Course: Art 1

PENNSYLVANIA

Date: November 22, 2010 ET

Topic: Aesthetic Response

Subject(s): Art

Days: 1

Grade(s): 1st

Key Learning: Introduction to philosophical thinking

Unit Essential Question(s):

How can you think philosophically about art?







Concept: Respond to philosophical questions 9.4.3.A

Concept: Communicate opinion about 9.4.3.B

Concept: Recognize artist's choices can communicate ideas 9.4.3.D

Lesson Essential Question(s): How can we think philosophically about art?

Lesson Essential Question(s): How can we communicate an opinion about art? (A)

Lesson Essential Question(s): How can artist's choices while making art communicate ideas? (A)

Vocabulary: Philosophical

Vocabulary: Communicate, Opinion

Vocabulary: Communicate, Choices

Additional Information:

Optional Instructional Tools: Aesthetic Response Posters, Reproductions

Teacher demonstration of essential questions

Course: Art 1

PENNSYLVANIA

Date: November 22, 2010 ET

Vocab Report for Topic: Aesthetic Response

Subject(s): Art

Days: 1

Grade(s): 1st

Concept: Respond to philosophical questions

Philosophical -

Concept: Communicate opinion about art

9.4.3.B

Communicate, Opinion

Concept: Recognize artist's choices can communicate ideas

9.4.3.D

Communicate, Choices

Course: Art 1

PENNSYLVANIA

Date: November 22, 2010 ET

Topic: Color and Types of Art

Subject(s): Art

Days: 14

Grade(s): 1st

Key Learning: Primary, Secondary, Warm/Cool

Unit Essential Question(s):

What are color groups?









Concept:
Using Primary Colors
9.1.3.A

Mixing Secondary Colors

Learning Warm and Cool Colors

Lesson Essential Question(s): What are primary colors? (A)

Lesson Essential Question(s): How do you mix secondary colors? (A) Lesson Essential Question(s): What are warm and cool colors? (A)

Vocabulary:

Primary (Red, Yellow, Blue)

Vocabulary:

Basic Shapes (Square, Rectangle, Oval, Circle, Triangle) Secondary (Orange, Purple, Green)

Vocabulary:

Warm (Red, Orange, Yellow) Cool (Blue, Purple, Grey, White)

Additional Information:

Optional Instructional Tools: Reproductions, Color Wheel

Teacher demonstration of essential questions

Teacher and student project examples

Course: Art 1

PENNSYLVANIA

Date: November 22, 2010 ET

Vocab Report for Topic: Color and Types of Art

Subject(s): Art

Days: 14

Grade(s): 1st

Concept: Using Primary Colors

9.1.3.A

Primary (Red, Yellow, Blue)

Concept: Mixing Secondary Colors

Basic Shapes (Square, Rectangle, Oval, Circle, Triangle) Secondary (Orange, Purple, Green)

Concept: Learning Warm and Cool Colors

Warm (Red, Orange, Yellow) Cool (Blue, Purple, Grey, White)

Course: Art 1

PENNSYLVANIA

Date: November 23, 2010 ET

Topic: Critical Thinking

Subject(s): Art

Days: 1

Grade(s): 1st

Key Learning: Introduction to critical thinking

Unit Essential Question(s): How can you think critically about art?







Concept:
Compare and Contrast Art
9.3.3.A

Forming Opinions 9.3.3.A

9.3.3.D

Concept:
Describing Art
9.3.3.B

Lesson Essential Question(s):

How can you compare and contrast? (A)

Lesson Essential Question(s): How can you form opinions about art? (A) Lesson Essential Question(s): How can you describe works of art? (A)

Vocabulary: Compare, Contrast Vocabulary: Opinion Vocabulary: Shape, Color, Pattern, Art Elements, Principles

Additional Information:

Optional Instructional Tools:Reproductions, Critical Response Posters, Critical Response Game Cards Teacher demonstration of essential questions

Course: Art 1

PENNSYLVANIA Date: November 23, 2010 ET

Vocab Report for Topic: Critical Thinking

Subject(s): Art

Days: 1 Grade(s): 1st

Concept: Compare and Contrast Art

9.3.3.A

Compare, Contrast

Concept: Forming Opinions

9.3.3.A 9.3.3.D

Opinion -

Concept: Describing Art

9.3.3.B

Shape, Color, Pattern, Art Elements, Principles

Course: Art 1

PENNSYLVANIA

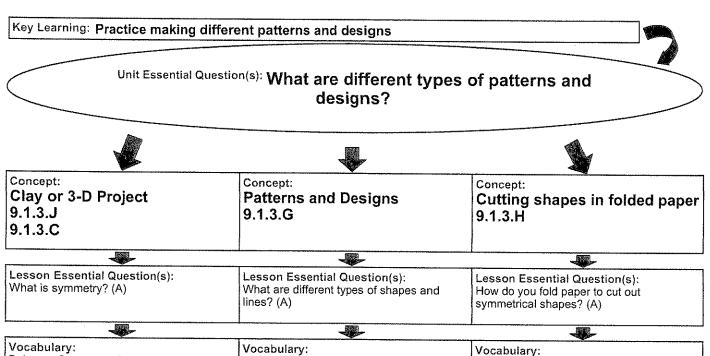
Date: November 22, 2010 ET

Topic: Patterns and Designs

Subject(s): Art

Days: 10

Grade(s): 1st



Pattern, Shape, Designs, Practice

Fold

Additional Information:

Balance, Symmetry, Symmetrical

Optional Instructional Tools: Reproductions, Elements & Principles of Design Prints

Teacher demonstration of essential questions

Teacher and Student Project Examples

Course: Art 1

PENNSYLVANIA

Date: November 22, 2010 ET

Vocab Report for Topic: Patterns and Designs

Subject(s): Art

Days: 10 Grade(s): 1st

Concept: Clay or 3-D Project

9.1.3.J 9.1.3.C

Balance, Symmetry, Symmetrical

Concept: Patterns and Designs

9.1.3.G

Pattern, Shape, Designs, Practice

Concept: Cutting shapes in folded paper

9.1.3.H

Fold -

Course: Art 1

PENNSYLVANIA

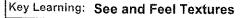
Date: November 22, 2010 ET

Topic: Texture

Subject(s): Art

Days: 8

Grade(s): 1st



Unit Essential Question(s):

What is texture?







Concept: Make Rubbings

9.1.3.A

Concept: **Drawing and Cutting Parts** 9.1.3.B

9.1.3.E 9.1.3.H Concept: Add details to artwork

9.1.3.D

Lesson Essential Question(s): How do you make a rubbing? (A)

Lesson Essential Question(s): How can you use rubbings to make something? (A)

Lesson Essential Question(s): How can we add details to your artwork? (A)

Vocabulary: Rubbing, Texture

Vocabulary: Rubbing, Texture Vocabulary: Background, Details

Additional Information:

Optional Instructional Tools: Texture Sheets, Texture Examples

Teacher demonstration of essential questions Teacher and student project examples

Course: Art 1

PENNSYLVANIA Date: November 22, 2010 ET

Vocab Report for Topic: Texture

Subject(s): Art

Days: 8 Grade(s): 1st

Concept: Make Rubbings

9.1.3.A

Rubbing, Texture

Concept: Drawing and Cutting Parts

9.1.3.B

9.1.3.E

9.1.3.H

Rubbing, Texture

Concept: Add details to artwork

9.1.3.D

Background, Details

Course: Art 1

PENNSYLVANIA

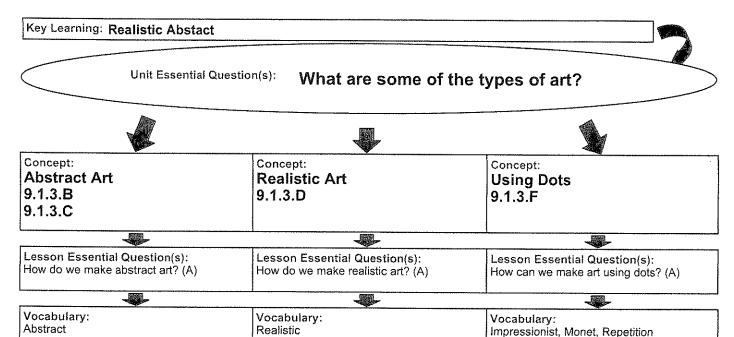
Date: November 22, 2010 ET

Topic: Types of Art

Subject(s): Art

Days: 7

Grade(s): 1st



Additional Information:

Optional Instructional Tools: Reproductions and Artist Posters

Teacher demonstration of essential questions Teacher and Student Project Examples

Course: Art 1

PENNSYLVANIA

Date: November 22, 2010 ET

Vocab Report for Topic: Types of Art

Subject(s): Art

Days: 7

Grade(s): 1st

Concept: Abstract Art 9.1.3.B 9.1.3.C

Abstract -

Concept: Realistic Art

9.1.3.D Realistic -

Concept: Using Dots

9.1.3.F

Impressionist, Monet, Repetition