

Topic: Aesthetic Response

Days: 1

Subject(s): Art

Grade(s): 1st

Key Learning: **Introduction to philosophical thinking**

Unit Essential Question(s): **How can you think philosophically about art?**

<p>Concept: <b>Respond to philosophical questions</b> 9.4.3.A</p>	<p>Concept: <b>Communicate opinion about art</b> 9.4.3.B</p>	<p>Concept: <b>Recognize artist's choices can communicate ideas</b> 9.4.3.D</p>
<p>Lesson Essential Question(s): How can we think philosophically about art? (A)</p>	<p>Lesson Essential Question(s): How can we communicate an opinion about art? (A)</p>	<p>Lesson Essential Question(s): How can artist's choices while making art communicate ideas? (A)</p>
<p>Vocabulary: Philosophical</p>	<p>Vocabulary: Communicate, Opinion</p>	<p>Vocabulary: Communicate, Choices</p>

Additional Information:  
Optional Instructional Tools: Aesthetic Response Posters, Reproductions  
Teacher demonstration of essential questions

Attached Document(s):

Vocab Report for Topic: Aesthetic Response

Subject(s): Art

Days: 1

Grade(s): 1st

**Concept: Respond to philosophical questions**

**9.4.3.A**

Philosophical -

**Concept: Communicate opinion about art**

**9.4.3.B**

Communicate, Opinion  
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**Concept: Recognize artist's choices can communicate ideas**

**9.4.3.D**

Communicate, Choices  
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Topic: Color and Types of Art

Days: 14

Subject(s): Art

Grade(s): 1st

Key Learning: Primary, Secondary, Warm/Cool

Unit Essential Question(s): **What are color groups?**

<p>Concept: <b>Using Primary Colors</b> 9.1.3.A</p>	<p>Concept: <b>Mixing Secondary Colors</b></p>	<p>Concept: <b>Learning Warm and Cool Colors</b></p>
<p>Lesson Essential Question(s): What are primary colors? (A)</p>	<p>Lesson Essential Question(s): How do you mix secondary colors? (A)</p>	<p>Lesson Essential Question(s): What are warm and cool colors? (A)</p>
<p>Vocabulary: Primary (Red, Yellow, Blue)</p>	<p>Vocabulary: Basic Shapes (Square, Rectangle, Oval, Circle, Triangle) Secondary (Orange, Purple, Green)</p>	<p>Vocabulary: Warm (Red, Orange, Yellow) Cool (Blue, Purple, Grey, White)</p>

**Additional Information:**  
Optional Instructional Tools: Reproductions, Color Wheel  
Teacher demonstration of essential questions  
Teacher and student project examples

Attached Document(s):

Vocab Report for Topic: Color and Types of Art

Days: 14

Subject(s): Art

Grade(s): 1st

**Concept: Using Primary Colors**

**9.1.3.A**

Primary (Red, Yellow, Blue)

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**Concept: Mixing Secondary Colors**

Basic Shapes (Square, Rectangle, Oval, Circle, Triangle) Secondary (Orange, Purple, Green)

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**Concept: Learning Warm and Cool Colors**

Warm (Red, Orange, Yellow)

Cool (Blue, Purple, Grey, White)

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Topic: Critical Thinking

Days: 1

Subject(s): Art

Grade(s): 1st

Key Learning: Introduction to critical thinking

Unit Essential Question(s): How can you think critically about art?

<p>Concept: <b>Compare and Contrast Art</b> 9.3.3.A</p>	<p>Concept: <b>Forming Opinions</b> 9.3.3.A 9.3.3.D</p>	<p>Concept: <b>Describing Art</b> 9.3.3.B</p>
<p>Lesson Essential Question(s): How can you compare and contrast? (A)</p>	<p>Lesson Essential Question(s): How can you form opinions about art? (A)</p>	<p>Lesson Essential Question(s): How can you describe works of art? (A)</p>
<p>Vocabulary: Compare, Contrast</p>	<p>Vocabulary: Opinion</p>	<p>Vocabulary: Shape, Color, Pattern, Art Elements, Principles</p>

**Additional Information:**

Optional Instructional Tools: Reproductions, Critical Response Posters, Critical Response Game Cards  
Teacher demonstration of essential questions

Attached Document(s):

Vocab Report for Topic: **Critical Thinking**

Subject(s): Art

Days: 1

Grade(s): 1st

**Concept: Compare and Contrast Art**

**9.3.3.A**

Compare, Contrast

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**Concept: Forming Opinions**

**9.3.3.A**

**9.3.3.D**

Opinion -

**Concept: Describing Art**

**9.3.3.B**

Shape, Color, Pattern, Art Elements, Principles

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Topic: Patterns and Designs  
Subject(s): Art

Days: 10  
Grade(s): 1st

Key Learning: Practice making different patterns and designs

Unit Essential Question(s): **What are different types of patterns and designs?**

Concept: <b>Clay or 3-D Project</b> 9.1.3.J 9.1.3.C	Concept: <b>Patterns and Designs</b> 9.1.3.G	Concept: <b>Cutting shapes in folded paper</b> 9.1.3.H
Lesson Essential Question(s): What is symmetry? (A)	Lesson Essential Question(s): What are different types of shapes and lines? (A)	Lesson Essential Question(s): How do you fold paper to cut out symmetrical shapes? (A)
Vocabulary: Balance, Symmetry, Symmetrical	Vocabulary: Pattern, Shape, Designs, Practice	Vocabulary: Fold

Additional Information:  
Optional Instructional Tools: Reproductions, Elements & Principles of Design Prints  
Teacher demonstration of essential questions  
Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: Patterns and Designs

Subject(s): Art

Days: 10

Grade(s): 1st

**Concept: Clay or 3-D Project**

9.1.3.J

9.1.3.C

Balance, Symmetry, Symmetrical

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**Concept: Patterns and Designs**

9.1.3.G

Pattern, Shape, Designs, Practice

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**Concept: Cutting shapes in folded paper**

9.1.3.H

Fold -



Topic: Texture

Days: 8

Subject(s): Art

Grade(s): 1st

Key Learning: **See and Feel Textures**

Unit Essential Question(s):

**What is texture?**

<p>Concept: <b>Make Rubbings</b> 9.1.3.A</p>	<p>Concept: <b>Drawing and Cutting Parts</b> 9.1.3.B 9.1.3.E 9.1.3.H</p>	<p>Concept: <b>Add details to artwork</b> 9.1.3.D</p>
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<p>Lesson Essential Question(s): How do you make a rubbing? (A)</p>	<p>Lesson Essential Question(s): How can you use rubbings to make something? (A)</p>	<p>Lesson Essential Question(s): How can we add details to your artwork? (A)</p>
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<p>Vocabulary: Rubbing, Texture</p>	<p>Vocabulary: Rubbing, Texture</p>	<p>Vocabulary: Background, Details</p>
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**Additional information:**

Optional Instructional Tools: Texture Sheets, Texture Examples  
Teacher demonstration of essential questions  
Teacher and student project examples

Attached Document(s):

Vocab Report for Topic: Texture

Subject(s): Art

Days: 8

Grade(s): 1st

**Concept: Make Rubbings**

9.1.3.A

Rubbing, Texture

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**Concept: Drawing and Cutting Parts**

9.1.3.B

9.1.3.E

9.1.3.H

Rubbing, Texture

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**Concept: Add details to artwork**

9.1.3.D

Background, Details

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Topic: Types of Art

Days: 7

Subject(s): Art

Grade(s): 1st

Key Learning: **Realistic Abstract**

Unit Essential Question(s): **What are some of the types of art?**

<p>Concept: <b>Abstract Art</b> 9.1.3.B 9.1.3.C</p>	<p>Concept: <b>Realistic Art</b> 9.1.3.D</p>	<p>Concept: <b>Using Dots</b> 9.1.3.F</p>
<p>Lesson Essential Question(s): How do we make abstract art? (A)</p>	<p>Lesson Essential Question(s): How do we make realistic art? (A)</p>	<p>Lesson Essential Question(s): How can we make art using dots? (A)</p>
<p>Vocabulary: Abstract</p>	<p>Vocabulary: Realistic</p>	<p>Vocabulary: Impressionist, Monet, Repetition</p>

Additional Information:  
Optional Instructional Tools: Reproductions and Artist Posters  
Teacher demonstration of essential questions  
Teacher and Student Project Examples

Attached Document(s):

Vocab Report for Topic: Types of Art

Subject(s): Art

Days: 7

Grade(s): 1st

**Concept: Abstract Art**

9.1.3.B

9.1.3.C

Abstract -

**Concept: Realistic Art**

9.1.3.D

Realistic -

**Concept: Using Dots**

9.1.3.F

Impressionist, Monet, Repetition

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