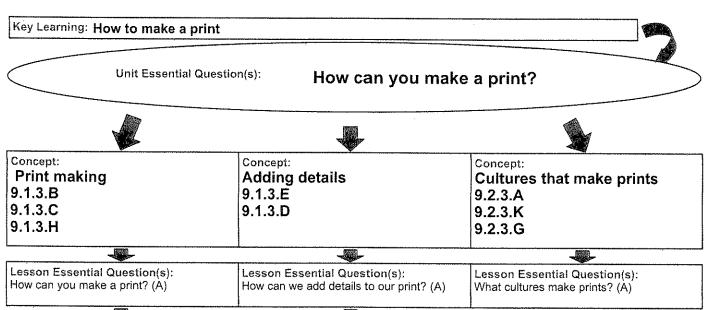
Gyotaku

Topic: Print Making

Subject(s): Art

Days: 6

Grade(s): 3rd



Vocabulary:

Frame, Details

Additional Information:

Vocabulary:

Print, Repetition

Optional Instructional Tools: Reproductions, Fish Printing Molds

Teacher demonstration of essential questions Teacher and Student Project Examples

Course: Art 3

PENNSYLVANIA Date: November 23, 2010 ET

Vocab Report for Topic: Print Making

Subject(s): Art

Days: 6 Grade(s): 3rd

Concept: Print making

9.1.3.B

9.1.3.C

9.1.3.H

Print, Repetition

Concept: Adding details

9.1.3.E

9.1.3.D

Frame, Details

Concept: Cultures that make prints

9.2.3.A

9.2.3.K

9.2.3.G

Gyotaku -

Course: Art 3

PENNSYLVANIA

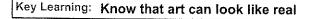
Date: November 23, 2010 ET

Topic: Realistic Art

Subject(s): Art

Days: 16

Grade(s): 3rd



Unit Essential Question(s):

What is realistic art?



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Concept:
Self-portrait
9.1.3.F

Concept: Portrait 9.1.3.E Concept: Letters and Shapes 9.1.3.D

9.1.3.G

Lesson Essential Question(s): What is a self-portrait? (A)

Lesson Essential Question(s): What is a portrait? (A)

Lesson Essential Question(s): How can we use letters and shapes to make a realistic face? (A)

Vocabulary: Self-Portrait

Vocabulary: Portrait Vocabulary:

Rectangle, Oval, Circle, Square, Proportion

Concept:

Realistic Art

9.2.3.B

9.2.3.C

9.2.3.D

9.2.3.E

Lesson Essential Question(s):

What artists have done realistic art? (A)

Vocabulary:

Da Vinci, Renaissance

Additional Information:

Optional Instructional Tools: Da Vinci DVD, Reproductions and Artist Prints

Teacher demonstration of essential questions

Teacher and Student Project Examples

Course: Art 3

PENNSYLVANIA

Date: November 23, 2010 ET

Vocab Report for Topic: Realistic Art

Subject(s): Art

Days: 16 Grade(s): 3rd

Concept: Self-portrait

9.1.3.F

Self-Portrait -

Concept: Portrait

9.1.3.E

Portrait -

Concept: Letters and Shapes

9.1.3.D

9.1.3.G

Rectangle, Oval, Circle, Square, Proportion

Concept: Realistic Art

9.2.3.B

9.2.3.C

9.2.3.D

9.2.3.E

Da Vinci, Renaissance