

Topic: Aesthetic Response

Days: 1

Subject(s): Art

Grade(s): 2nd

Key Learning: Introduction to philosophical thinking

Unit Essential Question(s): **How can you think philosophically about art?**

<p>Concept: Respond to philosophical questions 9.4.3.A</p>	<p>Concept: Communicate opinion about art 9.4.3.B</p>	<p>Concept: Recognize artist's choices can communicate ideas 9.4.3.D</p>
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<p>Lesson Essential Question(s): How can we think philosophically about art? (A)</p>	<p>Lesson Essential Question(s): How can we communicate an opinion about art? (A)</p>	<p>Lesson Essential Question(s): How can artist's choices while making art communicate ideas? (A)</p>
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<p>Vocabulary: Philosophical</p>	<p>Vocabulary: Communicate, Opinion</p>	<p>Vocabulary: Communicate, Choices</p>
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Additional Information:
Optional Instructional Tools: Aesthetic Response Posters, Reproductions
Teacher demonstration of essential questions

Attached Document(s):

Vocab Report for Topic: Aesthetic Response

Subject(s): Art

Days: 1

Grade(s): 2nd

Concept: Respond to philosophical questions

9.4.3.A

Philosophical -

Concept: Communicate opinion about art

9.4.3.B

Communicate, Opinion
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Concept: Recognize artist's choices can communicate ideas

9.4.3.D

Communicate, Choices
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Topic: Basic Perspective

Days: 8

Subject(s): Art

Grade(s): 2nd

Key Learning: **Begin to show space in artwork**

Unit Essential Question(s):

What is a landscape?

<p>Concept: Parts of a landscape 9.1.3.C</p>	<p>Concept: Overlap 9.1.3.A 9.1.3.B</p>	<p>Concept: Art history 9.1.3.F 9.2.3.A 9.2.3.L</p>
<p>Lesson Essential Question(s): What are the 3 parts of landscapes? (A)</p>	<p>Lesson Essential Question(s): How do you overlap things to show space? (A)</p>	<p>Lesson Essential Question(s): What artist painted landscapes? (A)</p>
<p>Vocabulary: Foreground, Middleground, Background</p>	<p>Vocabulary: Overlap, Space</p>	<p>Vocabulary: Van Gogh, Artist, Starry Night</p>

Additional Information:
 Optional Instructional Tools: Landscape Reproductions, Starry Night
 Teacher demonstration of essential questions
 Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: Basic Perspective

Days: 8

Subject(s): Art

Grade(s): 2nd

Concept: Parts of a landscape

9.1.3.C

Foreground, Middleground, Background

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Concept: Overlap

9.1.3.A

9.1.3.B

Overlap, Space

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Concept: Art history

9.1.3.F

9.2.3.A

9.2.3.L

Van Gogh, Artist, Starry Night

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Topic: Color

Days: 14

Subject(s): Art

Grade(s): 2nd

Key Learning: Practice using color in different ways

Unit Essential Question(s): **How can we use color in art?**

Concept: Color Groups 9.1.3.A 9.1.3.C	Concept: Color Mixing 9.1.3.E 9.1.3.H	Concept: Patterns and designs 9.1.3.D
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Lesson Essential Question(s): What are primary colors? (A) What are secondary colors? (A)	Lesson Essential Question(s): How do you mix secondary colors? (A)	Lesson Essential Question(s): How do you make patterns with color? (A) What designs can be made with color? (A)
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Vocabulary: Primary, Secondary	Vocabulary: Secondary	Vocabulary: Pattern, Designs, Symmetrical, Radial
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Concept: Art in other countries 9.2.3.K 9.2.3.F 9.2.3.G
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Lesson Essential Question(s): What country has patterns in their art? (A)
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Vocabulary: Egypt, India

Additional Information:
 Optional Instructional Tools: Reproductions, Color Wheel, Elements & Principals of design prints
 Teacher demonstration of essential questions
 Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: Color

Subject(s): Art

Days: 14

Grade(s): 2nd

Concept: Color Groups

9.1.3.A

9.1.3.C

Primary, Secondary

-

Concept: Color Mixing

9.1.3.E

9.1.3.H

Secondary -

Concept: Patterns and designs

9.1.3.D

Pattern, Designs, Symmetrical, Radial

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Concept: Art in other countries

9.2.3.K

9.2.3.F

9.2.3.G

Egypt, India

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Topic: Critical Thinking

Days: 1

Subject(s): Art

Grade(s): 2nd

Key Learning: Introduction to critical thinking

Unit Essential Question(s): How can you think critically about art?

<p>Concept: Compare and Contrast Art 9.3.3.A</p>	<p>Concept: Forming Opinions 9.3.3.A 9.3.3.D</p>	<p>Concept: Describing Art 9.3.3.B</p>
<p>Lesson Essential Question(s): How can you compare and contrast? (A)</p>	<p>Lesson Essential Question(s): How can you form opinions about art? (A)</p>	<p>Lesson Essential Question(s): How can you describe works of art? (A)</p>
<p>Vocabulary: Compare, Contrast</p>	<p>Vocabulary: Analyze, Interpret, Judgment</p>	<p>Vocabulary: Shape, Color, Pattern, Art Elements, Principals</p>

Additional Information:

Optional Instructional Tools: Critical Response Posters, Critical Response Game Cards, Reproductions
Teacher demonstration of essential questions
Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: Critical Thinking

Subject(s): Art

Days: 1

Grade(s): 2nd

Concept: Compare and Contrast Art

9.3.3.A

Compare, Contrast

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Concept: Forming Opinions

9.3.3.A

9.3.3.D

Analyze, Interpret, Judgment

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Concept: Describing Art

9.3.3.B

Shape, Color, Pattern, Art Elements, Principals

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Topic: Print Making

Days: 2

Subject(s): Art

Grade(s): 2nd

Key Learning: Student will gain experience making prints

Unit Essential Question(s):

How do you make a print?

<p>Concept: Print making 9.1.3..B 9.1.3.C</p>	<p>Concept: Repetition 9.1.3.A</p>	<p>Concept: Using prints in art 9.1.3.E</p>
<p>Lesson Essential Question(s): What can you use to print? (A)</p>	<p>Lesson Essential Question(s): How can you repeat a print? (A)</p>	<p>Lesson Essential Question(s): How can you incorporate prints into your art? (A)</p>
<p>Vocabulary: Relief, Print Making</p>	<p>Vocabulary: Repetition</p>	<p>Vocabulary: Incorporate</p>

Additional Information:

Optional Instructional Tools: Reproductions
Teacher demonstration of essential questions
Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: **Print Making**

Subject(s): Art

Days: 2

Grade(s): 2nd

Concept: Print making

9.1.3..B

9.1.3.C

Relief, Print Making

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Concept: Repetition

9.1.3.A

Repetition -

Concept: Using prints in art

9.1.3.E

Incorporate -

Topic: Weaving

Days: 25

Subject(s): Art

Grade(s): 2nd

Key Learning: Gain experiences weaving

Unit Essential Question(s):

What is weaving?

<p>Concept: Loom 9.1.3.J</p>	<p>Concept: Weaving 9.1.3.B 9.1.3.D</p>	<p>Concept: Details 9.1.3.E</p>
<p>Lesson Essential Question(s): What is a loom? (A)</p>	<p>Lesson Essential Question(s): How do you weave? (A)</p>	<p>Lesson Essential Question(s): How can we decorate our weaving? (A)</p>
<p>Vocabulary: Loom</p>	<p>Vocabulary: Tabby, Across, Over, Pattern, Under</p>	<p>Vocabulary: Symmetry, Balance, Fold/Curl</p>

<p>Concept: Weaving in other countries 9.2.8.G 9.2.3.D 9.2.3.I</p>
<p>Lesson Essential Question(s): Do people weave in other countries and cultures? (A)</p>
<p>Vocabulary: Mexico, Native American, Ancient Egypt</p>

<p>Additional Information: Optional Instructional Tools: Weaving postcards, Oaxacan weaving, Oaxacan video on weaving Teacher demonstration of essential questions Teacher and Student Project Examples</p>
<p>Attached Document(s):</p>

Vocab Report for Topic: Weaving
Subject(s): Art

Days: 25
Grade(s): 2nd

Concept: Loom

9.1.3.J

Loom -

Concept: Weaving

9.1.3.B

9.1.3.D

Tabby, Across, Over, Pattern, Under

-

Concept: Details

9.1.3.E

Symmetry, Balance, Fold/Curl

-

Concept: Weaving in other countries

9.2.8.G

9.2.3.D

9.2.3.I

Mexico, Native American, Ancient Egypt

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